NEAR

METAVERSE
MAGAZINE

klarakopi.near

jeffgold.near

Folklore Stories

Ecosystem personality

Metaverse

SOME CONCEPTUAL CLARIFICATIONS AND
A CONCEPT THAT IS BIGGER THAN OUR UNIVERSE

COOLEST NEAR NFT MINTS

NEAR

WHAT IS IN THIS NUMBER

WHO IS WHO IN METAVERSE DAO

Becopro is a multi artist, graffiti artist and video editor. He has been working as a metaverse reporter for the Metaverse DAO, going to the metaverse events and recording them to be kept as a historical record of the NEAR Protocol metaverse presence.

BeetleJuice is Brazilian, a designer and an artist. She works with 3D art, visual comunication and editorial design. Beside this, she works with education, games, service design and projects.

Klara Kopi is a multi artist, a generalist artist in her words. She uses from watercolors to 3D modeling in her creations. She has been working for the Metaverse DAO as an interviewer, talking to members of NEAR Protocol community with a regular metaverse presence.

The Philosopher is a Brazilian web3 enthusiast. He is an academic teacher of logical philosophy. He idealize and execute a lot of innovations projects in the metaverse and in the physical world. He is passionate to bring ideas to come true.

BECOPRO

BEETLEJUICE

KLARA KOPI

THE PHILOSOPHER

THE META-JOURNAL - 2022

BY: WOODWARD FOREST-LICH

In this time of Bear markets, uncertainty and doubt, a voice of perspective from within it can be refreshing. With this in mind, Metaverse Magazine(change the name as you wish) presents you with a personal journal from a member of the Web 3 via the NEAR ecosystem: Woodward Forest-Lich. A writer, lifelong learner and crypto enthusiast for the better part of a decade, Woodward offers his perspective on crypto and the metaverse alike. From his experiences and adventures in learning the inner workings and minute details of his projects, to his blunders and lessons acquired during his independent endeavors in mastering W3, he takes you along a weekly(monthly or any amount of time you name) editorial of his first hand accounts.

Have you seen what it looks like when you try to hold the river at bay with a dam made of paper straws? - Nemo

It's a new dawn in the world of W3, and I'm no exception. I Wake up, Check Trees… wait, no that's an OFP thing! Sorry, It's been hard to keep up with things lately. I won't posture like I'm alone in this regard; one thing Web 3 has in common with IRL: its nonstop. So we carry on, carry the load, and carry those that can't anymore when possible. How am I handling that regard?

OFP has been a tough crew to face lately.

I've had the atrocious habit of not showing my face to the degree I'd like, or at least am expected to be by everyone. But my absence hasn't been total, merely not superficial. This is because I've been around where others usually aren't. With being a keeper of the Undead, and growing the roots of the Green, managing things within has been taxing. While gaining more rights and therefore responsibility is great, my introverted nature means I keep it all within… and try to

manage as if nothing was different. You can guess how well my juggling act went. Nevertheless I'll keep up what I can; as ironically as it may sound, that's the aspect I've grown(ha!) to like about it. My One Piece challenge and staying honest with it to the group was fun. I'll try to find a balance I suppose.

FSC research got done… regarding a certain group. Honestly I'd say more, but many of you have already heard the news about them and you know why I can't summarize. They're doing everything man! They went full on Marvel MCU with this and are tapping every form of media and web3 to tell this grandiose tale. I tried to dig and research independently, their various mediums of access allowed for much data to be gained without contacting anyone. I'm looking forward to reading the book on it. Trying to meet… my schedule? I'm not sure what to call it, has been a bit complex. With certain personal afflictions I can see how I feel victim to not meeting obligations. Many species of octopi would have a problem with it. But I'll work on it, NEAR Ocean is worth the effort.

Remember that time I made a reference to the time I started a Publishing Guild? Wait, that's not how the joke goes… They've been so busy I can't keep up, and that's no euphemism. Everyday I check in from my job or my errands or chores and their inbox is 50 messages deep. Cue fatigue. I imagine Austin and literally everyone else they have been doing business with (prints, posters, merch, almost anything you can imagine!) has kept them quite occupied in my absence. This absence that has lasted what felt like weeks, while I've been busy doing…? I mean OFP, FSC, my job, my life, all that aside… Why was I was

away? I theorize that I'm running low on battery in the brain, that is likely why I'm drawing blank at the moment. I mean aside from the stories I've written, and this thing for this group.

Metamag… I guess I'll give it as a pseudonym? Has my mental vestes interest been placed in this, possibly? The group of individuals that I wrote a horror story for connected me with an opportunity to write a piece for a periodical within Web3. That being said, I've put a lot - an inordinate amount in fact - in what I'd for it. Would it work to be me? Should I be more objective and invested in my travels in Web3? I pondered. This must mean I valued my place and the place of my words within this ecosystem, to be diverting so much of my energy to make a decision. With this in mind, I opted to share my moments and tidbits of updating from the introverted Eternal Child with a talent for text. Didn't get that? Don't worry. I'll translate that:

Welcome to My World, at least from my view of W3…

Signed,

Woodward Forest-Lich
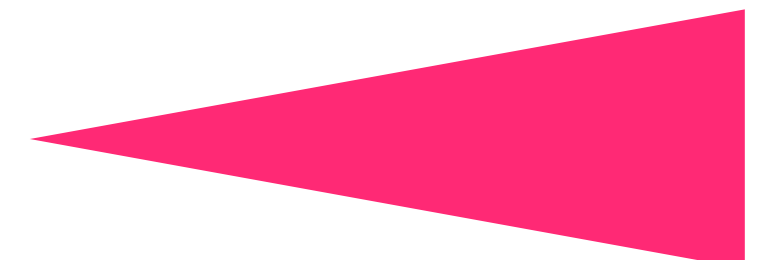
EVENTS OF MAY 2022

YOU CAN CLICK ON THE IMAGE, THE NAME OF THE EVENT, LOCATION AND MORE TO BE TELEPORTED

01 - muti.on feat Too many T's - Apr 28th, 2022

Musician: Too many T's

Recording and Video Production: BeCoPro

Producer: mutiDAO

DAO: mutiDAO

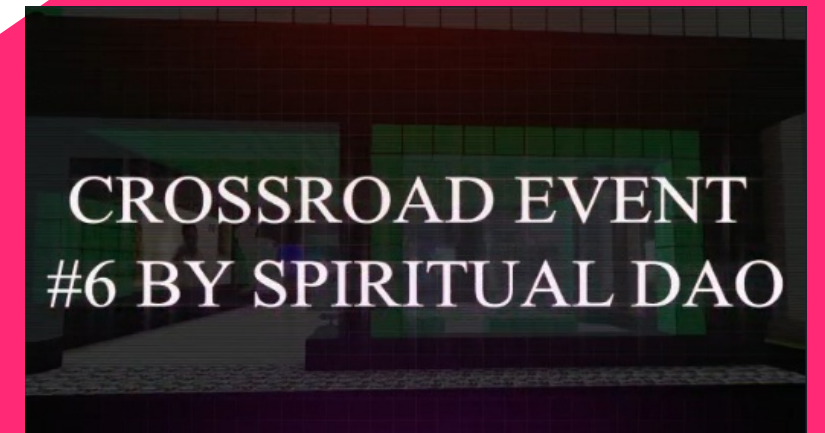Location: mutiDAO-amphitheater on NEAR Hub

02 - SINGAA - Live in the Metaverse - Apr 30th, 2022

Musician: SINGAA

Recording and Video Production: BeCoPro

Producer: UniqArt

Location: UniqArt on Somnium Space

03 - Crossroad Event #6 by Spiritual DAO - May 01st, 2022

Innerview with Sahil Massey feat Bibhu, an ashtanga teacher from India

Recording and Video Production: BeCoPro

Producer: Spiritual DAO

DAO: Spiritual DAO

Location: Special Project on Cryptovoxels

04 - Seminar with Blake Harden by C1 DAO - May 01st, 2022

Artist: Blake Harden

Recording and Video Production: BeCoPro

Producer: C1 DAO

DAO: C1 DAO

Location: The C1 Gallery on Voxels

05 - Open Mic on Tama Island - May 03rd, 2022

Musicians: **Featured artists in the video description**

Recording and Video Production: BeCoPro

Producer: Tama Island DAO

DAO: Tama Island DAO

Location: Tama Island on Near Hub

06 - Sound Splash by DAOrecords - May 04th, 2022

Musician: Respect the Architects

Recording and Video Production: BeCoPro

Producer: DAOrecords

DAO: DAOrecords

Location: DAOrecords HQ on Voxels

07 - Tama Island Fridays with U.N.I - May 06th, 2022

Musician: U.N.I

Recording and Video Production: BeCoPro

Producer: Tama Island DAO

DAO: Tama Island DAO

Location: Tama Island on Near Hub

08 - Sound Splash by DAOrecords - May 11th, 2022

Musician: Dedeukwu x SterryO

Recording and Video Production: BeCoPro

Producer: DAOrecords

DAO: DAOrecords

Location: DAOrecords HQ

09 - Plantasia on VanDAO Studio - May 11th, 2022

Musician: Plantasia

Recording and Video Production: BeCoPro

Producer: VanDAO

DAO: VanDAO

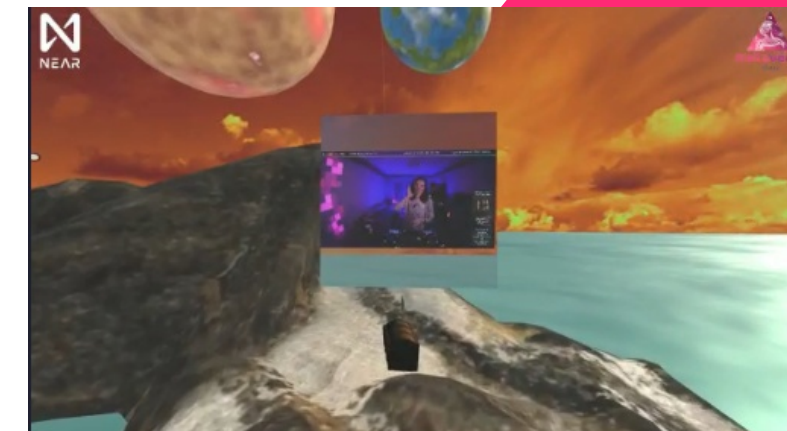Location: VanDAO Studio

10 - muti.on feat Umhume - May 12th, 2022

Musician: Umhume

Recording and Video Production: BeCoPro

Producer: mutiDAO

DAO: mutiDAO

Location: mutiDAO Amphitheater on NEAR Hub

11 -Tama Island Fridays - May 13th, 2022

Musicians:

