

# NEAR METaverse MAGAZINE



NEAR  
N. 8 2022  
JULY EDITION



**BRAZIL:  
THE CLAN AND GAMBIARRA**

*Ecosystem personality*

**COOLEST NEAR NFT MINTS**

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ECOSYSTEM PERSONALITY #2

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COOLEST NEAR NFT MINTS

COMIC STRIP

ECOSYSTEM PERSONALITY #1

this content is writer's responsibility  
and it's not on Metaverse DAO  
accountability

# WHO IS WHO IN THE NEAR METAVERSE MAGAZINE

Becopro is a multi artist, graffiti artist and video editor. He has been working as a metaverse reporter for the Metaverse DAO, going to the metaverse events and recording them to be kept as a historical record of the NEAR Protocol metaverse presence.

BeetleJuice is Brazilian, a designer and an artist. She works with 3D art, visual communication and editorial design. She also works in education, gaming, service design and other projects.

Klara Kopi is a multi artist, a generalist artist in her words. She uses watercolors, 3D modeling and everything in between, in her creations. In the Metaverse DAO, she works as a reporter, interviewing members of the NEAR community who are active in the metaverse.

The Philosopher is a Brazilian web3 enthusiast. He is an academic teacher of logical philosophy. He ideates and executes many innovative projects in both the metaverse and physical world. He is passionate about transforming ideas into reality.

## BECOPRO



## BEETLEJUICE

## KLARA KOPI



## THE PHILOSOPHER



You aren't really reading this are you? There's nothing you could learn about the author that is worth the remembrance, I can assure you. Woodward the writer isn't that interesting or even likeable a person, he never has been. With this in mind, he has painstakingly strived to remain outside of his own work... not sharing much of himself that isn't purposely vague or broad. The writer attests that he doesn't matter, his life and personal opinions irrelevant compared to the chain. "The chain is always right " is a motto he adheres to regularly, attesting to his belief that Web3 could serve as a possible Panacea to many of the system problems the world encounters. When he isn't working, he spends his time learning to fight, play music, fix cars and the sciences.



Likes the gray zone between artistic expressions, genres, movements etc., that's why he lives (and dies) in São Paulo, Brazil. He is currently the lead singer of Lúbrica, drummer of Freud and The Motherfuckers!, writer at Coletivo KriptoKaipora and actor in the series Até agora nada.



JonadasTechio is a certified Blockchain Solutions Architect and Web3 Evangelist at Axur Cybersecurity (axur.com). He is also a senior researcher, with more than 11 years of academic experience working at the Federal University of Rio Grande do Sul, University of Chicago and University of Leipzig. He is the author of the ebook "Digital Risks in Blockchain and Web3", available for free download at <https://bit.ly/3G33wTO>. He is also the author of the TecnoFilo podcast.



Beet is Cameroonian, passionate about creative expression, and an eternal padawan. Music, writing, reading, video games, poetry, wordplay, food, sports, and mobile photography are some of the things you'll catch him creatively engaged in on a daily. Mamba mentality, a state of no mind, and an unfettered mind are some of the ideals he believes in and strives for.





# THE META-JOURNAL - 2022

BY: WOODWARD FOREST-LICH

In this time of Bear markets, uncertainty and doubt, a voice of perspective from within it can be refreshing. With this in mind, Metaverse Magazine(change the name as you wish) presents you with a personal journal from a member of the Web 3 via the NEAR ecosystem: Woodward Forest-Lich. A writer, lifelong learner and crypto enthusiast for the better part of a decade, Woodward offers his perspective on crypto and the metaverse alike. From his experiences and adventures in learning the inner workings and minute details of his projects, to his blunders and lessons acquired during his independent endeavors in mastering W3, he takes you along a weekly (monthly or any amount of time you name) editorial of his first hand accounts.

*Anything the mind can conceive and believe, it can achieve -*  
Napoleon Hill

An upswing is coming, today more than any is proof of that my dear Nemo. The tides raise the ships across the sea, and I feel the change in the winds for certain. Everyone has been ramping up the scale of activity; those otherwise having little to do a month ago are swamped this one. But I won't waste your time with backstory this time, too much to cover as far as ground.

OFP has Main Net meetings and more down the pipe. What

does that mean? All hands on deck and ride-or-die hype trains galore! There are events, Telegram meetings, Discord chats... and planning all in between. One thing I've noticed is just how much those who are spokespeople are traveling tirelessly; some are jumping time zones right now, after having recently landed in their present one. I can't imagine the effect that is having on their sleep cycles, but they keep flying to the next conference for the Green. Much love and respect to you for it.

NxP has been busy doing its own thing while I try to keep to my nomadic, "drifting" style of making my mark in NEAR. I myself did so in more than one way, but I'll get to that later. Everyone else has been more or less devoted to their unified front which is spearheaded via our printing operation. While it may appear like it's merely a tool or venue for us to be of use to others, I truly think it's the sole reason we will reach any modicum of success. That wing of our DAO has a staff and talent that leaves me in awe when they share their latest passion projects, as do everyone they show it to. Ideally, all of this position us to acquire the resources needed to expand and

show what we are truly capable of when unhampered by lack of funding or supplies.

Thespian DAO is one of such places I waltzed into on my travels. Now I love film, and I have been in theater class before during my school days... but it's not anything I took seriously in my own life. However, they appeared in my periphery and there was a bounty about a monologue each entrant could offer, an easy way to get my attention. I'd spent my youth reciting movies from memory, so I recorded my best Agent Smith and sent it over. Hopefully, I'll have more to report from them in the future, but for now they enjoyed my offering.

Cypherpunk guild is a group endeavoring to promote philosophical supremacy revolving around privacy in web3. To foster this mentality, another bounty came to my attention asking for participants to compose an essay regarding this ethos. It... didn't go well, at least not at first. I ended up a bit lost on topic, trying to grasp at strings of whatever I felt I was trying to convey mentally through text. It ... still to elude me.

why I couldn't put my thoughts into print, I'll never know. What I do know for certain is that by the time I felt satisfied with the tirade I'd built, it was a 3-part philosophy trilogy inspired by The Matrix. I guess at least there's a theme...

MetaMag, well, they have me here. I'm writing this and making friends everywhere I go not only as a result of what I do and who I present myself to be in this space, but also because of what the people I've met continue to allow and encourage me to be. The Metaverse DAO and Metamag in particular have taken a shine to my talents, requesting I write for them once more. I never planned to stop honestly, I'm humbled by how much faith is put into my work all the same however. For them to want me consistently without assuming I was on board beforehand is a great change from the normal office world of being taken for granted.

NEAR Ocean has me behind on projects, my fault. Lots of things happened during the time I was intended to be accomplishing my assigned role for them, I was otherwise engaged IRL. I don't believe in nor accept excuses, so I still made the most of the time I was afforded during those days. how? I compiled all the data I could muster on the projects I was covering, and consolidated it into place for easy use. Today I spent a couple hours -that likely would've been much more than this- organizing and making sense of it. I was behind, but

it seems once again the only one who noticed was me... Now to catch up.

I'd conclude things at this point, but I can truly say we just started with things this month... so I'll keep you posted. Suffice it to say, with all this I've been doing, I feel pretty self assured in what I can accomplish in the future here. Indeed the future is NEAR.

Signed,

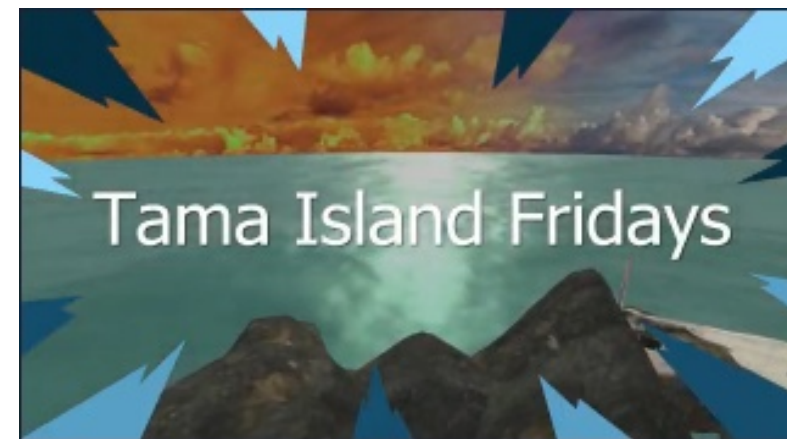
Woodward Forest-Lich





# EVENTS OF METAVERSE

YOU CAN CLICK ON THE  
IMAGE, THE NAME OF THE  
EVENT, LOCATION AND  
MORE TO BE TELEPORTED



## 01 - Tama Island Fridays - May 20th, 2022

Musician: JokerTheAnarchist ( )

Recording and Video Production:  
BeCoPro

Producer: Tama Island DAO

DAO: Tama Island DAO

Location: Tama Island on Near  
Hub



## 02 - Meta Campfire 1st Ed: Thriller/ horror stories - May 22th, 2022

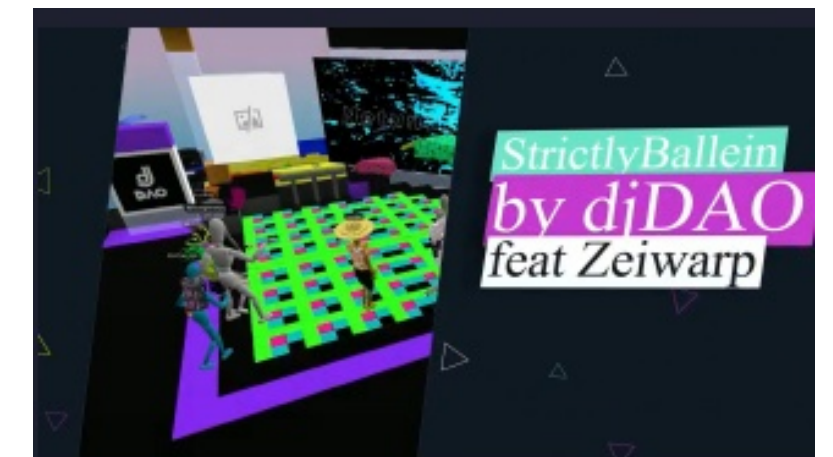
Writers: Woodward Forest-Lich,  
Igor Moura, Gabriel Felipe  
Jacomel, Purpledots, RoxyThe  
Entertainer, Dabbie3229, Jami2017

