

"FEMINU - a curator and the lessons about gender"

Realizing an exhibition like FEMINU (Feminine NFTs Universe) was quite challenging and at the same time a great learning experience. From the conception of the idea to the opening were a little less than 6 months. A unique exhibition. For the first time cis women, trans women, non-binary women and transvestites together, showed their art on the web3. Sixty artists in the whole. A rare event even in the physical world, and much more so in the NFT universe, where we are only 5%.

The question about genders started with the choice of the name. I used the words Feminine and Universe, with the intention of encompassing all forms of identification with the feminine, without falling into the rancid patriarchal definition and its heritage of submission that does not admit other forms of being as a body or as feelings and experience. In the correct use of words, I started my apprenticeship.

There is no way to get it right when you approach a subject that you do not dominate. And so, with little knowledge about genders, but very good intentions, I started the submission phase and soon found myself making a comment on the Twitter of one of the great references in non-binarism, in a not so appropriate way. They sent me a very harsh message, in box, saying that my language was neither neutral nor appropriate. I accepted the criticism and answered with a request for help, which was promptly answered. I then started to expose this difficulty to the artists, who little by little taught me the beauty that lies in correct language, because, by taking care to treat each person with their specific pronoun, this implies respecting the gender choice - a basic right still not recognized by Brazilian laws.

One of the features that I find interesting in the cryptovoxels metaverse, where, at the Museum xyz, the exhibition was held, is that there is a certain equality in the fact that physical characteristics or gender choices, for now, don't necessarily have to be identified. However, I am often called bro and this, deep down, shows that it is a man's land and I get a feeling of not belonging, as if it is not my place. It is necessary to change this reality and give voice to the genders that don't have visibility, neither as artists nor as people, mainly so that the web3 doesn't mirror the exclusion that occurs in the physical world. Many artists have difficulty in showing their art and even in getting jobs. In the galleries around the world, 90% are men. We must think of web3 as a more igualitarian place, but for this to happen we need attention and specific actions.

Along this path, I could also reflect about the violence inflicted on all people whose bodies do not find a welcoming embrace in this life, because throughout millennia, the feminine has been defined by those who identify themselves as men, in a history of oppression repeated and perpetuated by mothers, who pass it on to their descendants without any questioning, not leaving much room for other choices. It is frightening, for example, the fact that for 13 years Brazil has been the country that kills more trans people in the world. Many are the ones who do not fit within the culturally established standard, and this imposed standard brings about an excluding and violent attitude.

Creating and realizing FEMINU was a life apprenticeship, which meant much more than getting to know genders that until then I didn't know or learning how to use a neutral language. I learned about a cause that concerns all of us and for which it is necessary to mobilize and fight in order to reduce the immense prejudice that exists in relation to the numerous issues that involve and accompany the right to gender choice.

Ghini

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