ChromaCatLive

VlastimilVibes

Recording and Video Production: BeCoPro

Producer: Tama Island DAO

DAO: Tama Island DAO

Location: Tama Island on Near Hub

12 - Namastey NFT Metaverse Summit 2022 - May 15th, 2022

Recording and Video Production: BeCoPro

Producer: GoaDAO n' Graffitti DAO

DAO: GoaDAO and Graffitti DAO

Locations:
Metaverse DAO - NEAR Metaverse Connection Center

mutiDAO Amphitheater on NEAR Hub

Goa DAO on Voxels

13 - StrictlyBallein by djDAO feat Netunoblu - May 15th, 2022

Musician: Netunoblu

Recording and Video Production: BeCoPro

Producer: Netunoblu

DAO: djDAO

Location: The Playground on Voxels
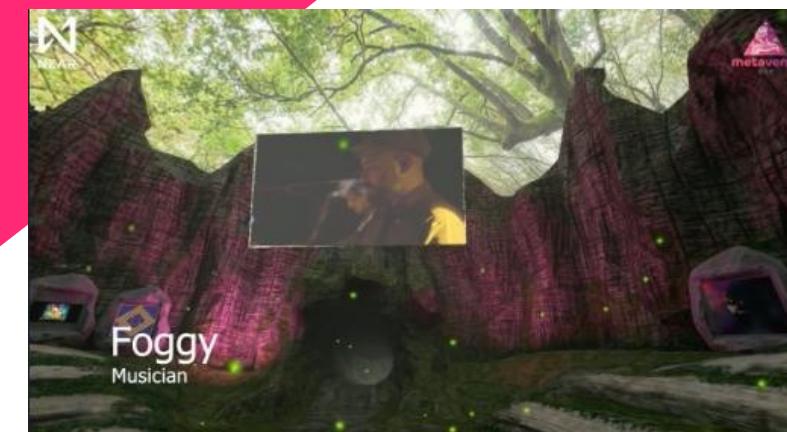

14 - Open Mic on Tama Island - May 17th, 2022

Musician: **Featured artists in the video description**

Recording and Video Production: BeCoPro

Producer: Tama Island DAO

DAO: Tama Island DAO

Location: Tama Island on Near Hub

15 - muti.on feat Foggy - May 19th, 2022

Musician: Foggy

Recording and Video Production: BeCoPro

Producer: mutiDAO

DAO: mutiDAO

Location: mutiDAO-amphitheater on NEAR Hub

Sound Splash is a great event that happens monthly on occasion. The event space is inviting and comfortable, with a pool from where you can watch full event. Vandal is always on hand to welcome arriving attendees.

Musician: Respect the Architects

Recording and Video Production: BeCoPro

Producer: DAOrecords

DAO: DAOrecords

Location: DAOrecords HQ on Voxels

META CAMPFIRE STORIES

2ND EDITION: FOLKLORE THEME

CHUPACABRA:

LEGENDARY CREATURE

NOTIFICATION

BY: WOLFWOODSHINJI

I never placed much stock in the idea of the supernatural…. That is, until it came knocking on my door. I can't explain how the events I'm about to explain to you transpired, but I can swear to you that it's the absolute truth. If you choose not to find my account credible, well, I don't blame you. I didn't believe it, I'm not even sure I do now…

It began with a ping on my phone, informing me of a text I'd received. My usual disinterested nature urged me to pass it off, not bothering to regard the screen as I was immersed in my computer. Not long after I'd dismissed the vibrating handheld, it began to demand my attention once again, to my displeasure.

'No one contacts me that much, I'm not popular or likeable' I thought out loud.

Reaching for the device, the screen illuminated to reveal a text. Pressing my thumb against the icon, my Marvel comics wallpaper cut away to my messenger app. I was stunned to say the least…

"Hi hijo! How are you?" The first bubble read. Followed by "Have you been remembering to eat? I bet you haven't had lunch yet"

My mother. Her typical concerned tone is as palpable in her typing as it would be by audible means. She even greeted me in the manner in which I was accustomed so many times before, the way she would almost weekly. That in itself laid the root of my apprehension, as that feeling slowly curdled up my spine and the hairs in my neck came alive as they do only in the most unsettling moments of life. Her texting me made no sense, it's not possible: my mother had been dead for over a year.

'It's a prank, it must be. Someone hacked or swiped my phone somehow and changed the number or spoofed the ID…' I reasoned.

Mildly spiteful and indignant, my petty nature rolled itself into a cocktail of need for reprisal.

YOU CAN READ THE FULL STORY HERE!
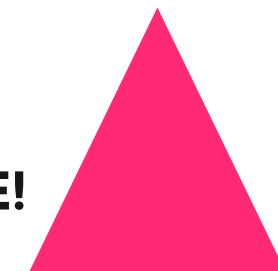
THE WARRIOR OF OUR TIME

BY: ADEBANJO

Within the tropics in Western Africa, lies a village with a rich culture and social ethnic groups. In this wonderful village, love is spread by everyone like warm butter on bread, with everyone having such deep respect for each other, people from other villages are convinced they are all born of the same parent.
The village of Ndata has a legendary and rich cultural heritage. It is famous as the land of great warlords, which makes other villages respect her and come to her for protection when terrorized by their enemies who seek to enslave them.
All the young men in Ndata are skilled gladiators, but one stands out as the best amongst them, Joromi, from the Okonkwo clan. Joromi is the only son of chief Okonkwo and brother to Ifeoma.
Joromi had bested every young man from Ndata in wrestling duels. His insatiable desire to wrestle made him travel from one village to another, to wrestle the best fighter (gladiator) from each one. Determined to become the undisputed champion, Joromi would stop at nothing to achieve his goal. I'm sure you wonder where he got all that from, hmmmmm!, His father of course. Chief Okonwo had fought many battles for Ndata during the era where other villages attempted to encroach on their lands, take them for sport and try to enslave them. Chief Okonkwo was so powerful; he was the next line to succeed the king. He instilled all that he knew in his children, Joromi, the wrestler, and Ifeoma, a young lady gifted with the power of the spirits to transform into any creature of her liking.

After amassing victories and accolades, Joromi decided to rest because no one would wrestle again with him, but very soon he became restless.
There was a palm tree planted in front of their home. The tree was so tall it entered and disappeared into the clouds.
Okonkwo had warn his children to never approach the tree. On a warm evening after Ifeoma had served Joromi his dinner, he began to hear the drums of a wrestling duel. Disturbed by the sound and finally believeing that it was coming from the tree, he decided to climb to the top. He thought to himself "I am the strongest in the land of the living, but in the realm of spirits, I am nothing".

YOU CAN READ THE FULL STORY HERE!

THE LATE NIGHT PUNISHER

BY: IGOR MOURA – IMA

It's 1:11 am on Tuesday. I climb into the front seat of a gray-bearded, overweight taxi driver. I say good night, slightly drunk and high, after a friend's birthday party at some dead bar in town. The gentleman, with naturally puffy eyes, responds briefly, somewhat without seeming to want much conversation. I ask him if he always works at that time and things like that and, before I realized it, he was in the first details of a story worthy of the best (or worst) crime movies that any aficionado or interested in the subject would want to hear. And so the gentleman, with a gray beard and toothpick, begins his saga in yet another dark Tuesday night, after briefly telling me a story in which he would have intentionally run over a street robber with a gun in his hand.

"It was late at night, I was at my taxi spot, near the cathedral, when I saw a drug dealer, all happy for the money that he took off that night, trying to find a cab with my colleagues. After taking one NO after another, they indicated:

– If you want a taxi driver to take you, go to the last in line, the crazy old man will take you!

Here comes the dealer and asks me:

– How much for a trip to Wallas?

I replied that for less than $90 it was not possible.

– Damn, but it doesn't usually go over $40, old man!

– Dude, have you ever heard the saying: a thief who steals from a thief has 100 years of forgiveness?

He jumped right in and once I got there at the freak's house, he went downstairs, grabbed his little toy, and returned to the back seat. He put it on my back and gave an assault voice.

I calmly told him that first he had to go to the front seat if he wanted to continue talking. When he sat next to me, I told him:
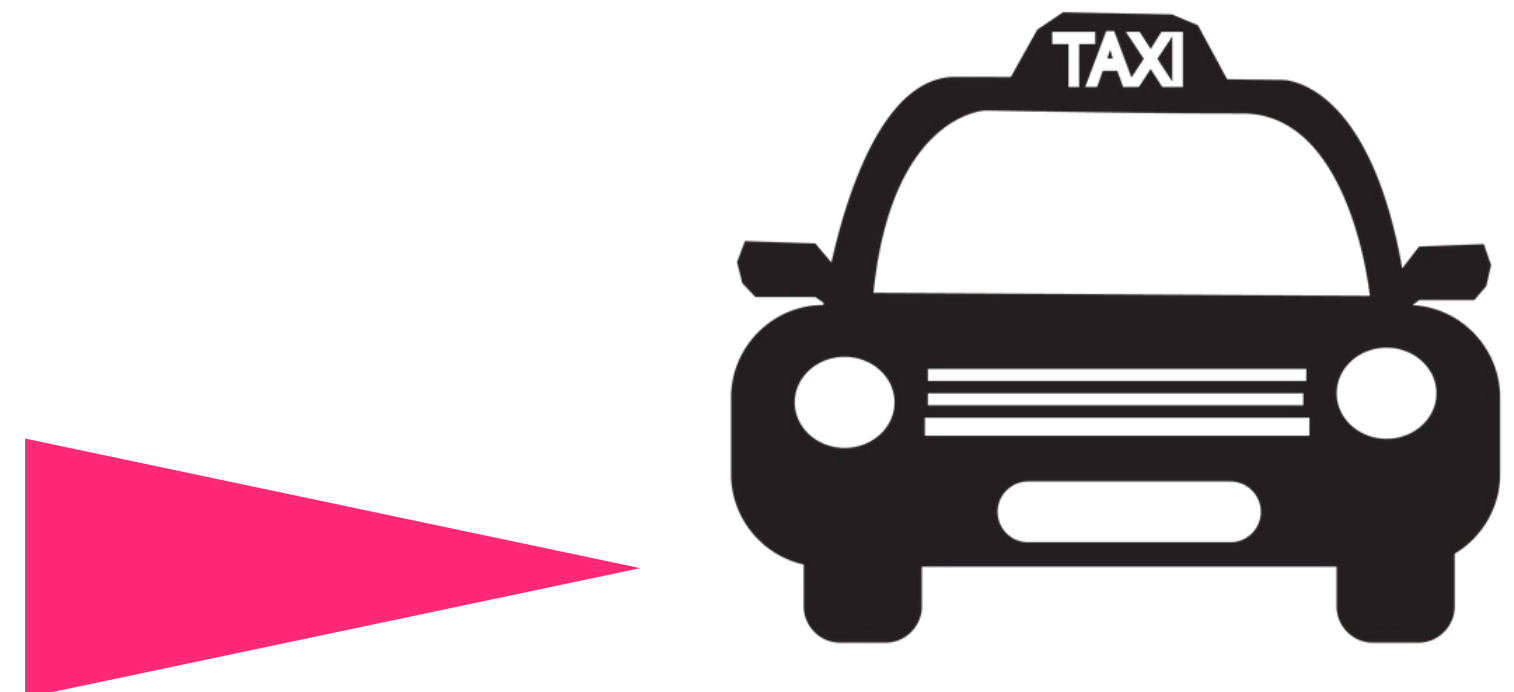
YOU CAN READ THE FULL STORY HERE!

