

# Portfolio

*Jozany Lobo*

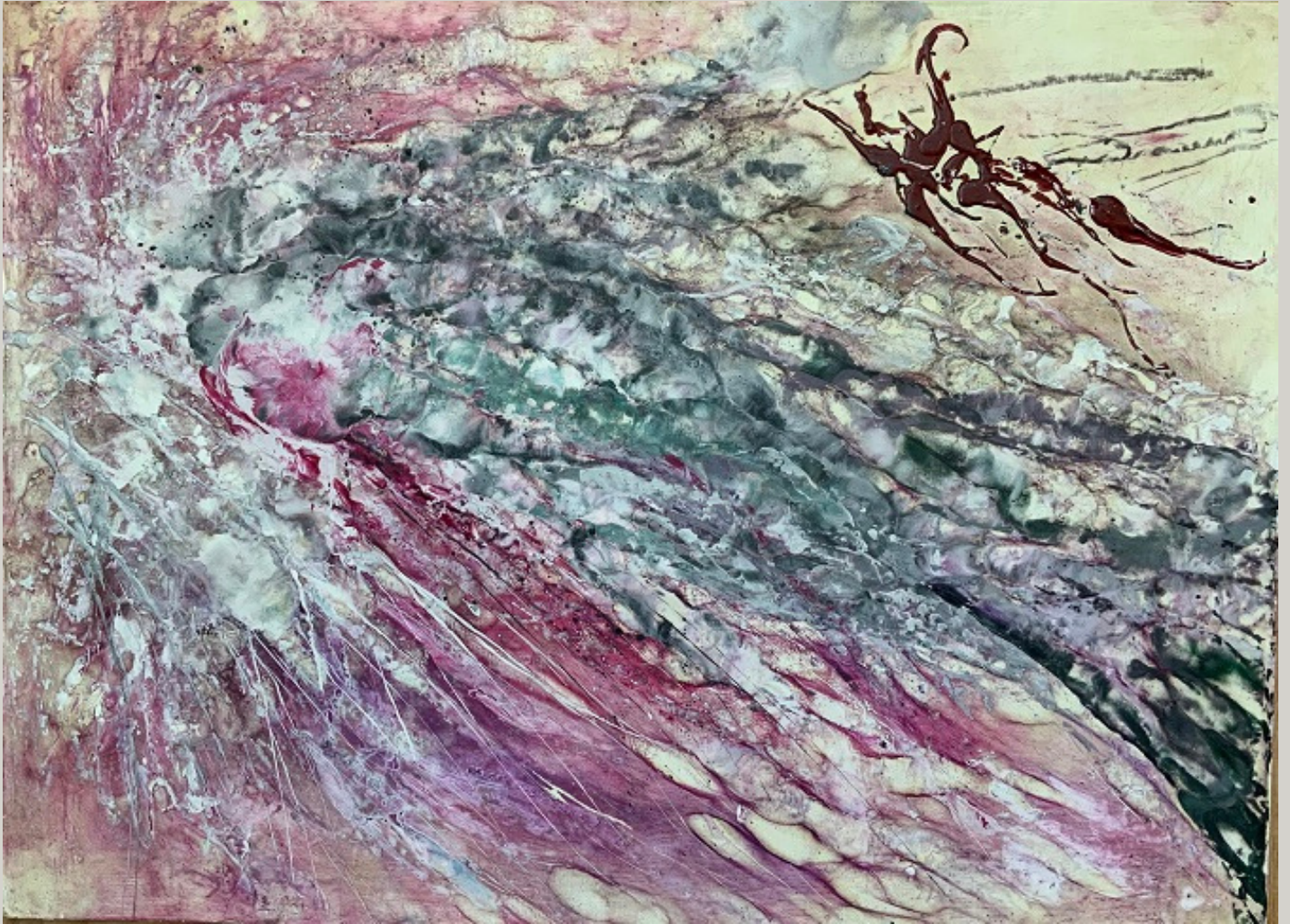


Jozany Duarte Lobo has built her artistic path through a dialogue between her backgrounds, from Advertising Designer to Environmental Consulting and self-knowledge tools. In her encaustic and Land Art works, she uses experiences of personal reconnection, making possible perceptions of time and space / expansion and contraction / solidity and liquidity, through an inaugural look. Thus, she creates inspiring spaces that generate internal transformations.

Land Art inspires her in the recovery of forests; encaustic in healing the soul - she summons the fire, the natural scent of beeswax, recycled materials or not, textures and colors to a generous sensuality that reverberates into a deep contact, providing the "Presence's medicine", into the process of heal herself, healing others.

She participated in individuals and group exhibitions in southern France and Minas Gerais, Brazil.