Rec. and Video Prod.: BeCoPro

Producer: Becopro & Klara Kopi

DAO: MetaverseDAO

Location: Metaverse DAO - Meta  
Campfire Site



## 03 - StrictlyBallein by djDAO feat Zeiwarp - May 22th, 2022

Musician: Zeiwarp

Recording and Video Production:  
BeCoPro

Producer: Netunoblu

DAO: djDAO

Location: The Playground



#### **04 - Open Mic on Tama Island - May 24th, 2022**

Musicians:

Mehmet Savu, Deejax, Jazib Ali, Rafael Santos Grijó, Jamie Fresh, Gabriel, Taiz, Nycomcy

Recording and Video Production: BeCoPro

Producer: Tama Island DAO

DAO: Tama Island DAO

Location: Tama Island on Near Hub



#### **05 - Sound Splash by DAOrecords - May 25th, 2022**

Musician: Coma Chi X  
MeccaGodzilla

Recording and Video Production: BeCoPro

Producer: DAOrecords

DAO: DAOrecords

Location: DAOrecords HQ



#### **06 - Virtual Wave - May 28th, 2022**

Musician: JKuch, Yaco, C.R.I.S.T.E.N., Tango, Sleazy  
Lettuce and Electrobro (Sine Wave Surfers Collective)

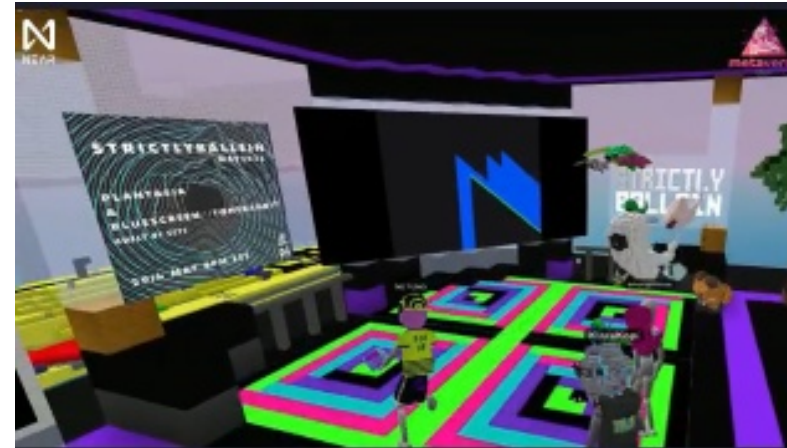
Recording and Video Production: BeCoPro

Producer: Netunoblu & Electrobro

DAO: djDAO

Location: The Playground





### **07 - StrictlyBallein by djDAO feat Plantasia & Bluescreen - May 29th, 2022**

Musician: Plantasia &  
Bluescreen /Tonebandit

Recording and Video Production:  
BeCoPro

Producer: Netunoblu

DAO: djDAO

Location: The Playground



### **08 - “We Are Super Heroes” Gallery Show + DJ Inna Tamu - May 30th, 2022**

Musician: DJ Inna Tamu

Recording and Video Production:  
BeCoPro

Producer: Ina DAO

DAO: Ina DAO

Location: Ina DAO Gallery on  
Cryptovoxels



### **09 - Open Mic on Tama Island - May 31st, 2022**

Musician:  
Gabriel, Deejex, Katy Tiz, T.A.G  
RSa, Nicomcy

Recording and Video Production:  
BeCoPro

Producer: Tama Island DAO

DAO: Tama Island DAO

Location: Tama Island on Near  
Hub





**10 - NEAR Metaverse Magazine #06 Release Party - May 31st, 2022**

Musician: Electrobro

Recording and Video Production: BeCoPro

Producer: Klara Kopi

DAO: MetaverseDAO

Location: Metaverse DAO - Party Floor



**11 - Tama Island Fridays - June 03rd, 2022**

Recording and Video Production: BeCoPro

Producer: Tama Island DAO

DAO: Tama Island DAO

Location: Tama Island on Near Hub



**12 - Open Mic on Tama Island - June 07th, 2022**

Recording and Video Production: BeCoPro

Producer: Tama Island DAO

DAO: Tama Island DAO

Location: Tama Island on Near H



**13 - Sound Splash by DAOrecords - June 08th, 2022**

Musician: Vandal X DJ Lethal Skillz

Recording and Video Production: BeCoPro

Producer: DAOrecords

DAO: DAOrecords

Location: DAOrecords HQ

# NEAR METAVERSE EVENT OF THE MONTH

The Tamago events are very fun and full of good music and incredible people. Every Friday there is a complete set of music to entertain the public. This is an amazing experience to be part of.



Recording and Video Production:  
BeCoPro

Producer: Tama Island DAO

DAO: Tama Island DAO

Location: Tama Island on Near  
Hub

## TAMA ISLAND FRIDAYS - JUNE 3RD, 2022

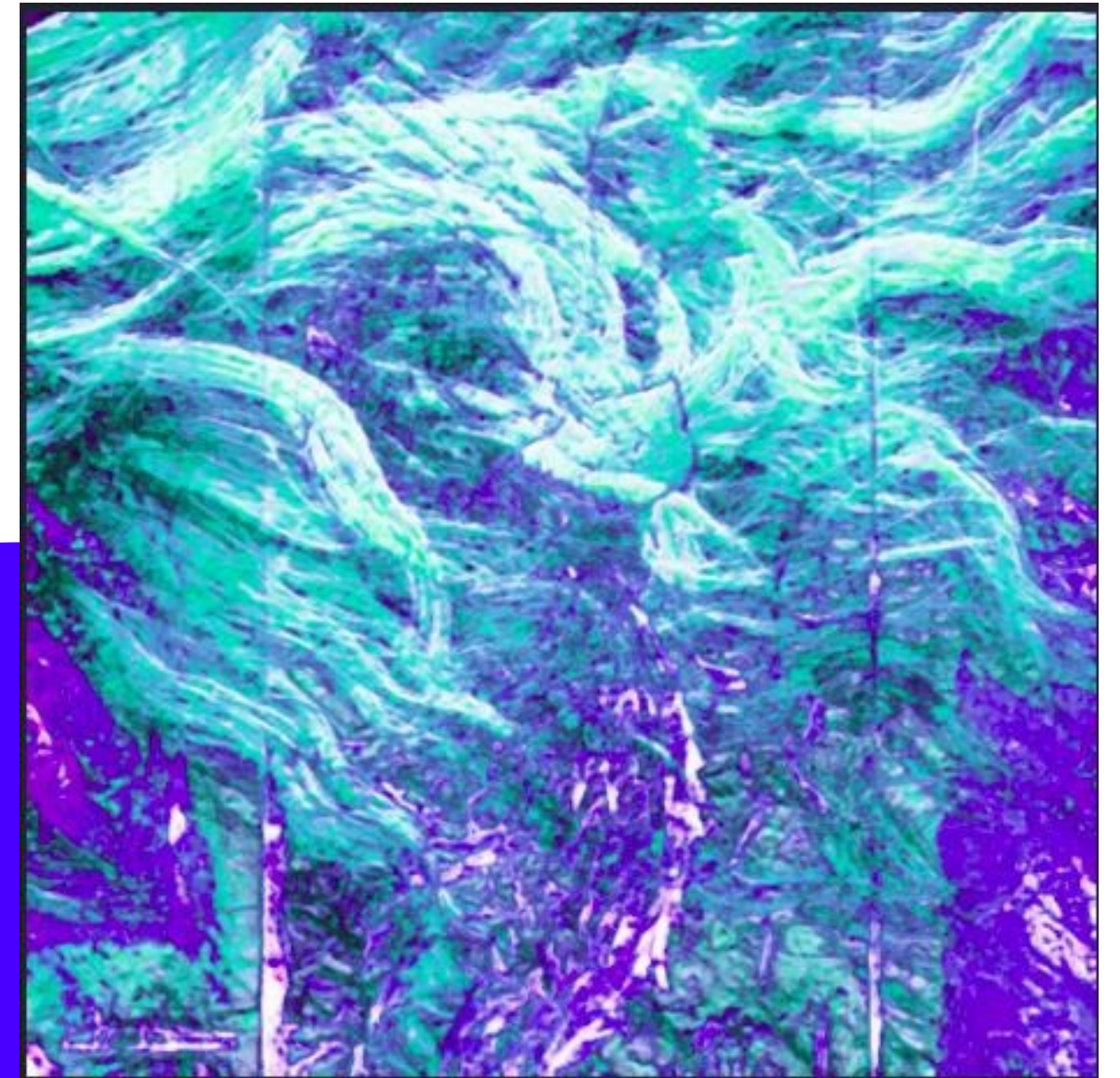
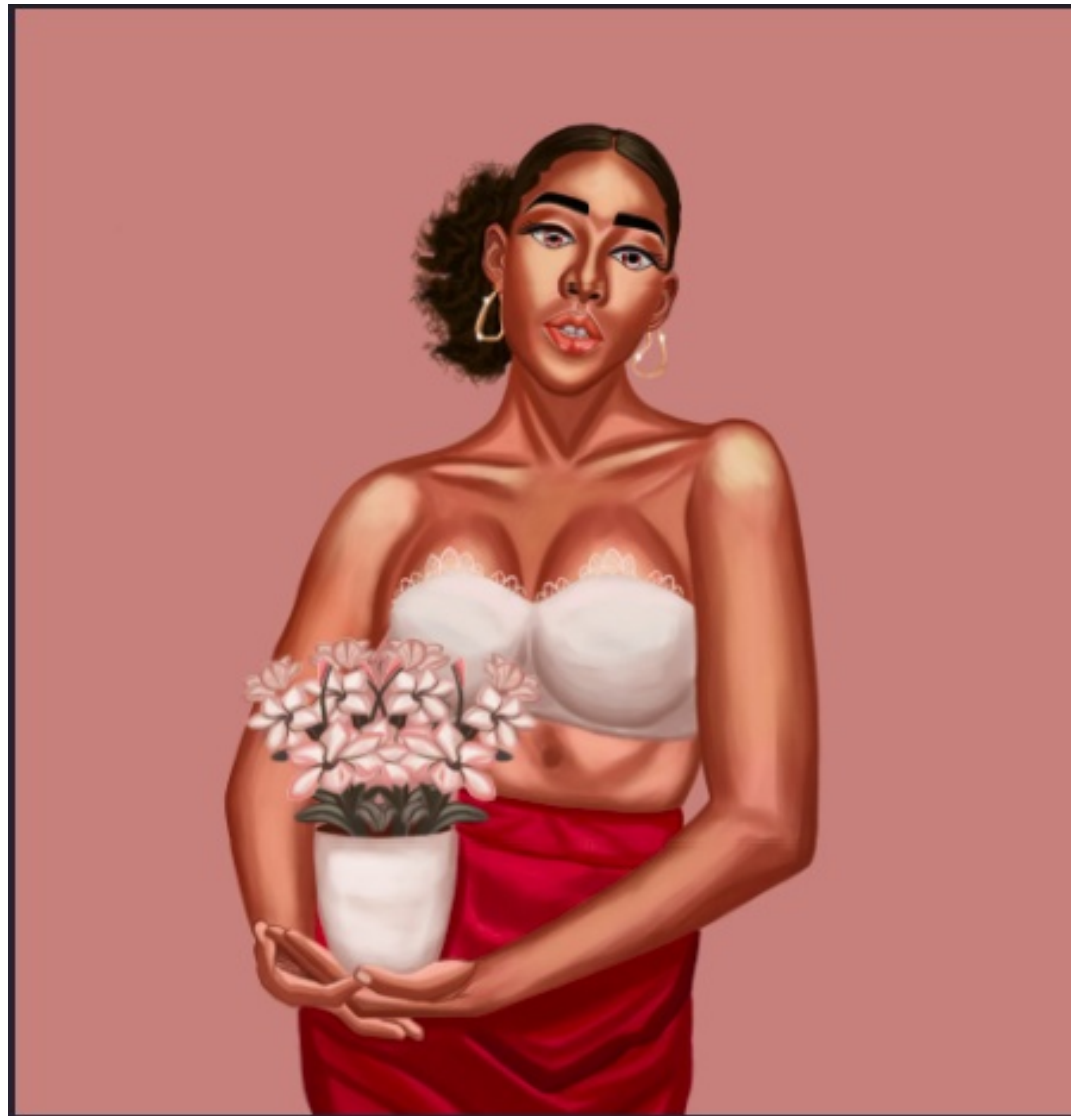