ESTRANGHERA "THE LADY STRANGER"

BY: LOUIETISM

A young woman in her early twenties from Manila decided to spend the summer with her in-laws in a Visayas town. Her older sister had married and lived with these people, but she recently passed away. The young woman wanted to pay her respects at her sister's grave while also getting to know her in-laws.

So she went to the barrio and was greeted warmly. Everyone was overjoyed to see her, especially her sister's daughter, who is nearly her age. As a Manilea, the young woman dressed differently than the barrio's conservative and plain residents. Her unique jewelry, watch, earrings, and necklace made her stand out.

The sun are now down escape to this drastic scene as we go and it gets dark in noon, all the people around the community finished their chores as they said "Pumasok na kayo mga anak meron na mamaya sila" In English "children come! they will arrive soon, come inside right now!" as the mother of the child angrily shout. and Manilea is curious on why they're going inside in the early noon.

and when the night comes and luna the moon arise above the sky, the young woman going upstairs as they can hear the footsteps in each corridor of the house by her in-laws and stare upon her, which she finds it her harder to talk with them and very uncomfortable so she goes to take a rest.

Her sister's daughter asked if she could wear her earrings, necklace, and other accessories while they slept, and she agreed. They turned off the lights and kissed each other good night.

in the middle of the night, Manila was disturbed from her sleep by hushed sounds from inside the house but stayed in bed. She felt movement inside the room and knew someone was there, but she pretended to sleep. Her heart was racing and she was terrified. its very dark but she could make out silhouettes of a man and two aging women, who looked different. She almost screamed for help or run away, but she was petrified and couldn't move a muscle in her body as like a standing paralyzed.
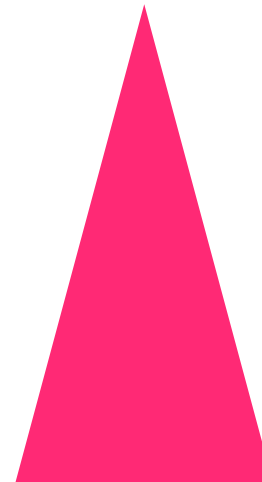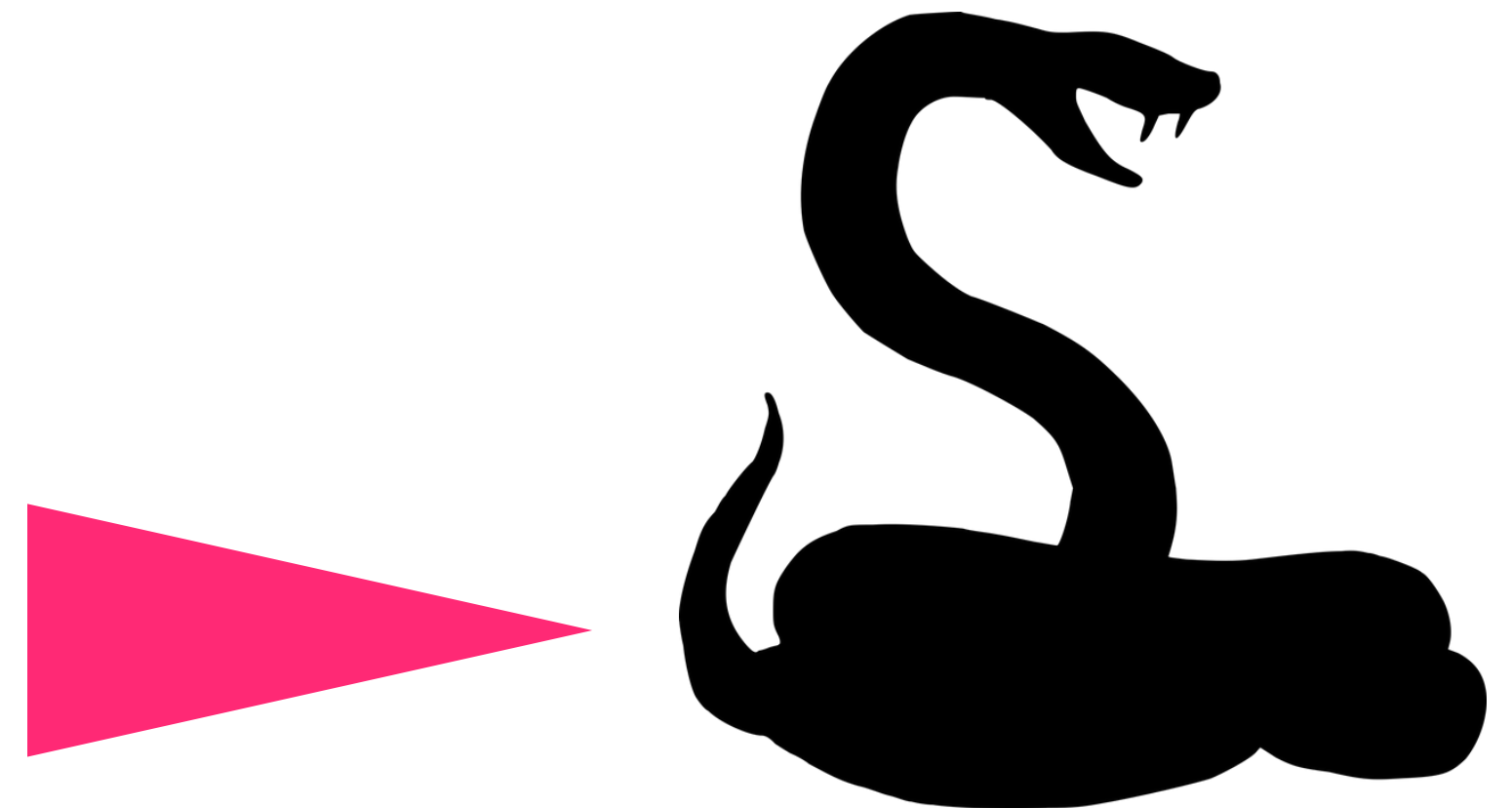
YOU CAN READ THE FULL STORY HERE!

BLACK SNAKE

BY: GABRIELFELIPEJACOMEL

Savage Sap. It wasn't until this bizarre mineral in a liquid state started to be smuggled, by the big ones, that the whole fucking thing turned crazy. Savage Sap, that's the name. And if they legalize it, you can be sure it will catch on. I have no idea who invented it, but the guy saw the future! Okay, it doesn't help that the so-called Savage Sap is almost always used for the purpose of mass poisoning of riverside people + consequent facilitation of land grabbing, but I honestly don't get involved in politics. The people want it, Aguirre gives it. It's not my motto, but from now on it can be my slogan, how about that? These are prosperous times and I can already start thinking about some more badass marketing, putting some neon on the boat to arrive in town when I get back with the goods. Aguirre gives it (flashes) gives it (flashes) gives it.

Which would make a nice jingle too, if Axl, the Minstrel of the Vessel, didn't present with that fever of singing serenade for three nights in a row and throwing himself with guitar and everything after crying and crying and crying more than singing the last song properly. The last man of the crew. So I have to confess that losing Axl really took a toll on morale. I'm really used to losing men, good, weak, whatever: I accept the majority, even because this thing of living piracy in the ass of the heart of darkness is something that often makes good people food for big fish, and chicken-hearted people, chicken-flavored food for big fish. But then there's a coward that turns into a genius, a reward that comes from within us, and so the song goes.

But now the rest is silence. And a boat and me. Not a measly corpse for me to have anything to explain on the way back. Not that a lot of people care, it's just that there's always a fucker to collect the debts on arrival, announce some pregnancy news or just to see if someone died. But, holy shit, everyone? How am I going to hire more people for the next search? Because of course I'm not going to retire after this lucky strike. They'll come out saying I did it on purpose, sure, but with the upgrade on the boat and two months of break I can even try new rivers. Start a company. This journey came out better than expected.

YOU CAN READ THE FULL STORY HERE!

BY: TROJANHORSE15

The night was quiet and cold. Wind whispered through the trees, carrying with it the soft sound of feet running through the forest. Erin, the spirit animal of the Eko river, turned away from his quiet contemplation of his river and listened as the sound of running steps came closer.

He sighed softly, his great ears flapping and a harsh wind started up and swept through the forest. The spirit stirred and finally turned his full attention to the rapidly approaching footsteps.

Erin snorted.

Who is this that seeks death? Who dares visit the lagoon at this hour? He thought.

A sword came to life in the air above him and he unsheathed it with a thought, the deadly weapon poised to strike down the trespasser. It flared with a harsh, golden light as he readied it to cut down the intruder, then stopped, shocked, at the sight of the trespasser.

It was a human child. Scrawny, clad in threadbare clothing and spotting a shock of rough black hair, he staggered towards the river. His eyes were shut tight.

Then the realization hit Erin hard. The boy was sleepwalking!

Before Eko could act, or indeed think to act, his river trembled and a form emerged from the waters. At once, Eko bent his great neck in submission as his goddess appeared before him. She was tall, with skin as dark as the midnight sky. Her gown was a study in liquid blue and she hovered half an inch over the water's surface.

