



香港國際拍賣行有限公司
Hong Kong International Auction House Limited

證書編號 Certificate Number: CIMB-CAP-2203-029

DIMENSIONS: 29cm (Width) 29.5cm (Depth) 52cm (Height)

NAME: Yellow-glazed Wucai Dual-lug Vase with Character Stories

鑑定報告
APPRAISAL REPORT

簽發日期 Issuing Date :

2022年01月25日

尺寸規格：闊 29cm 深 29.5cm 高 52cm

名稱：黃釉五彩開光人物故事雙耳賞瓶



鑑定專家 EXPERT APPRAISER :

FOR AND ON BEHALF OF HONG KONG INTERNATIONAL AUCTION HOUSE LTD

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Brief Description of CIMB-CAP-2203-029

This Yellow-glazed Wucai Dual-lug Vase with Character Stories features a thick, full-bodied base, with excellent glaze, and a yellow-glazed brocade ground pattern, with a gold-rimmed hollow motif: Character stories are painted with exquisite patterns, rich and vivid colors, as well as delicate and sophisticated craftsmanship. The appearance is flawless, and it is one type of overglaze color styles. The process consists of billet glazing and firing in the kiln, then painting on the glaze, followed by a second firing in the furnace. As early as during the reign of Emperor Kangxi of the Qing Dynasty, the Wucai art, as the technique of overglaze color, had begun to emerge, and during the reign of Emperor Yongzheng, it had matured and formed a unique style of Wucai decoration, and during the reign of Emperor Qianlong, the Wucai art had become highly prosperous. Most of the subjects are based on daily life, with familiar characters and stories, flowers, birds and animals etc., and the social and cultural atmosphere of the era was concentrated on the exquisite and beautiful ceramic, with special craftsmanship and unique effects. The abdomen is painted with character stories in powder enamel, with a variety of figures featuring vivid forms, refined ornamentation, full composition, and elegant coloring. The entire piece was exquisitely made, highlighting the mastery of the craftsmen on the painting skills and making it a preferred choice for collection.

"Art Investment and Appreciation "Powder Enamel Vase with Character Stories

In particular, the production and use during the reign of Emperor Qianlong were prevailing. Some experts believe that the ornamental vases are the typical types of ceramics after the Middle of the Qing Dynasty. The ornamental vase handed down from his ancestors bears the implied meaning of auspiciousness. It features simple patterns and elegant shape, making it an excellent item during the Qing Dynasty with extremely high collection values and artistic values. The emergence of such craftsmanship promoted the Wucai to a new height with greater prosperity, which has continued to the Republic of China. A variety of colored glazes are employed as the background, up to over ten types, some are painted with Western-style tangled flowers on the colored background, and some just apply the enamel color rolling process on the colored background via sharp metal tools. The refined phoenix tail patterns are engraved, to "add brilliance to the present splendor", and there're flowers and birds, landscape figures as well as poems written by Emperor Qianlong in ink are painted inside. Such kind of powder enamel is delicate and complicated, which is unprecedented, and was prevailing in Qianlong powder enamel.

Market price: USD 19,400-32,300

產品簡述: CIMB-CAP-2203-029

本黃釉五彩開光人物故事賞瓶，飽滿體量厚重，瓷胎好釉面潤，全器黃釉錦地紋作底，主題金邊開窗：畫人物故事圖，圖案精絕，色彩斑斕豐富鮮豔，工藝繁縟製作考究。品相無瑕五彩屬於釉上彩瓷器的一種，其工序為拉坯施釉入窯燒制後，再在釉上繪彩，之後二次入爐烘燒。早在清康熙年間，五彩作為瓷器釉上彩繪藝術已開始了萌芽，到雍正時期，已趨成熟，並形成五彩裝飾的獨特風格，在乾隆時期五彩已非常興盛。多以生活題材為主，以人們所熟知的人物故事、花卉鳥獸等入畫，將那個時代的社會文化氣息濃縮展現現在精緻華美的瓷器之上，工藝特殊，效果別具一格。腹部以粉彩繪人物故事圖，人物形態各異，造型生動，紋飾繪製細膩，構圖飽滿，設色淡雅。整器製作考究，體現了匠人對繪畫的熟練把握，收藏陳設佳品。

"藝投鑒賞"粉彩人物故事紋賞瓶

其中，尤以乾隆時期的生產與使用。有專家認為，賞瓶是清中期以後，陶瓷中代表性的器型。趙先生的祖傳賞瓶，寓意吉祥、紋飾淡雅、器型優美，為清代年間的優秀產品，具有很高的收藏價值及藝術價值。這一工藝的出現，將五彩推上了更加富麗繁榮的頂峰，一直延續到民國。及多種色釉為地，可達十多種，有的在色地上彩繪帶有西洋色彩的纏枝花，有的在色地上借用琺瑯彩的軌道工藝用一種較鋒利的金屬工具劃刻出精細的鳳尾紋，即所謂的"錦上添花"，開光內繪花鳥圖、山水人物圖及墨書乾

隆樂題詩等。這種色地粉彩纖巧繁縟，是前所未有的，也是乾隆粉彩中數量較多的。

市場價值：USD 19,400-32,300 元

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