# Encaustic Series



**Yeah**

2019 - Encaustic on wood

Height width depth :

110 X 30 X 18 cm



## **Angel Jump**

2021 - Beeswax and pigments on wooden support

Height width depth :

93 X 93 X 3 cm



### **Between skies and cells**

2021 - Beeswax and pigments on wooden support

Height width depth :

99 X 71 X 6 cm



## **Anthropocene I**

2020 - Encaustic on wood

Height width depth :

47 X 33 X 2.5 cm



## **Anthropocene II**

2020 - Encaustic on wood

Height width depth :

110 X 80 X 2.5 cm



## **Anima I**

2019 - Encaustic on wood

Height/Width/Depth :95 X49 X 2.5 cm



## **Anima II**

2020 - Encaustic on wood

Height/Width/Depth :52 X 41 X 2.5 cm



## Diving

2020 - Encaustic on wood

Height/Width/Depth : 52 X 41 X 2.5 cm



## **Holocene**

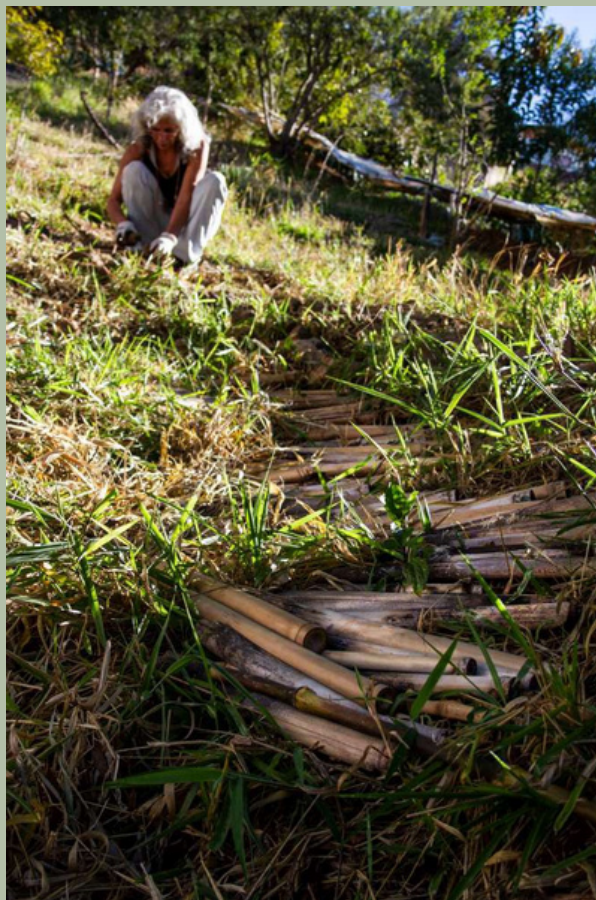
2021 - Encaustic on wood

Height width depth :

110 X 77 X 3 cm

# Land Art

## Image Phenomenology



Rivers



**Path**

# Serendipity



First Strain



**Impermanence**



**Ethics in pregnancy**

# Exhibition - Spring 2021

## Soul

### from immanence to transcendence

I am concrete matter, heavy, submissive to the construct time .

I'm ether...also.

From self-construction to self-revelation,  
I continue along this river of illusions of who I am,  
making existence a "work of art".

This is the Work.  
deconstruct all shape  
Undefine all meaning of me, of you, of the world.  
.....emotions, concepts, relationships...

I observe

Now is God's other name  
At now the soul summons us  
From challenges... the soul causes self rescue.

Suffering is necessary  
Sorrows... losses... are accurate.

Spiraling with them,  
the (re)encounter happens

I bring about the reintegration of all parts of me

I remember

The relationships with myself, with my body, with others.  
I remember who I am

I welcome the pain  
I grant its place  
I dissolve the red,  
I transmute the silenced incongruities

....pervading the world with Presence  
and with the freedom of being able to live imperfection.  
.... I go to the Holy Altar

.....where I've always been.



## **Fecundation**

Encaustic – Beeswax and pigments on a wooden support. Wire mesh overlay wrapped in beeswax.

Variable measures: 60 X 90 X 12 cm deep.