"Rise Eko and look upon my face," she said and her voice was both warm and terrible. "It's good to see you again, old friend."
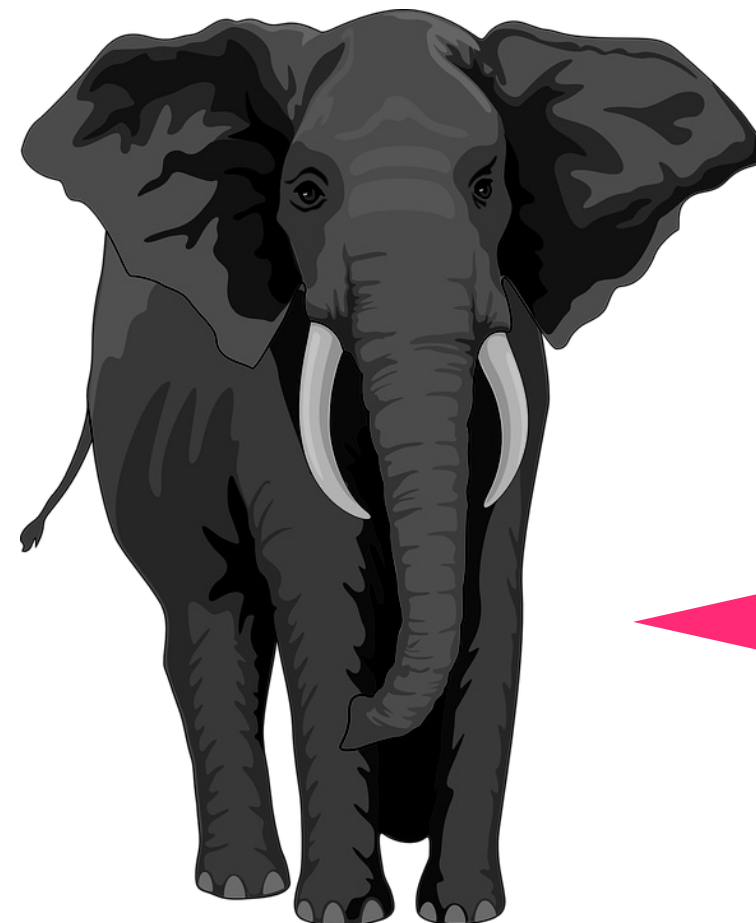
YOU CAN READ THE FULL STORY HERE!

COOLEST NEAR NFT MINTS

MINTBASE

Artist: elijah_guy.near

Nome: The Tribal Cat
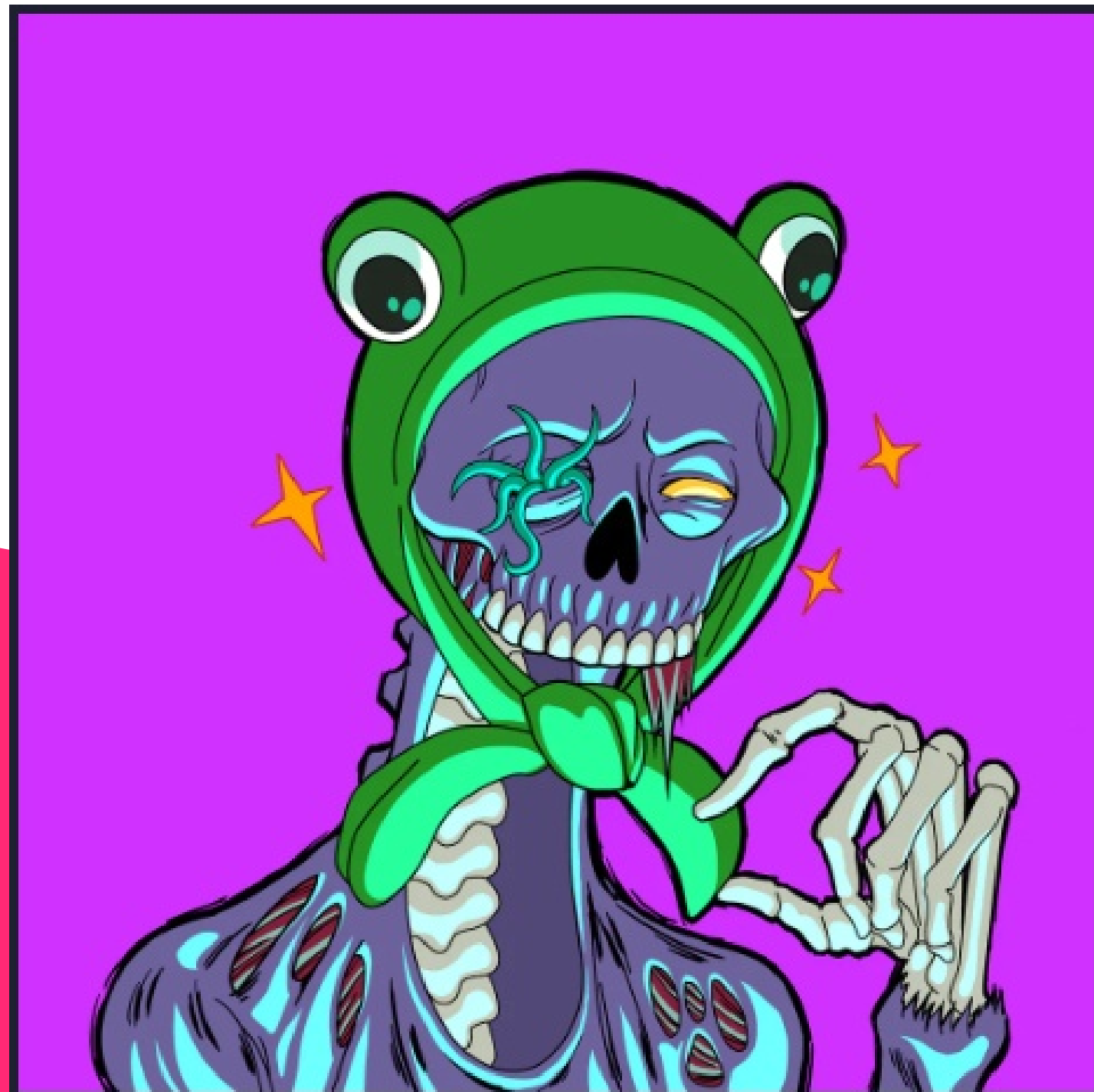

Artist: wizzow.near

Nome: Kimzy K-Buoy - Ringg Ringg

Artist: microchipgnu.near

Nome: CRIBLIST SPOT

Artist: mintfree.near

Nome: Neat

Artist: krucekoncept.near

Nome: Coral Black

Artist: tiagoaraujon.near

Nome: Praga imaculada Aniversário

Artist: qirenn.near

Nome: MaraGen VN

Artist: cedieee.near

Nome: "Women Embodiment"

Artist: mayramendes.near

Nome: Cute Monkey - Mayra Mendes
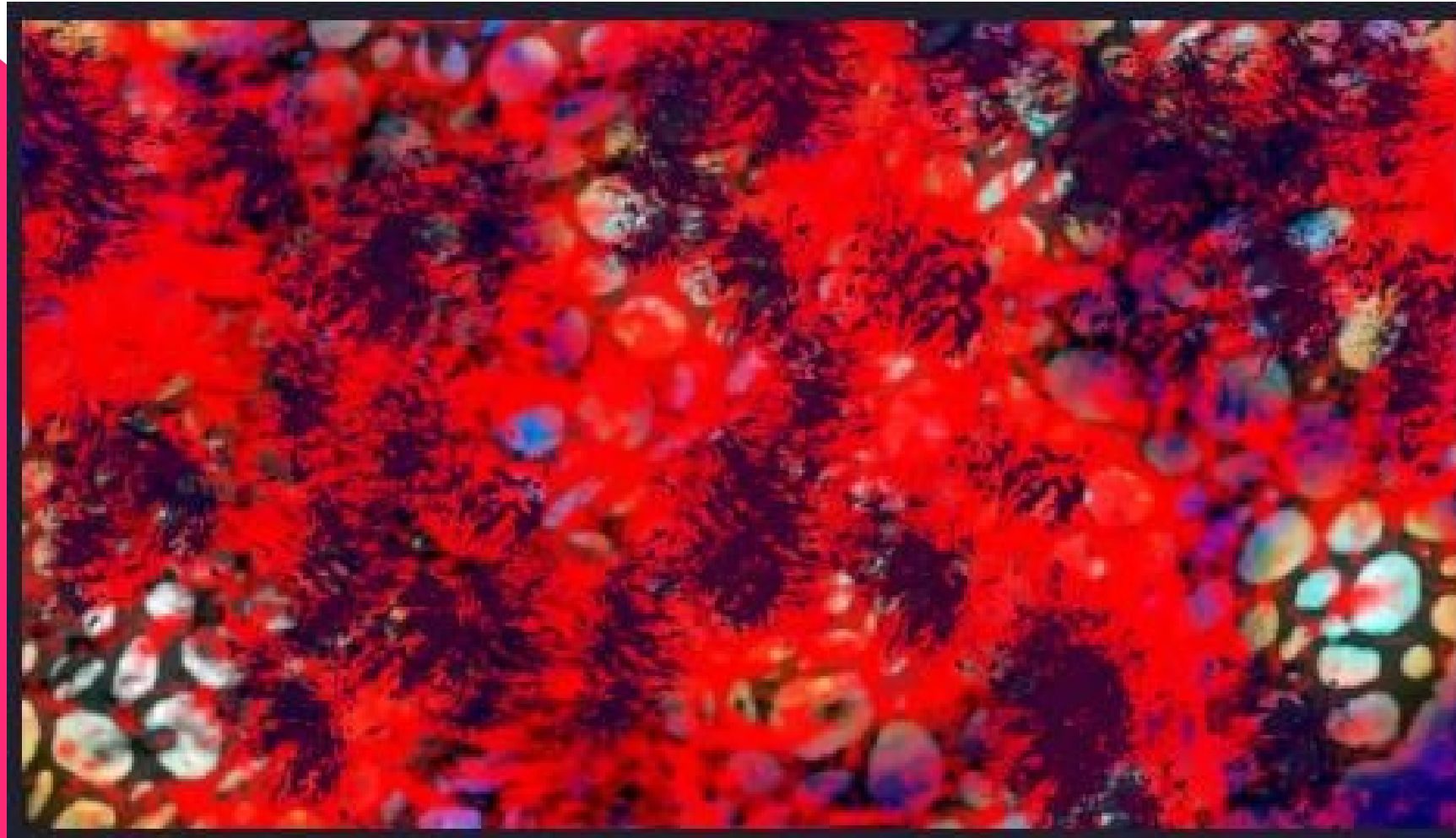
Artist: paramo.near

Nome: Ostrepia

MINTBASE

← Back   Detail / Card

NFT // #1 of 1   ...