# COOLEST NEAR NFT MINTS

## MINTBASE

Artist: capitalguild.near

Title: CGA



Artist: helper2azul.near

Title: The Sting of The Ocean





Artist: beetogether.near

Title: Kisa Foundation Uganda

Artist: chidindu.near

Title: Near





Artist: eliaszinas.near

Title: Sumatran Rhinoceros

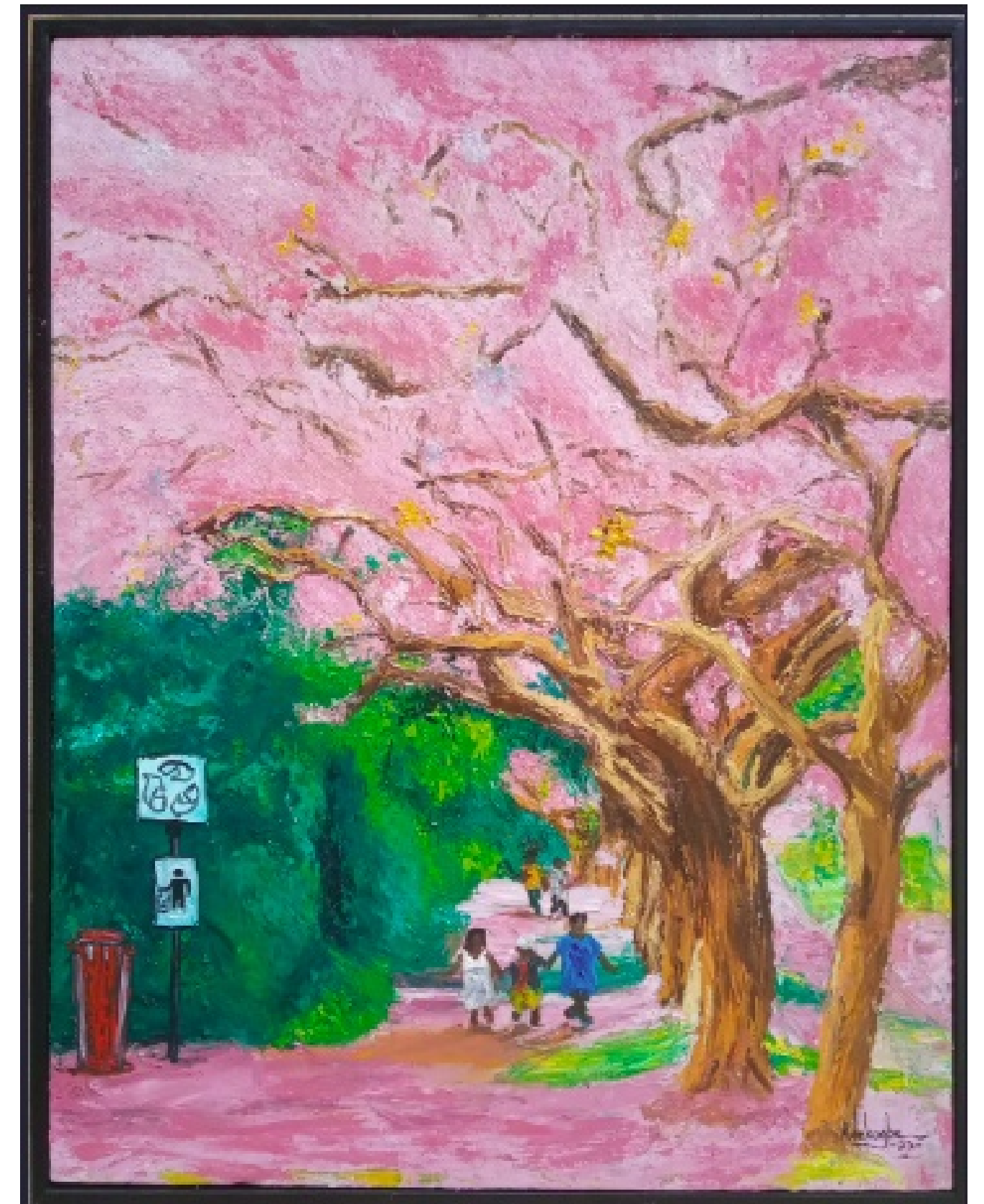
Artist: joergphotos.near

Title: Water For Life



Artist: dadex\_18.near

Title: A future



Artist: nuev.near

Title: SALVE as TRAVA





Artist: helper2azul.near

Title: Girrafe X

Artist: thespaceshipproject.near


Title: SPIRAL of FLOWERS



PARAS

← Back

Detail / Card



SERIES // Edition of 1

**Turtle Hermit**

by [stargirl.near](#)

[Info](#) [Owners](#) [Offers](#) [History](#) [Publication](#)

**Description**  
(\*◡\*) ★ A special 1/1 edition Kawaii Kollektible. Adopt this chibi into your collection today! This is a fan inspired art by Stargirl originally drawn small and cute on a 2x3" size card card with pens, markers, and pencils.

