

**SERÁ QUE NO FUTURO  
SEREMOS TODOS  
CACTOS  
?**



## WILL WE ALL BE CACTI IN THE FUTURE?

a first fragment. she isn't yet. but a fish is.

generally succulent and edible. large flowers, nocturnal flowering, pollinated by insects, moths, bats. wide anatomical adaptation. dry and hot environments. deserts. semi-arid, caatingas, cerrados. dimorphic branches, reduced leaves, photosynthetic. certain species develop ephemeral leaves, which last for a short period of time while a new bud is still in its early stages of development. psychoactive agents. ruins of civilisation.

This work is an extract of the short-film "Will we all be cacti in the future?" a collaboration between Thaís de Almeida Prado (a.k.a Filmes de Infiltração) and Fernanda Valdivieso, with the music of Blu Simon Wasem and the participation of Marília de Almeida Prado, Pedro and Luisa de Toracio Ribeiro, Ester Toracio, Corujito and Zigfrida Werner.

### About the artists

[filmesdeinfiltracao.net](http://filmesdeinfiltracao.net)

THAÍS DE ALMEIDA PRADO is a filmmaker, multidisciplinary artist and actress. Her work permeates the boundaries between dance, film, theatre, visual arts, music and literature, often working in collaboration with other artists.

[fefefernanda.net](http://fefefernanda.net)

FERNANDA VALDIVIESO is a language researcher, multidisciplinary artist, art educator, curious about the studies of bodies in transit. A nomad for 14 years, she is interested in fables of temporary identities, paths, narrative plots, objects, children's games, escapes, wonderful randomness and unnoticed passages.

Over the last 10 years, they have been developing, individually, hybrid works that deal with frictionalization, transience, displacement, returning to places and borders, whether artistic or geographical. They develop activities that intervene in spaces, creating transits and approximations; works that cause displacements in the structures that control socio-spatial dynamics; poetic practices that rub/fictionalise territories; works that deal with existing dichotomies, polarities and contradictions; Collaborative actions and achievements that respond to the needs and urgencies of the current context. Their most recent works bring at their core precisely poetic practices that rub against territories.

[nomadelabel.net](http://nomadelabel.net)