NERD FOX #0342 ⭐ ⭐ ⭐ #1   ♡ 3

by chubbless.near ✔

Info Owners Offers History Publication

Description
· The Nerd Fox Club is a collection of
various nerd-looking fox with its own
unique fashion statement which is
residing only in NEAR protocol blockchain.
NFC represents all the youth organization
who's aiming for environmental
preservation and awareness. 20% of the
collection revenue will be going to the
selected environmental youth

Buy for 9 Ⓝ   Place an offer

See token series

← Back   Detail / Card

SERIES // Edition of 1   ...

Shadow Heads #132   ♡ 3

by jeckun.near ✔

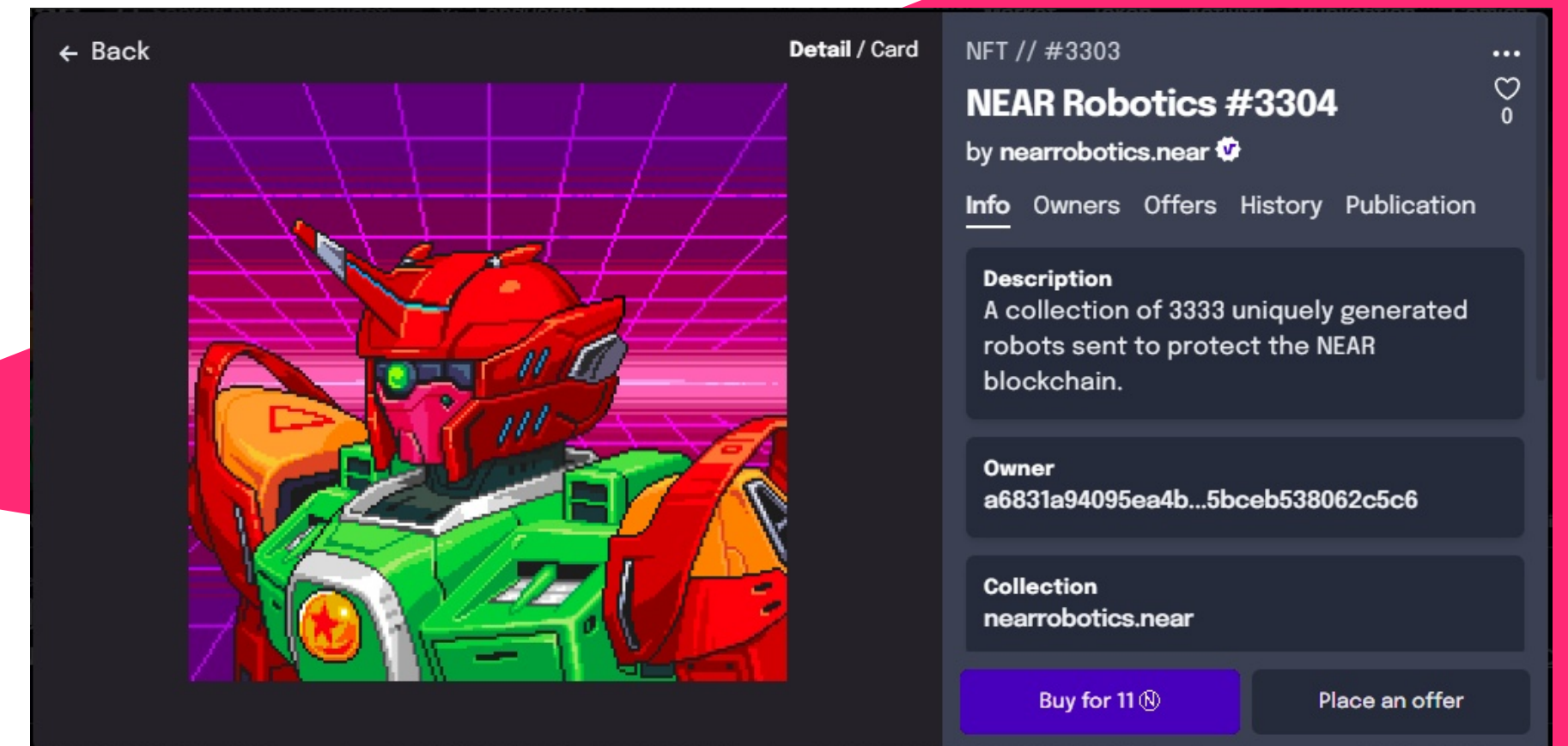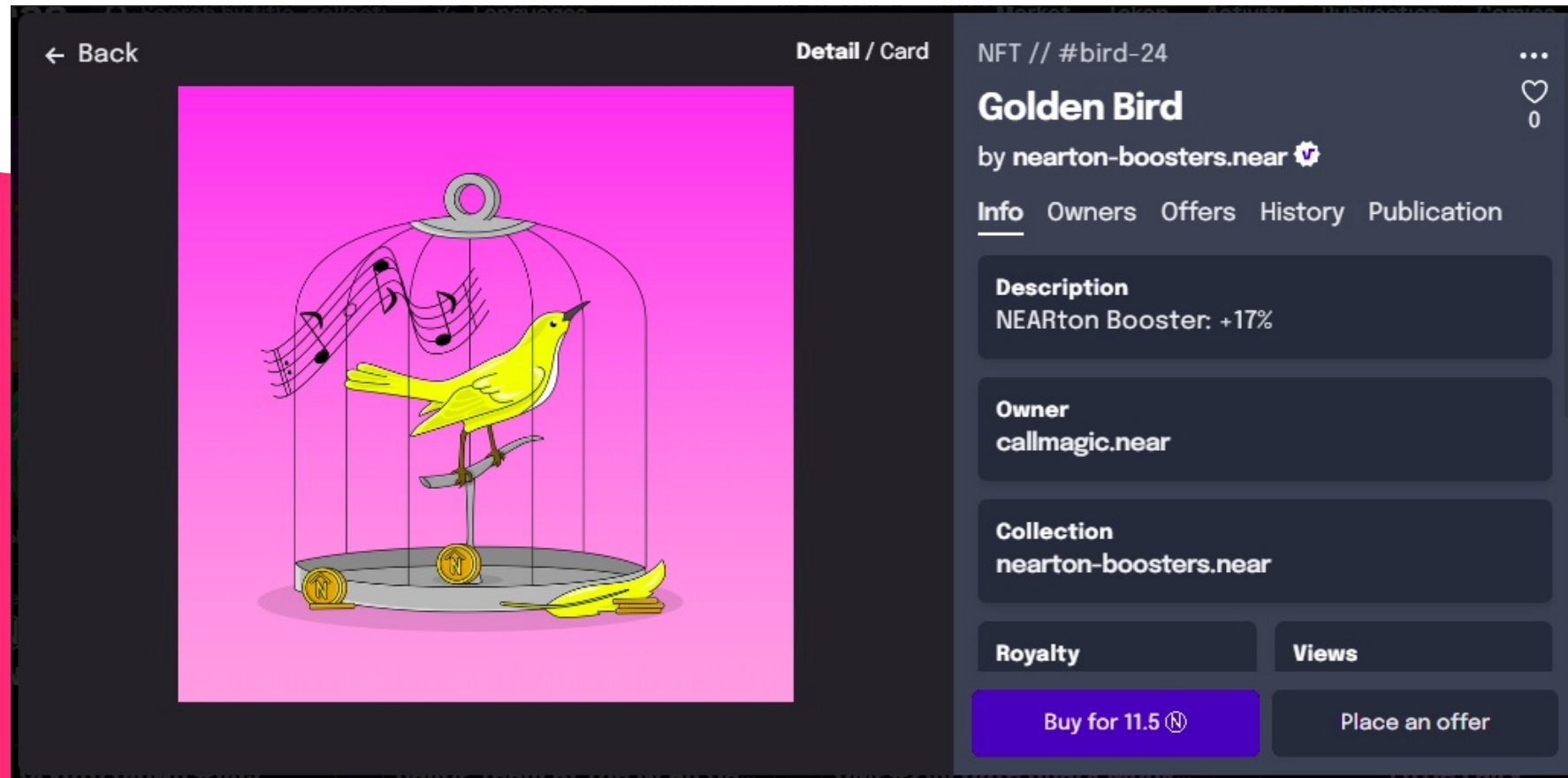**Info** Owners Offers History Publication

Description
Shadow Heads emerged not too long ago
from faint hellscapes of Disturbia looking
for mortal souls to overtake.

Are you willing to let them in?

Join the Shadows and grab your own
unique handcrafted Head while you can!

Collection

Buy for 2 Ⓝ   Place an offer

NFT // #bird-24

Detail / Card

Back

Golden Bird
by nearton-boosters.near ✓

♡ 0

Info   Owners   Offers   History   Publication

Description
NEARton Booster: +17%

Owner
callmagic.near

Collection
nearton-boosters.near

Royalty   **Views**

Buy for 11.5 Ⓝ   Place an offer

NFT // #3303

Detail / Card

Back

NEAR Robotics #3304
by nearrobotics.near ✓

♡ 0

Info   Owners   Offers   History   Publication

Description
A collection of 3333 uniquely generated robots sent to protect the NEAR blockchain.

Owner
a6831a94095ea4b...5bceb538062c5c6

Collection
nearrobotics.near

Buy for 11 Ⓝ   Place an offer

Detail / Card

NFT // #2419

2419

by **futurenft.near** ✔

♡ 0

Info Owners Offers History Publication

Description
Near Future.

Owner
nghiatutuan.near

Collection
futurenft.near

Royalty

Views

Place an offer

Detail / Card

SERIES // Edition of 10

Restless #002

by **sketchpaper.near** ✔

♡ 0

Info Owners Offers History Publication

Description
Falling from my faith today and I Just a step from the edge.

Collection
Romance

Royalty
5% ⊘

Copies
10

Views
👁 19

Buy for 0.3 Ⓝ

Place an offer

ECOSYSTEM PERSONALITY

JEFF GOLD

THE MINTED VIDEO

Welcome to Meta Interview with Klara Kopi. Today, I'm here with Jeff Gold. He's the co-founder of NearHub and Tamago. Hi Jeff!

Hello. How are you doing today?

I'm good. And we're also trying a new format. The interview today will be all metaverse based. We'll visit a bunch of places on NEAR Hub. It'll be awesome.

Looking forward to it.