Follow on Twitter @starmasayume


**Collection**

Buy for 2.5 ₳

Place an offer

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Detail / Card



NFT // #1 of 1

**CUTEBOT ARMY 5 #1**

by [gee3d.near](#)

[Info](#) [Owners](#) [Offers](#) [History](#) [Publication](#)

**Description**  
CUTEBOT ARMY 5

**Owner**  
[mechai.near](#)

**Collection**  
CUTEBOT ARMY

Buy for 2.5 ₳


Place an offer

[See token series](#)



[← Back](#)

**Detail / Card**



SERIES // Edition of 44

### Thomson #11

by [bridartist.near](#)

[Info](#) [Owners](#) [Offers](#) [History](#) [Publication](#)

**Description**  
Thomson's happiness was to be a businessman.

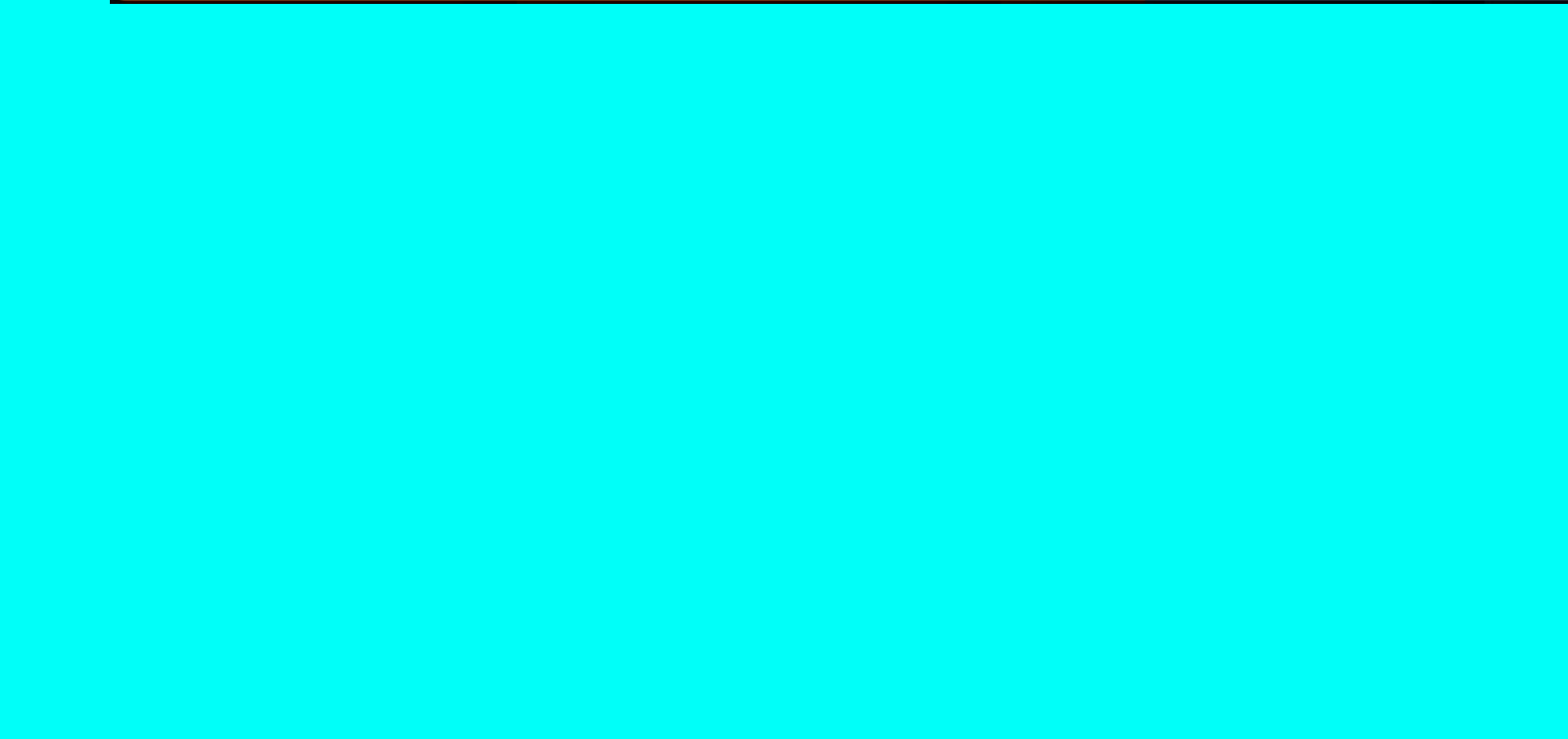
**Collection**  
Thomson's happiness

**Royalty**  
10% ⓘ

**Copies**  
44


**Views**  
👁 58

[Check Owners](#) [Place an offer](#)



[← Back](#)

**Detail / Card**



NFT // #1 of 1

### Rabid Monkey #033 #1

by [schzo.near](#)

[Info](#) [Owners](#) [Offers](#) [History](#) [Publication](#)

**Description**  
Rabid Monkeyz is a collection of NFT exclusively available on Near Blockchain. All variations are manually drawn to it's highest unique quality. Get yourself infected and help these Rabid Monkeyz invade the City of Paras.

**Owner**  
[surreal\\_killer.near](#)


[Buy for 2 ₳](#) [Place an offer](#)

[See token series](#)



[← Back](#)

Detail / Card



NFT // #1 of 1

Darkterror #1

by archyboyz.near

[Info](#) [Owners](#) [Offers](#) [History](#) [Publication](#)

Description

" NEAR'S SOULS is a unique collection of pixel art. "Every SOULS is generated by the power of NEAR, no generate, draw diamond hands.

Owner

surreal\_killer.near


Buy for 3.5 ₳

Place an offer

[See token series](#)

[← Back](#)

Detail / Card



0:00 / 1:34

SERIES // Edition of 100

Pony Cat Love Story OST 2

by viewnftart.near

[Info](#) [Owners](#) [Offers](#) [History](#) [Publication](#)

Description

"Pony Cat Love Story OST 2"

what have i done Oh....Enjel, my dear friend. By the time I figured it would be too late, I was wrong, it wouldn't be the night we both looked at the stars together. I lost another friend of mine. I have no one left Will you forgive someone like me?

I miss them so much my dear friend

Buy for 0.5 ₳

Place an offer

[← Back](#)

Detail / Card

SERIES // Edition of 999

**NEAR Eye #3**

by [bluexcyan.near](#)

[Info](#) [Owners](#) [Offers](#) [History](#) [Publication](#)

**Description**  
Eye illustration with the touch of the stars and galaxy

**Collection**  
NEAR Eye

**Royalty**  
10% [?](#)

**Copies**  
999

**Views**  
[👁️](#) 333

[Buy for 0.01 \[Ⓜ️\]\(#\)](#)

[Place an offer](#)

[← Back](#)

Detail / Card

NFT // #1 of 1

**Rize #028 #1**

by [sunadda.near](#)

[Info](#) [Owners](#) [Offers](#) [History](#) [Publication](#)

**Description**  
Rize Collection is city pop vibe digital painting of 100 pieces in the world.

**Owner**  
[mechai.near](#)

**Collection**  
Rize Collection

[Buy for 1 \[Ⓜ️\]\(#\)](#)


[Place an offer](#)

[See token series](#)



[← Back](#)

Detail / Card



NFT // #1 of 1

**CXXLx2 SQUAD #0024 #1**

by [zigcomz.near](#)

[Info](#) [Owners](#) [Offers](#) [History](#) [Publication](#)

**Description**  
CXXLx2 SQUAD is the Profile Picture NFT arts 1/1

**Owner**  
[tomorrows\\_citizens.near](#)


**Collection**  
CXXLx2 SQUAD

Place an offer

See token series

[← Back](#)

Detail / Card



NFT // #1 of 1

**NERD FOX #0444 #1** ★ ★ ★ ★

by [chubbless.near](#)

[Info](#) [Auction](#) [Owners](#) [History](#) [Publication](#)

**Description**  
• The Nerd Fox Club is a collection of various nerd-looking fox with its own unique fashion statement which is residing only in NEAR protocol blockchain. NFC represents all the youth organization who's aiming for environmental preservation and awareness. 20% of the collection revenue will be going to the

First Bid  
**2.5** · \$11.28

Place a Bid

See token series



# ECOSYSTEM PERSONALITY #1

## THE PHILOSOPHER

*Klara Kopi*

*Hi, everyone. Welcome to the Meta Interviews with Klara Kopi. Today I'm here with ThePhilosopher. He is a council for the Metaverse DAO and the Philosophers DAO, a real philosopher, actually, also. And he is also a storyteller for Voxels, the metaverse. Hi, Philosopher. How are you?*

ThePhilosopher

Oh Klara. Hi. I'm fine, thanks. And you?

*Klara Kopi*

*I'm awesome.*

ThePhilosopher

Wonderful.

