

## **Philosophy of/and Art: Institutional autonomy and social commitment in art at the beginning of the 21st century**

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The autonomous status of art, which establishes institutions as the sole authority in matters of art, generates a distance between art and its audience, that neutralizes the political content of the artistic message, and restricts it to an elite audience. Among those works of art and/or the uses of their mechanical reproductions, at least two areas could escape this institutionalization and elitism: the street and the net. How does this affect creativity within an environment where art moves towards an uncontrollable destiny?