So let's talk a bit about your background. Where you came from, what do you think is very relevant for people to know about you and understand how you got here?

Okay. So. Well, the start. I'm from Canada. I've lived throughout different parts of Canada. Originally, Calgary. Edmonton a bit, Toronto. And then was in Montreal for about ten years before I gave up on winter and moved to (?) in Mexico. Been down here for about 12 years. For the last 20 or

so years was deejaying at some different type of clubs, at record shops and different things.
And then a couple of years ago kind of came to realize that code was ruling the world and I was illiterate and I didn't like that feeling. So I started to study and put some things together.

Awesome. Yeah, I know the feeling when I came to, when I decided to dabble with web3, blockchain, I thought I would never understand anything because it's too much, right? When you just start, being an artist, It's hard to know where to begin. So yeah, It's a lot of studying.

Yeah, you know, trick is just to start and then it gets a lot easier.

Yeah. When it, when you try it and here we are not only reading about blockchain, web3, NFTs and such, we are living it, right? Everyday. It helps a lot.

Yeah. And there's always more to know. So it keeps is entertaining. It's not the same every day and you get to create really cool things and it's just at the beginning. So it's kind of creating things for the future.

Yeah, not a day of boredom. So how was that you transitioned from your previous work area like as a deejay to entering the Web3 world and blockchain?

It was surprisingly easy. COVID was around, so deejaying, it slowed down a lot. So I had a lot more free time and I was focused and putting time into it, so absorbed it well. And yeah, I just started building and just creating little things and just kind of taking some different bootcamps, taking different courses. Just whenever I need got stuck with just the part I get stuck on. Just dig into reading more about that until I was comfortable with it and then go back and carry on until I get stuck again. And repeat that for me, kind of development and music, it's kind of [...] when I was developing It helped me realize what I like so much about music, was with music it's kind of trying to solve an impossible problem where you want to create the perfect song, but there's not a perfect song for every moment.

METAVERSE: A CONCEPT THAT IS BIGGER THAN OUR UNIVERSE

BY: ENGR. FRITZ MARTIN
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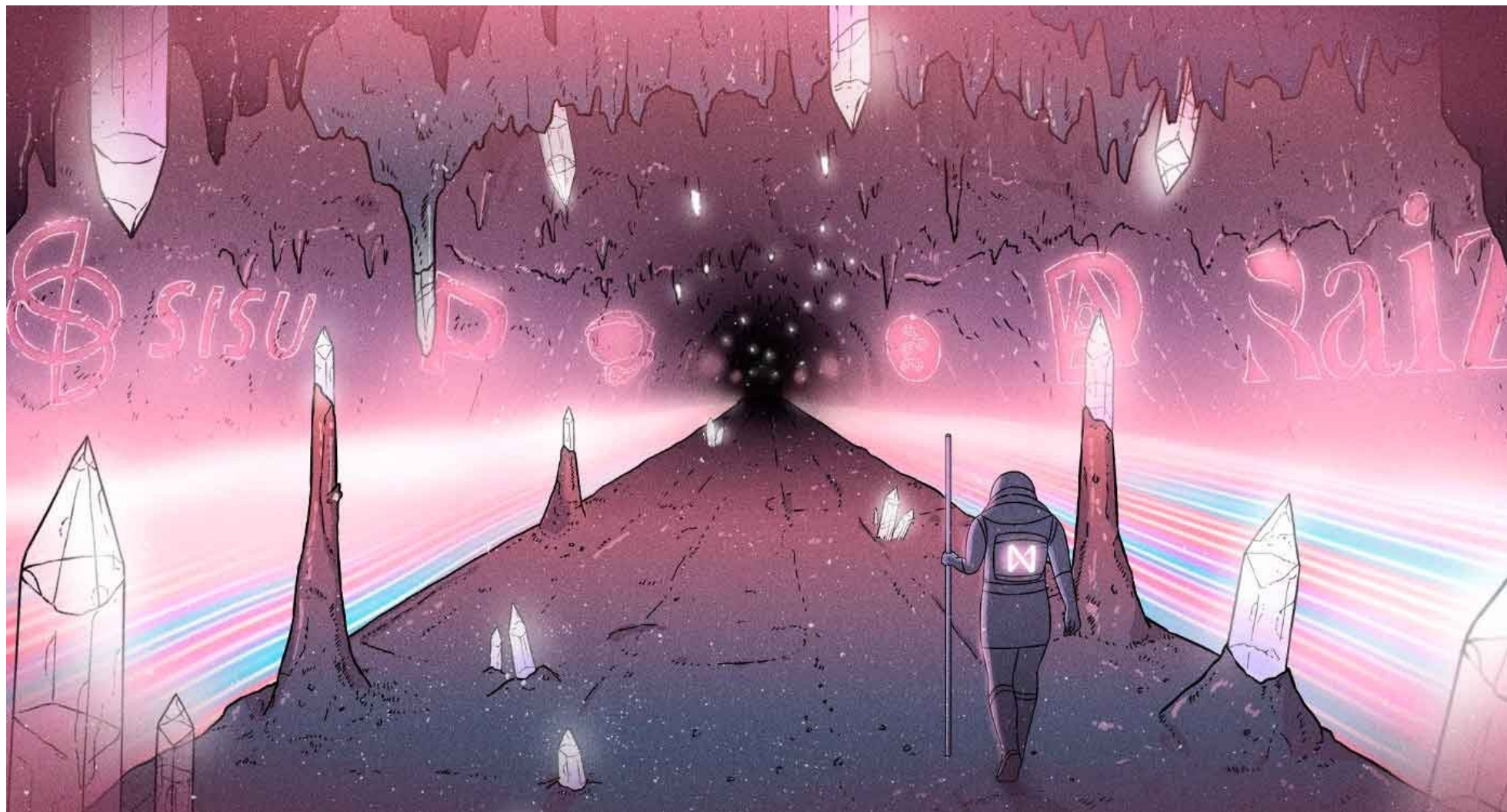
From Near Protocol

Love is a difficult concept, what about getting in love with someone we meet in another universe, on a Metaverse, hehe then is more tricky.

To define Metaverse we can go first through Virtual Reality. So, VR is a simulated experience that can feel real… now being involved in a Metaverse will be like a simulated experience we feel real but also in an uncontrolled environment that runs on its own.

To explain further, a Virtual Reality experience could be a controlled game on our computer, while a Metaverse experience will not be controlled by us as players because there will be so many elements, individuals, and situations that are happening randomly and weren't designed but just created.

To understand better what is a Metaverse, we can imagine we are in this life as a player, our Sun, Mars, and all that exists here that we call Universe is a platform where we are to play and learn, to meet other souls. So this Universe where we connect each other right now by these letters is a Metaverse from the "real world" from where our souls came from.

In this way, it is a pleasure to meet you in the Metaverse we call "Universe"

THEREFORE, THE IMPORTANCE OF BLOCKCHAIN

Player One

With the concept of an uncontrolled environment, where no one is God, where no one can change the circumstances, there is no room for us to create a Metaverse without Blockchain Technology.

At the moment, the only tech we own as humans that allows us to create decentralized environments is Blockchain. Consequently, if we want to create an unbridled reality beyond our own reality then we need to use a decentralized platform.

To explain further we can use movies as examples. Let's make clear the differences between Virtual Reality and a Metaverse:

In the Player One movie, no one has control of the environment unless you win a competition. If you win the competition, you receive a key and then you can change the rules. That's very similar to a Blockchain consensus, everyone has to follow the rules and there is a way to find consensus. In the case of Bitcoins which have Proof of Work consensus, where there is a competition to get the keys to validate and add new blocks.

So, in order for the bad guys to win inside the Game/Metaverse of Player One, they tried to kill the protagonist in "Real life".

Very different from the Free Guy movie, where the bad guys

were able to change all the circumstances inside the game, and they could win by destroying the servers, because by destroying the computers where the Game/Virtual-Reality was hosted they were destroying the evidence that they committed plagiarism in the "Real life".

If the Free Guy game wasn't hosted on a centralized service there would not be any possibility of destroying the Game or changing the info inside the game.

LIST OF MOVIES

Recommended to understand more about the difference between decentralized and centralized.

Decentralized

- Player One
- Surrogates

Difficult to draw the line (not controlled environments but centralized platforms)

- TRON
- The Midnight Gospel
- Inception

Centralized

- Free Guy
- Matrix
- Wreck-It Ralph
- Minority Report

Free Guy

LET'S START EXPERIMENTING

I had the pleasure to test different VR and Metaverse, and to kick start the learning I recommend NEAR HUB a portal to everything NEAR, because is straightforward and easy to use.

You can connect easily using your wallet. To know more about NEAR Protocol here are the Community links:
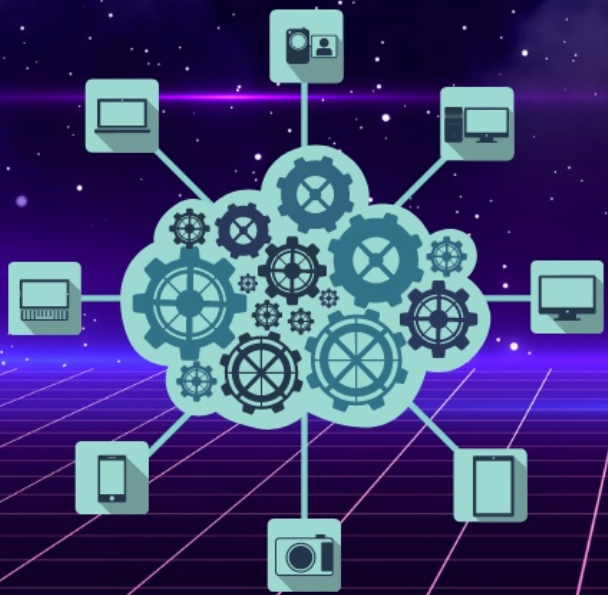
Telegram: https://t.me/CryptoNear