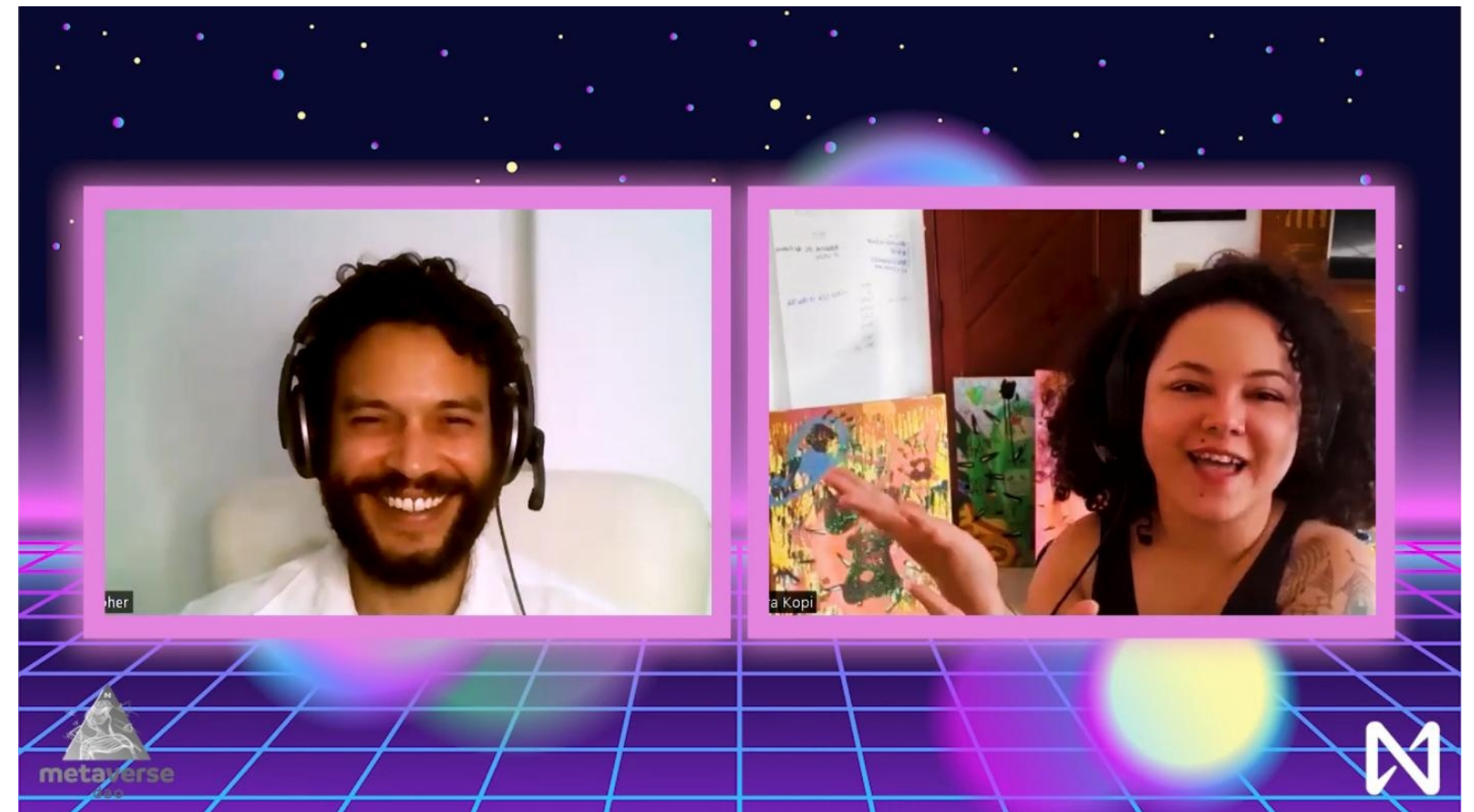
*Klara Kopi*

*It's a pretty day today.*

ThePhilosopher

Oh, yeah, it is. I'm sorry.

## THE MINTED VIDEO





ThePhilosopher  
I was just asking. How are you doing? It is sunny there. It's sunny here, too.

*Klara Kopi*  
*Yeah, it's sunny, very pretty day, kinda hot actually.*

ThePhilosopher  
Yeah. For me too, I'm using some refrigerator here.

*Klara Kopi*  
*Yeah, me too. Otherwise I'd be sweating. Nobody wats that, like, "Oh my God, I'm sweating on the recording."*

ThePhilosopher  
Oh yeah. My hands too.

*Klara Kopi*  
*Yeah me too. Oh so let's start by the beginning of your story, your history actually, your life. Where did you come from, what do you think is important for people to understand who is ThePhilosopher and what you're doing today?*

ThePhilosopher  
Oh, I am originally a philosopher. I am a philosophy professor at the Federal University of Amapá and I am also a PhD philosopher. I study metaphysics and logics. My main research areas are what what the laws of nature are. So I try to understand this concept and some associated concepts like necessity, possibility and other model operators from model logic. And I am also an artist, so I was an artist before. I started to be an artist in 2015, maybe when I was introduced to art. Yes. And I started to make some experiments and one day I

developed something that I call nanjing breath, that is some dripping of nanjing and then I blow this drip and make a forms just with blow, with no brush and nothing like this.

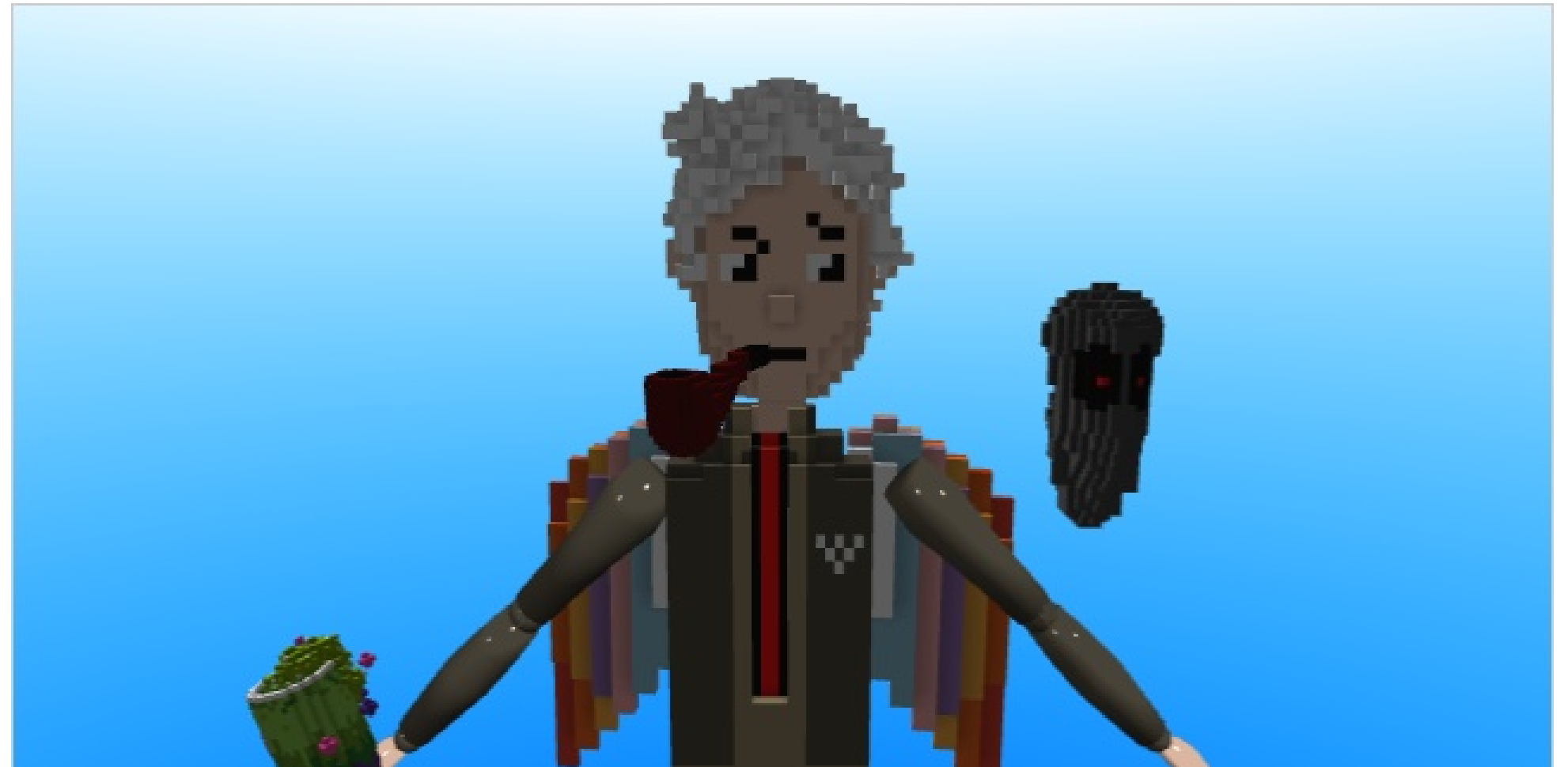
ThePhilosopher

And then I made an exhibition with this works that were my first experiment. And then I start to develop even more. I was in love with Rothko and the color field paintings, so I worked this a lot. I made an exhibition in Rio de Janeiro about color field painting, and I started to present my work at my traditional work in many places. So I exhibited in Rio de Janeiro, Belo Horizonte, Brasilia, even Finland. So yeah. So with the group called Ava Galleria. Ava Galeria also makes an exhibition in Brazil each two years. That is an exhibition of Brazilian Latin American and in European contemporary art. So I already exhibit at Casa França Brasil, some of my works there. It was very cool, but what's happened, this is a little bit about my background, but one day I was exhibiting in a gallery in Macapá that is in the Amazon area of of Brazil.

ThePhilosopher

I also am a professor in the Amazon area, so I have many students that are descendants of indigenous people. It's very cool to work with philosophy with them. And, and I was exhibiting in a gallery there when two pieces of my, the gallery was robbed and two pieces of mine were stolen from there. Wow. Yes, only my works were stolen. So I thought it was a cool thing in the sense that at least the robber liked my work. But but this made me afraid of exhibit my work again because I was afraid of being robbed again. So yeah, so that was sort of crazy. And up to this day I tried to see if I can find my pieces of art, but they just disappeared, it's sad. But...

**WATCH THE FULL INTERVIEW ON YOUTUBE**





# ECOSYSTEM PERSONALITY #2

## NACHO

*Klara Kopi*

*Hi everyone! Welcome to Meta Interviews with Klara Kopi. Today I'm here with Nacho, he is a co-founder of Geneary, a new project being built on NEAR. Is a metaverse, excited to see it!*

Nacho

Thank you Klara! Well, for me, it's. It's a very interesting times, even though when when we are in this kind of situation with the market, that the people that, you know as that is building. It's exciting time because you have time for just get away from the market and start thinking on what else can we create for the community? Yeah. Thanks Klara for inviting me. The reason I'm here is to show you what we have been building for three months now. We are building a metavertse that is going to be built on top of NEAR and all the ecosystem. So before we can go to the explanation of what's the metaverse I would like to introduce first what we have been doing previously into the crypto space.

Nacho

So I'm going to share with you the presentation that I have. Okay, cool. Okay. First of all, Geneary. What is Geneary? You know, we will be, we're trying to make the biggest metaverse

## THE MINTED VIDEO





on NEAR. And before going that, I'm going to first talk about the Notnode company. I'm the CEO of Notnode, It's a a design company. We have been working in the in the creative space for three years now. So no no has a long story of building NFT projects which are related with 2D design, 3D design, games, AR, VR and all of the tools needed in order to have a complete set of projects from the concept art all the way up to the minting process, etc.

Nacho

We have been working in several blockchains. So that's basically Notnode is the company that will build this metaverse on top of NEAR. Right now we are a team of 13 people and we have three companies. The first one is Notnode and basically we are. It's where all the concept artists, 2D and 3D designers and the game developers are placed now. Also we have Hashead, which is a blockchain development company and also I want to show you here we what we have been doing previously. Also, we have a Blocbust company which is related with content creation and marketing. So we have been working with several blockchain: Ethereum. Hive, Syscoin and lastly on Cardano. We have been doing a lot of work also there.

Nacho

And on the right side you can see some of our clients we have been working, for example, for Genies. Genies is a Metaverse project. Well, it's not really metaverse, they are building characters. It's like a PFP project and they are related with big artists. For example, they have Madonna, they have Justin Bieber, they have Jay Baldwin. I mean, they have a lot of big people. And what we are doing for Genies is we create the fashion lines for them. Let's say we have they have a big artist. They give us some primary sketches and we keep on working

on those until we come up with a 3D design complete fashion line for those artists. So that's something that we are working right now. Adastars, we work with a project on Cardano BlockPlay is another metaverse that we are working right now and they are building the platform on Ethereum. We have been working also with Splinterlands, which is the top five games most played in the crypto space right now. Actually, we have also been working with Alien Worlds, which is also one of the top three games in the industry, helping them with basically 3D, 3D design for characters and for all the needs that they have on their system.

Nacho

Exode is a game on Hive. And also we have made some collaborations with some projects also on Cardano. And we already started working with this Tequila Town game which is a farming game being developed also. And that's a funny thing because they have connected the NFTs, the physical NFTs, the bottles, the tequila and with a NFT so you can buy whatever you want in the real life and just wait for so many months until that, that tequila is ready. And I think it's it's a cool idea. All the people can connect these real life assets with digital assets, which I think is very cool. This is the list of our own projects. We have been also, aside from working for several clients, we also do our own things in-house. So we have been working in in those epoques where there is not much clients to work with.

Nacho

So we keep our team working with our own NFT projects. So we have different kind of 2D, 3D, generative systems, games or marketplaces. And the idea that this project, some of them will be used inside of the metaverse that I'm going to talk to you a little bit later.



*Klara Kopi*  
*You're working a lot! I'm sorry to interrupt you.*

Nacho

So this these are some of our concept designs that we have. You know, the concept art is the first step. Once you want to build an NFT project and for example, this is for the Tequila Town game. This will be like a shaded type game for me and very fun to play. So this is just just for you to see that we have experience with illustration basically and the 2D design. Also our main core business is working on the 3D design.

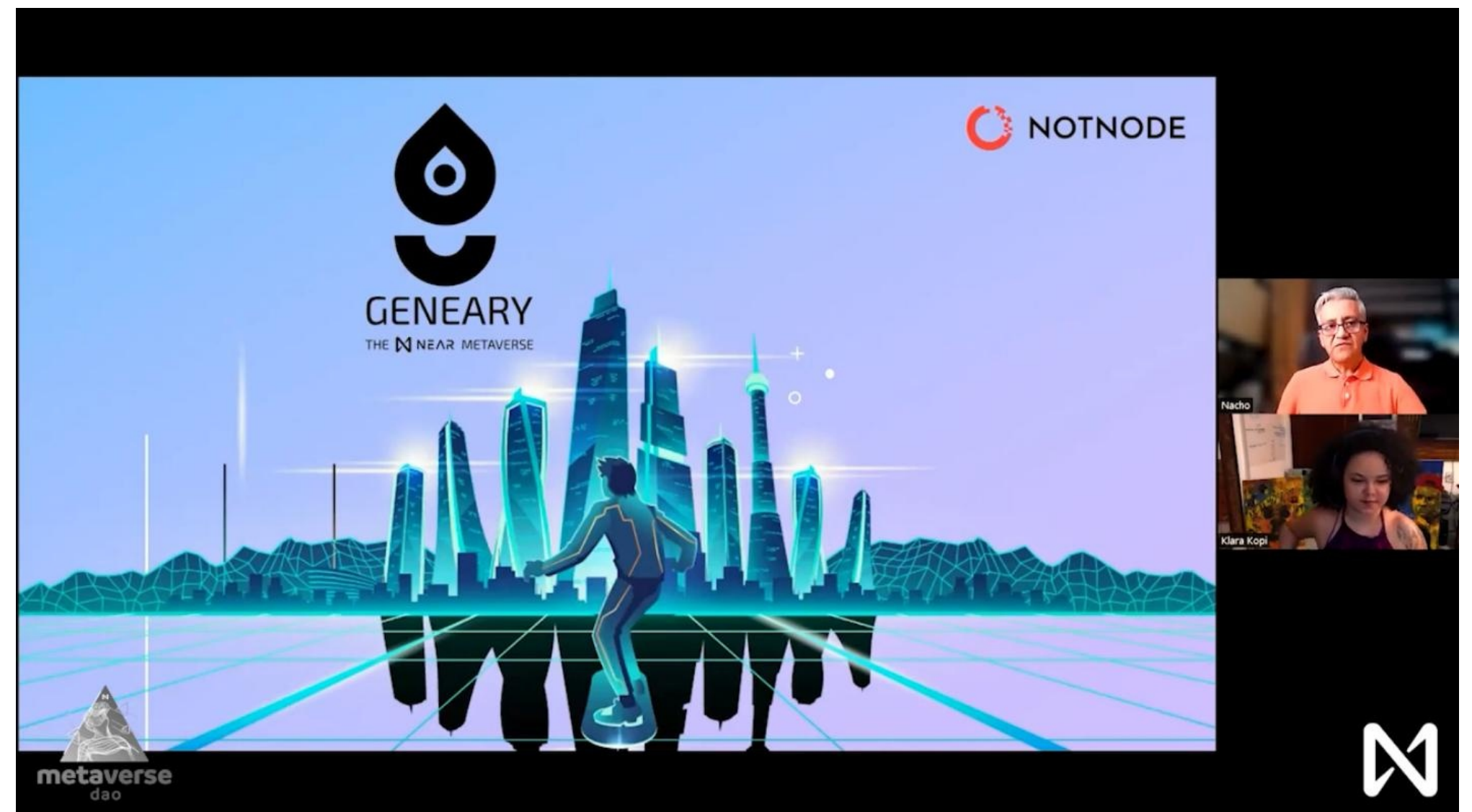
Nacho

On the left side, you can see an image that I personally created for Alien Worlds. And on the right you can see some characters for our own game being built on the Syscoin blockchain. This is part of our game only four characters here, but we produce about 100 different characters side by side and you can see that has given us an opportunity to learn a lot of how to build characters, come to a story behind them, and prepare all the clothing, which is the most time consuming.

Nacho

But nowadays we have experience for doing all these kind of cool things for the community. And as I say, Adastars. It's a project that we work on Cardano and on the right side you can see spaceships that I created for different projects also on the blockchain. Block Play, as I said, it's a project that is being built right now on Ethereum and you can see some images there or people is working with computers for coming up with all the traits and accessories and fashion things, all the things that you could see in a collection of, let's say, 15,000 NFTs collections...

**WATCH THE FULL INTERVIEW ON YOUTUBE**





# OTHER BRAZILS, OTHER CHAINS - THE CLAN

BY: GABRIEL FELIPE JACOMEL

INSTAGRAM: @GABRIELFELIPEJACOMEL

TWITTER: @G\_F\_JACOMEL



It was at the EAT – Encounter of Art and Technology, held in São Paulo at the end of March this year, that I was sure that we are experiencing one of the best moments for making art in Brazil. Not that material conditions for artists are favorable, far from it. But seeing Brazilian creators coming from different regions of the country, and even from Europe, to dance to the ground – in this unique moment to be immortalized in NFT, made me think that I am very blessed to be able to create together with so many minds that have produced, now, some of my favorite works of art. Of course, Brazilians have been throwing great parties in the metaverse, but sometimes all we need is to sweat along.

It is this desire to meet in person the multitude of new friends we have made recently within the NEAR ecosystem that moves many Brazilian artists who are preparing in advance their trip to NEARCon 2022, which will take place again in Lisbon, Portugal (a country with significant activity in the ecosystem and precious informational content for onboarding of Portuguese-speaking users, which also has many Brazilians in its DAOs). The mobilization for this year's event is evidence

of the leap that the Brazilian community at NEAR has made from 2021 to 2022. The Brazilian presence in the last two waves (second and third) of Creatives DAO moderators is also striking, which provided an access point for dialogue with the moderation of this DAO made up of other DAOs.

In addition to the DAOs composed essentially of Brazilians, people from different parts of Brazil also make up the Council and the community of DAOs that have members from several countries. Half of the current Writer's Guild Council, of which I am a member, is made up of Brazilian writers, for example. These are signs that NEAR's adherence in Brazil has taken great strides; however, as it is a relatively recent process, it is still possible to map the trajectory of the onboarding chain among Brazilians.

In June 2021, some of the first most active people in the Brazilian community got in touch with projects from the European community, articulating the following month the formation of The Clan Guild. From there, there was a kind of migration movement of Brazilian artists from Hic et Nunc or the Tezos network to NEAR, with the help of platforms such as Discord groups that brought together such individuals. Events in the metaverse helped to establish connections between groupings, and it is in this context that other DAOs, such as Gambiarra and Nomade Label, started to onboard dozens of artists at the turn of 2021 to 2022, while these same artists became aware from a multitude of other DAOs in the ecosystem, thus encouraging cross-collaboration.