Discord: https://near.chat

Reddit: https://www.reddit.com/r/nearprotocol/

CLICK HERE TO GO TO NEAR HUB

METAVERSE CLASS DAY
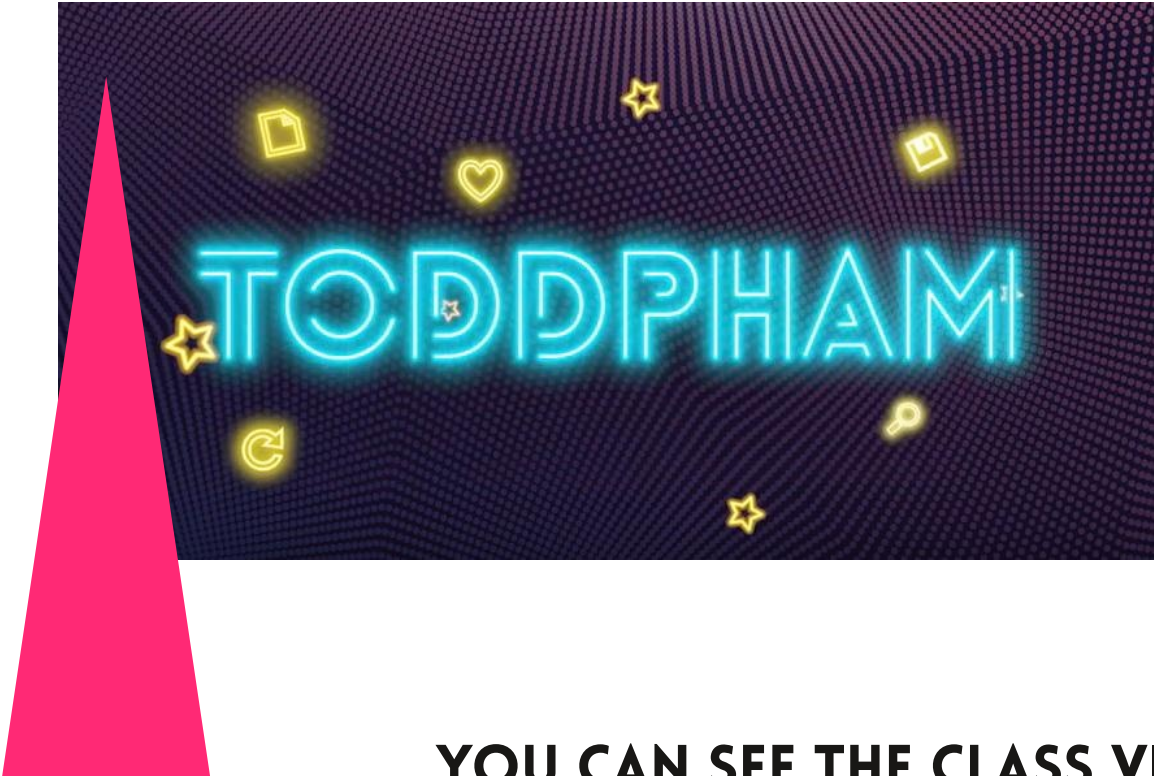
YOU CAN SEE THE CLASS VIDEOS HERE
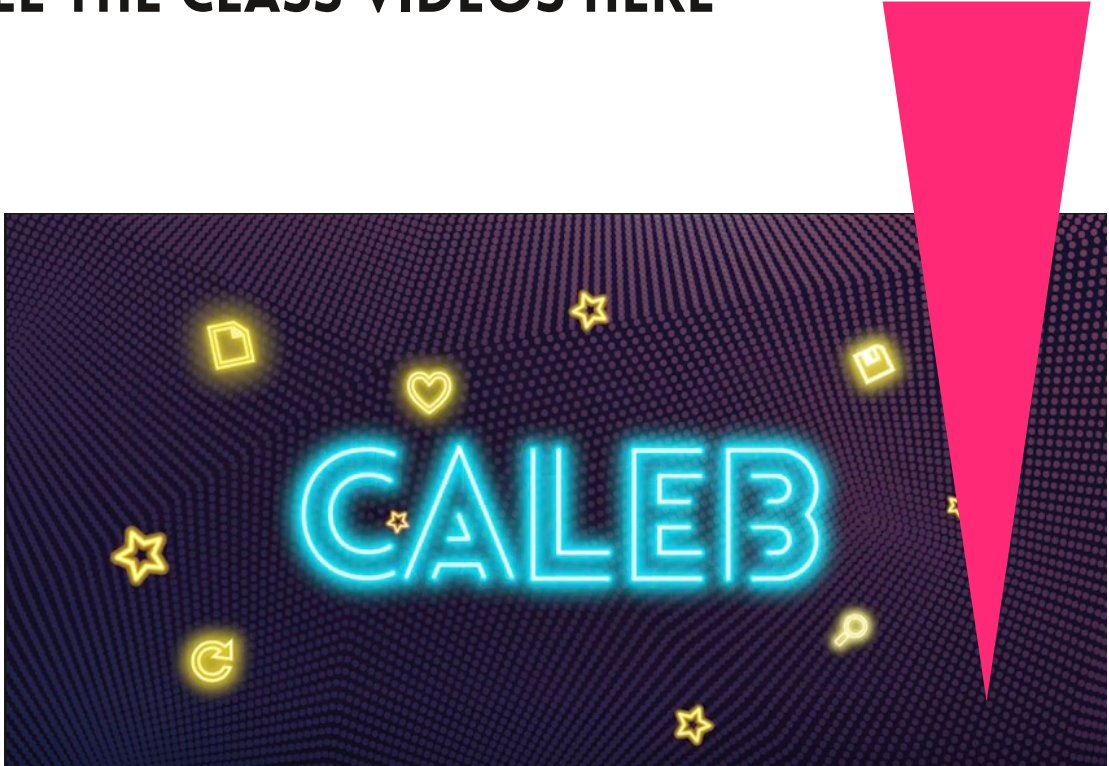
BLOCKCHAIN, WEB3, METAVERSE: SOME CONCEPTUAL CLARIFICATIONS

JÔNADAS TECHIO BLOCKCHAIN SOLUTIONS ARCHITECT & WEB3 EVANGELIST AT AXUR

INTRODUCTION

2021 marked the re-emergence of interest in "the Metaverse", with leading companies putting in efforts to build the next-generation platforms that will take us to our virtual future. But what exactly is the Metaverse? And what does it have to do with blockchains and Web3?

I answer these questions below, starting with a brief description of the evolution of the web from its humble beginnings (Web1) to its latest iteration (Web3). Having described the foundational role of the blockchain for Web3, I will venture a definition of the Metaverse as an intersection of technologies that include, among other elements, Web3, blockchain, and VR/AR.

FROM WEB1 TO WEB3

The first iteration of the internet - Web1 - began in earnest in the 1990s, as a decentralized network of computers hosting static web pages accessible via applications running inside the user's own machine. Given its decentralized architecture, anybody with a computer connected to the network could become a producer of information as well as a consumer of it, at least in principle; but in practice those roles were mostly kept apart, as creators also needed developer skills.

By the early 2000s, the internet was starting to change, becoming more interactive and dynamic, but also more centralized. Applications built "on the cloud" by big companies (such as Facebook, Google and Amazon) lowered the entry barriers for consumers to become producers of data. With unprecedented amounts of data being produced, said companies could then harvest it for profit - for example, by selling targeted ads. This, in a nutshell, is Web2, with which most of us are familiar.

With the advent of blockchain technology and its first popular application, Bitcoin, in 2009, a new way of storing and sharing data became available. At its core, a blockchain is a decentralized network that hosts copies of a distributed ledger which contains immutable records of all the transactions made by its participants; by virtue of its underlying technology,

the blockchain allows data to be stored in a very secure and easily verifiable manner, without the need of trusted third parties.

Blockchains are also programmable, allowing for the creation of automatized transactions based on conditions codified into smart contracts. Besides cryptocurrencies, other kinds of tokens can be created and transacted in the blockchain, each representing different kinds of value. Among these are the non fungible tokens, or NFTs, which were all the rage in recent months. What is special about these tokens is that they can be used to represent the ownership of unique, singular items (be them digital or physical).

The foundation provided by the blockchain gave rise to new kinds of decentralized applications (dApps) as well as to new infrastructure, such as distributed file systems (e.g., IPFS) and decentralized domains (e.g., ENS). Together, these advancements form the basis of what we are calling Web3 or "the internet of value."

WEB1	→	WEB2	→	WEB3
Decentralized		Centralized		Decentralized
Consume ≠ Produce		Consume & Produce		Consume, Produce & Own

The evolution of the Web summarized

As with any nascent concept, the meaning of the term "Web3" is still nebulous at this point, and different definitions can be offered. Chris Dixon and Packy McCormick, who have written the canon on Web3, define it as "the internet owned by the builders and users, orchestrated with tokens." The main insight underlying this definition is that, in contrast to the first two iterations of the internet, users of Web3 will be neither passive consumers of content nor will they give away their data to centralized platforms by default; rather, they will be able to actually own the data they create, choosing how much of it they are willing to share with each decentralized application, as well as the conditions under which said data could be used - all of this being enabled by tokens and smart contracts on the blockchain.

Ok, but what all this has to do with the Metaverse? As with "Web3", the concept of "Metaverse" is still a moving target, and it can mean different things to different people - "It depends on what Hollywood movie you've seen," as expressed by Daniel Cohen, vice president of cybersecurity company Radware. Most definitions would include at least the notion of having immersive experiences in a virtual reality environment by means of some specialized hardware.

Examples of such experiences would be shopping, playing games, meeting friends, going to shows, concerts or film screenings, as well as attending lectures or business meetings. The Metaverse can also be thought of as the next iteration of social media (that is precisely the thinking behind Mark Zuckerberg's decision to rebrand Facebook as "Meta", and to refocus the efforts of his company accordingly). Whatever the Metaverse turns out to be, it will most likely be built at least partially upon Web3 and blockchain foundations.

This intersection is already at work in popular "metaverses" such as Decentraland, Roblox, and The Sandbox, which use NFTs to represent items inside their virtual worlds that can be owned and transacted by the players - for example, clothing or accessories for an avatar, ticket events, in-game assets, etc.