At the moment, it is estimated that approximately 200 Brazilian artists are present in the aforementioned DAOs and, with the recent changes proposed in the Creatives DAO environment, part of the BR community felt that the time is ripe for greater organization and cohesion of the artists here. Therefore, a series of meetings were held so that those



present could inform themselves about everything that was and is happening – let us remember here that many are not familiar with the English language and therefore had little or no idea of the depth of the proposed changes. . It is also worth noting that the position of many individuals in the community is expressive, who believe that there should be more openness to the use of Portuguese as a language for formal communication in the discussion spaces of the ecosystem in which English is preferred. The result of this movement was expressed at the NEAR Governance Forum, both in the form of a Proposal for mapping the NEAR community in Brazil, and in a space that serves as an information repository, e.g., filing the minutes of these meetings. The Telegram channel “Brazil Guild Community Chat” became the main agglutinator of these activities. All this, with decentralization as the horizon, and inviting each individual to write their story in and about the ecosystem – as I am doing here! The future is impressive, I've seen it. See you around: in São Paulo, in Lisbon, in the most distant corners of Brazil or on a dancefloor in the metaverse.



# GAMBIARRA ON THE MOVE!

BY: THE PHILOSOPHER  
LINKTR.EE/THEPHILOSOPHER



Gambiarra DAO was the first DAO on the NEAR Blockchain with a mission to develop Brazilian visual art in general. This DAO was created as an attempt to make open, democratic and collective decisions about the path and direction of a DAO of Brazilian artists. But Gambiarra DAO emerged from a previous project, called Gambiarra, which was, at first, a store at Mintbase, and ended up becoming the DAO that it is today, with some of its members, like me, coming to NEAR from an interesting project by The Clan, using resources from AfrikaBurn to bring artists to both telegram communities, AfrikaBurn and The Clan, minting on near.

I proposed last year a project for Mintbase DAO to bring tezos blockchain artists to the NEAR blockchain. This project is right here: <https://gov.near.org/t/proposal-to-onboard-tezos-artists-on-mintbase-and-near-blockchain/7350> Fortunately the project was quite successful, bringing at least 100 Brazilian artists minting their work on the NEAR blockchain, inside the store called "Gambiarra". The name of this store, although it was put by me, was suggested by dear friend Maria from Mintbase, who embarked on the idea with me and trusted me throughout the process. We saw the strength of the name and I created the store and started inviting people to participate, with funding from Mintbase to register people's wallets, for them to make their first mints, to make their first purchases and a little more for them to spend inside the blockchain.

We started with this store, at Mintbase: <https://www.mintbase.io/store/gambiarra.mintbase1.near> We reached over 100 artists in the first project. Currently, the store already has 200 artists thanks also to the work of other DAO members, such as Ghini, Macieira and Dazo - the first one boarding people connected with the feminine in Gambiarra, which ended up becoming a separate collective called Feminu DAO, and the second embedding photographers and other artists on the blockchain. As the store gathered several people on telegram, I called interested people to form a DAO within the NEAR ecosystem. I already had some experience with this, having created the Metaverse DAO with the mission of recording the history of NEAR in the metaverse, and so it was not difficult to use Astro DAO to create our own Gambiarra DAO and present our introduction and first funding proposal at the forum.

Gambiarra DAO was born and started to establish itself as a DAO of Brazilian artists, and the most interested people remained within the administrative decisions of the DAO, starting to assemble projects, vote on projects, enter more deeply into the ecosystem of the Creatives community. Gambiarra DAO, at first, had a lot of interaction with Metaverse DAO, as Metaverse DAO was building parties at the time and had a gallery for exhibiting NEAR NFTs in the metaverse. And so the relationship of Brazilian artists at NEAR with the metaverse began to grow. Currently Gambiarra has his own gallery in Metaverso and builds his own parties. The Gallery is integrated with the Feminu DAO Gallery. Among the Gambiarra members, whether from the DAO or the store, many of them opened DAOs for other projects, such as Feminu DAO, Nomade Label DAO, Octopode DAO, Limoeiro DAO, and maybe others that I don't remember at the moment. Gambiarra has really

become a solid point of presentation of Brazilian art and a branch of Brazilian art within NEAR.

Over time, it made sense for Gambiarra DAO himself to join the Creatives board, given his relevance and size in the movement of Brazilian art in NFT at NEAR. Upon joining the Creatives Council, I asked for my departure from Gambiarra, because, as I was already a member of the Metaverse DAO Council, which is also part of the Creatives DAO Council, I did not want to frustrate the ideal of decentralization. Gambiarra continued to grow and is exhibited as a success story by Mintbase, by 3XR, has parties and exhibitions at Metaverso and continues its beautiful work for Brazilian art. I am very happy to have been the founder of this project: it is simply beautiful when your son starts to walk on his own two feet, showing the possibility of autonomous decentralized organization in the field of art.



# WALLETS AS WEB3 - METaverse IDENTITIES

**JÔNADAS TECHIO BLOCKCHAIN SOLUTIONS  
ARCHITECT & WEB3 EVANGELIST AT AXUR**

**BLOCKCHAIN SOLUTIONS ARCHITECT & WEB3  
EVANGELIST AT AXUR**

You may have heard of digital wallets used to interact with blockchain applications; perhaps you have already used them to make transactions, connect with services, marketplaces, etc. But do you know how wallets work, and why is it critical to keep them secure to protect your assets and your identity on Web3 and on the Metaverse?

This article answers these questions, with the goal of educating users about one of the most important aspects of Web3 access infrastructure.

## WALLETS OR KEYCHAINS?

In the context of Web3, a "wallet" is essentially a cryptographic key management system that doubles as a user interface allowing you to interact with network applications and services by reading and/or modifying the state of the blockchain. It is in this sense, therefore, that we will use the term "wallet" from now on.

Although the use of the term is already widespread, it is somewhat misleading, and it is worth dispelling a common misunderstanding right away. Contrary to popular belief, when you make a transaction on the blockchain you are not "sending" tokens from your wallet to someone else's wallet. In fact, you are using your private key to sign a transaction and



transmit it to the entire blockchain network. Only after the network validates your transaction will it be executed, and then this change will be reflected in the updated balances of your address and the recipient's address.

In this sense, the term "wallet" is misleading because the applications we use to interact with the blockchain do not store money the way physical wallets do. Instead, they store the private keys that allow you to sign and make transactions, and the public keys that allow you to receive assets. A more apt analogy would be to a keychain, with the important difference that in the case of the blockchain this "keychain" not only manages the keys needed to interact with the network, but also shows the record of transactions and the balances of the addresses associated with these keys.

But what exactly are the "keys" that digital wallets manage, and what are they used for?

## KEYS AND SEED PHRASES

A "key", in the sense in which the term is used in cryptography, is the basis of a transformation, usually mathematical, of an ordinary message into an unreadable (encrypted) message.

In public key cryptography, which is the standard used to implement blockchains, a pair of correlated keys is created for this purpose: the first is called private because it must be kept secret; the second is called public because it can be shared with anyone who wants to receive it. Any participant that has access to your public key can encrypt a message using that key, but only you can read it, using your private key. In addition, you can use your private key to "digitally sign" a message, allowing others to verify that you were the sender; this verification is also done using your public key.

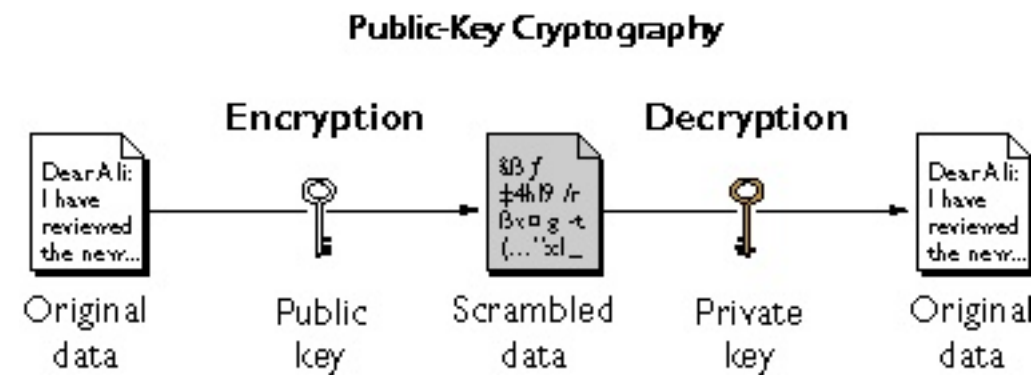
A wallet stores and allows you to manage this key pair to interact with a blockchain.

A public key refers to an address that allows you to send and receive transactions.

A private key proves that you own the assets associated with your address.

You can think of your public key as analogous to your bank account number, and of your private key as analogous to the password you use to access your account and make transactions. As with banking, your public key can be shared with anyone to receive funds, but your private key, like your





Source: Network Encyclopedia

password, must be kept secret.

Most modern wallet implementations use a single master key, also known as a seed phrase, to generate the public and private keys. This key generation system is called deterministic, because in it the public and private keys are correlated and can always be reproduced from the same seed.

Seed phrases are represented as a list of English words (usually 12, sometimes 24) that you can write down and keep somewhere, and can reuse to retrieve your wallet if for some reason you lose access to it (say, by having a device stolen or damaged).

There are a set of industry standards for wallet implementations that ensure interoperability between different applications. Thanks to these standards, you can easily export and import your keys between wallets from different vendors.