As an illustration, last year someone paid $650,000 for a yacht NFT in The Sandbox, and Ralph Lauren debuted The Ralph

Lauren Winter Escape on Roblox to show off its holiday fashion themes. More recently, Adidas announced a partnership with Ready Player Me (a cross-app avatar platform for the metaverse) to create AI-generated avatars based on the Ozworld shoe collection to be used across a groundbreaking 1,500 metaverse worlds and apps.
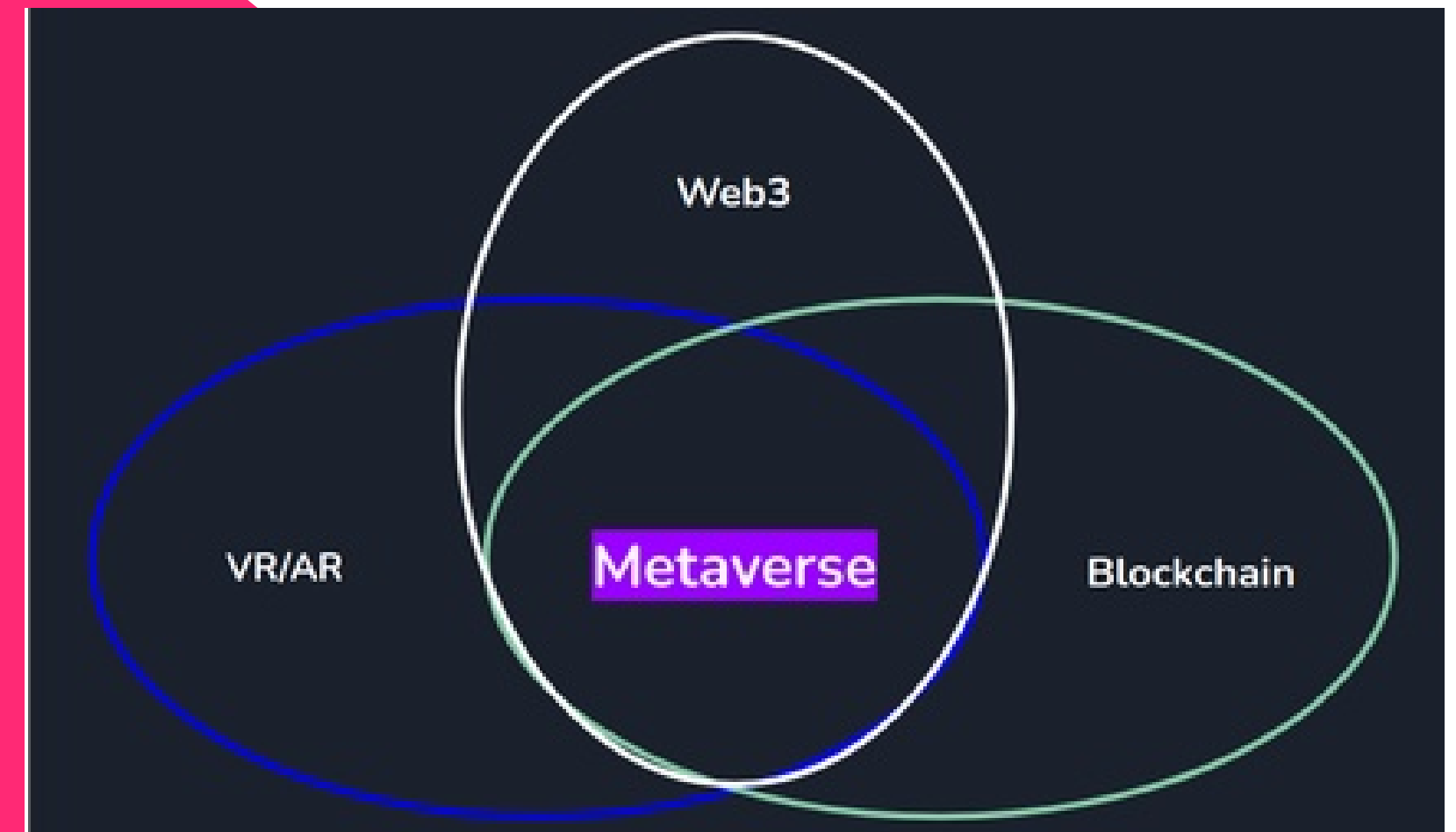
The Metaverse as an intersection of VR/AR, Web3 and Blockchain

In this new virtual environment, identity and reputation will work much differently than what we are used to today. Most of the time in Web3 apps, identities are tied to the wallet address of the user interacting with the application. Unlike Web2 authentication methods - that almost always require users to hand over sensitive and personal information - wallet addresses are by default pseudonymous. If a user chooses to connect the same wallet with multiple dApps, her identity is also seamlessly transferable across them, which means that, over time, the user can build up a reputation that is equally portable.

(As an analogy, imagine how it would be if you could transfer all of your history - your connections, posts, "likes", etc. - from one social network to another, say from Twitter to Facebook.)

As more and more aspects of our lives become experienceable in the Metaverse - communication, work, education, entertainment, finances, personal profiles, reputation, and so on - all "orchestrated with tokens", to go back to Dixon and McCormick's definition, our very identities will become more and more intertwined with the contents of our wallets. For this reason, to have a portable and composable digital identity that preserves privacy and provides security will become of paramount importance in this emergent future.

Ralph Lauren in Roblox - Source: Roblox

THE META-JOURNAL – A RETROSPECTIVE VIEW FROM 2048

SAHIL MASSEY AKA CRYPTONAUT
INSTAGRAM: SAHIL.MASSEY

Rovan, one of the first few neo-humans and a tech historian who used to access the internet via contact lenses and navigates the metaverse using hand gestures has now become a public figure as he was a part of the massive revolution that allowed for human civilisation to be alive in the space today.

He uploads his neural network system on the cloud which provides more data to the machine learning tool designed to enhance brain function of the entire human race called Saga, via the chip implanted in his brainstem, like million others floating around in the space.

A media team goes to interview him on this ceremonious day, the one which the world and specifically Rovan and his team were waiting for.

Mics get set up.

Rovan comes in to the room with 2 other people. Dressed in dark blue armour that keeps his vital organs protected from physical and digital attacks. There are pro's and cons to being a neo human after all.

Everyone takes their seats

Congratulations on the glorious day Rovan to you and your team. Very few know how this revolution came to be. Can you take us back and talk about how this journey blossomed into this massive shift in human existence ?

With a slight tilt in his head Rovan goes back in the memory of how it all began. He doesn't let the chaos of it all surface and answers the questions clinically.

"The way that world had been interacting digitally was very 2 dimensional till about 2025. A zoom call as an environment wasn't a very immersive experience.

"Collectively, technology had reached a point where a more

immersive reality was needed for people to be able to engage with each other"

"We had internet 2.0 where we could send and receive media, but for engagement to be more cohesive, we needed a more immersive reality which would not only allow people to intermingle in the virtual space but could also provide for that virtual value to be converted into buying real things in real life" pauses and takes a hit from a machine engraved in his forearm that releases exactly the serotonin that needs him to feel balanced, the machine designed by Moji

"We've come a long way." said Rovan. "Today we've created the first government which is completely based on the DAO governance model" looks at Akzha who doesn't look very convinced by the idea and slightly looks away to not let him see the disbelief in her eyes.

"DAO - A decentralized autonomous organization was the beginning of organizations getting their independence from any form of authority, regulatory body or a country. This was the point of silent revolution that no-one saw coming. It catapulted collectives to form organizations and get people of similar belief systems together, power it economically through blockchain and govern it via the DAO structures.

From as small an idea as receiving funds to help children in
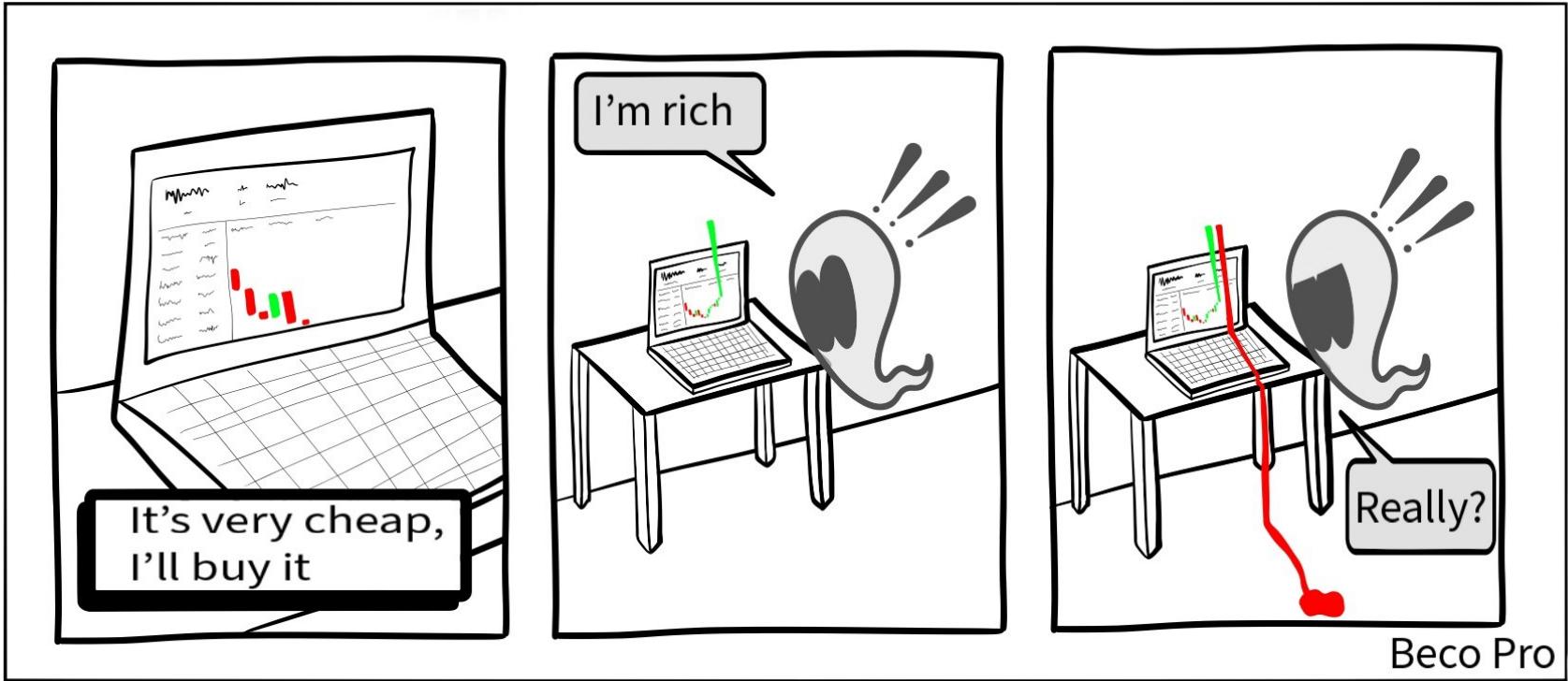

their locality to start a football team to a vague but big idea to buy one of the copies of the constitution of a country, DAOs were doing it all.

Collectives of various ideologies were brewing due to a new model that allowed them to gather peers from all around the world and propagate their ideas into the world using DAO governing models.

NEAR

METAVERSE
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SEE YOU ALL IN THE NEXT NUMBER