## MORE THAN KEYCHAINS - WALLETS AS WEB3 AND METAVERSE IDENTITIES

The keychain analogy helps, but it doesn't catch all the functions of wallets. In a blockchain nodes are constantly synchronizing the state of the network and updating the history of transactions made. As we saw above, wallets connect you to the blockchain nodes and allow you to read this history and also make transactions, registering new data in the network. In this sense, we can also say that wallets work analogously to a traditional web browser, serving as a gateway to access and interact with Web1 / Web2. Wallets, in turn, are your gateway to Web3 and the decentralized Metaverse. But they go further, and can also serve as your identity in this new environment.

In Web3, identity and reputation work very differently from



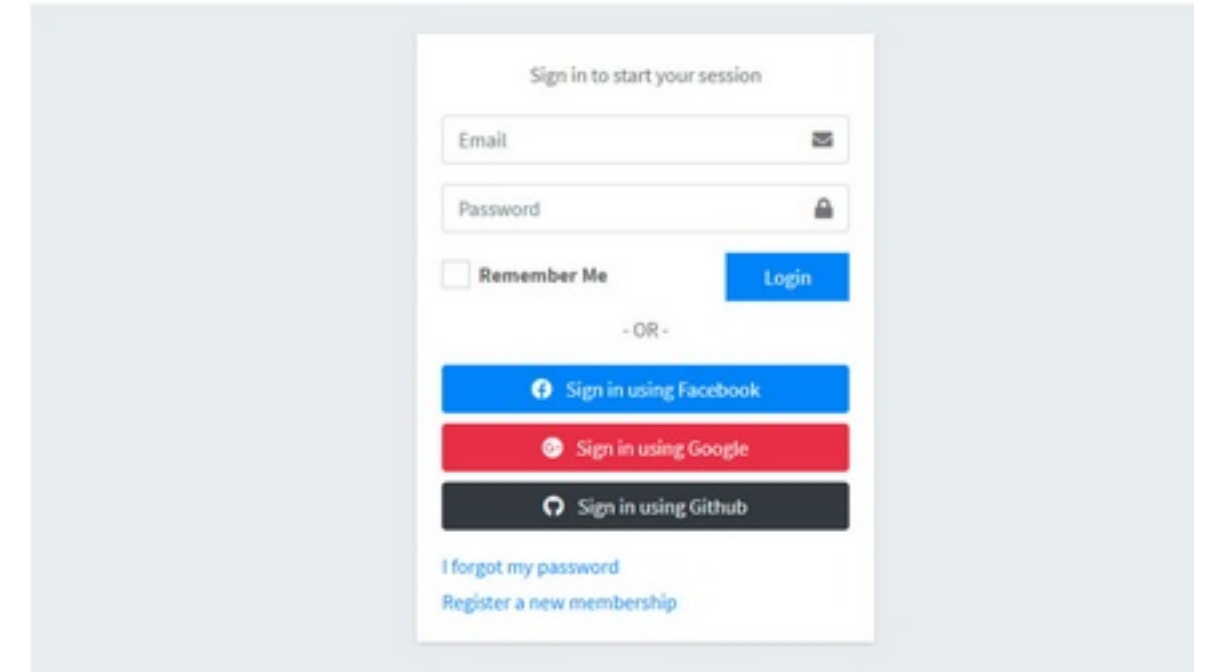
Example of seed phrases -  
source: Realt Academy

what we are used to today. As a rule, in Web2 our identities are tied to some centralized provider, which almost always requires users to hand over confidential and personal information. Examples of such identities are your Google account, Facebook, Twitter, etc.

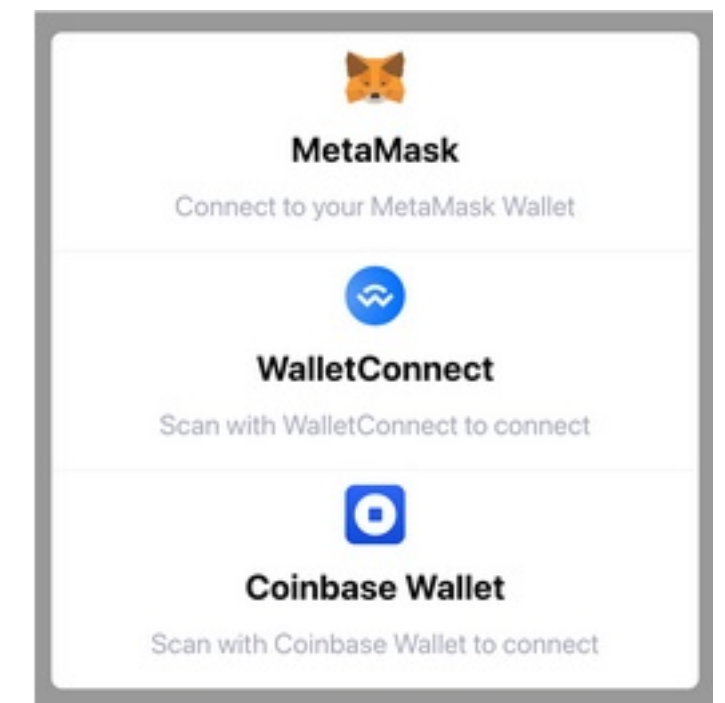
In Web3, you simply link your wallet to a decentralized application (dApp) to be able to interact with it. And unlike Web2 authentication methods, wallet addresses are pseudonymous by default. If a user chooses to connect the same wallet with multiple dApps, her (pseudonymous) identity can be easily transferable between those dApps, which means that over time the user can build up a sort of portable reputation, even without having to reveal personal information.

As more and more aspects of our lives come to be experienced on the Metaverse - communication, work, education, entertainment, finance, and so on - all "orchestrated with tokens" (see Dixon and McCormick's definition of Web3), our very identities will become more and more intertwined with the content of our wallets. For this reason, having a portable, privacy-preserving, and secure digital identity will become of paramount importance in this emerging future.

## Web2 Login - Source: Dev.to

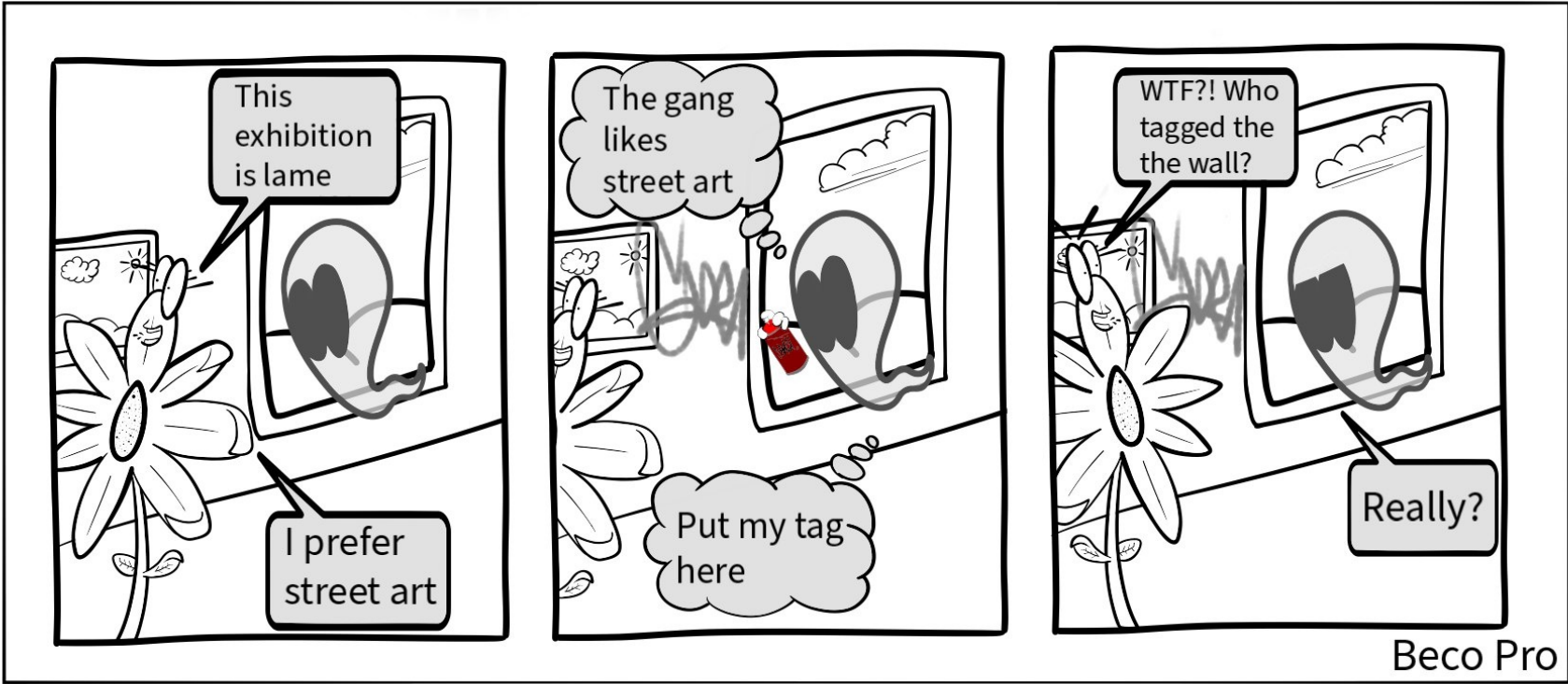


## Web3 Login - Source: Coinbase





# COMIC STRIP



# NEAR METAVERSE MAGAZINE



NEAR METAVERSE MAGAZINE IS A PUBLICATION OF  
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Instagram: @rafa\_ou\_bj

**SEE YOU ALL IN THE NEXT NUMBER**