## Persona

Encaustic – Beeswax and pigments on wood,  
steel and iron structure. Height width depth  
:110 X 30 X 18 cm

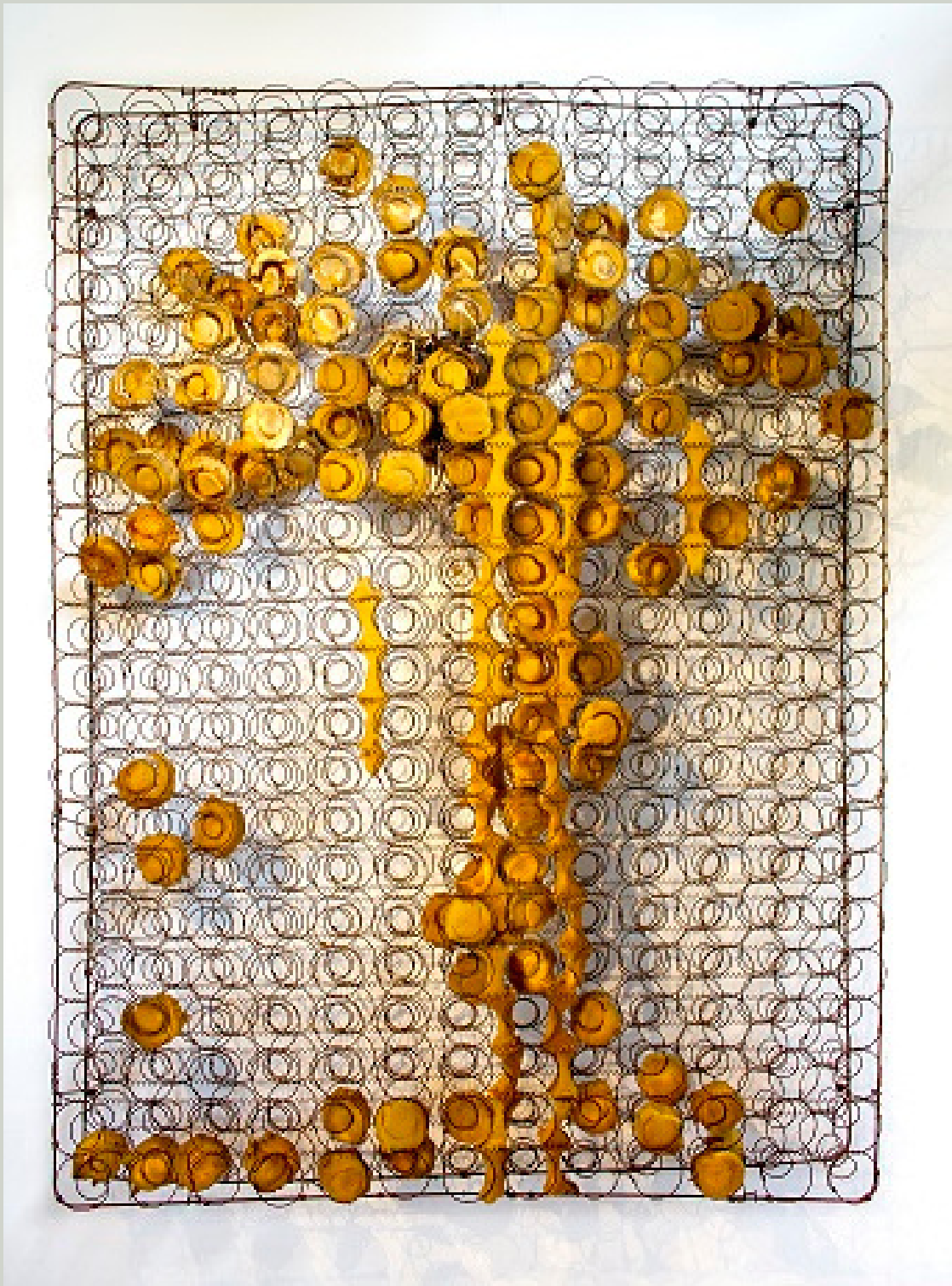


## **Existence**

Encaustic – Beeswax and pigments on reused canvas and steel mattress frame.

Height width depth :

184 x 79 x 13 cm



## Self Support

Encaustic – Beeswax on foam and steel mattress frame.

Height width depth :  
182 x 141 x 14 cm





## Love and hurt

Sewing and embroidery with sheep's wool. Encaustic – beeswax on the mattress cover.

Height width depth :  
182 x 145 x 16 cm

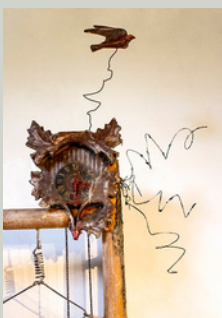


## Protagonist

Encaustic – Beeswax and pigments on reused canvas and steel mattress frame.

Height width depth :

177 x 143 x 20 cm



## Altar

Encaustic – Beeswax and pigments on steel cradle frame and parts of clocks and wood carved by termites.

Height width depth :  
143 x 74 x 14 cm

# Artist's Curriculum

**JOZANY DUARTE LOBO (1962)** Plastic artist, born in Poços de Caldas where she lives. She creates her art on the techniques of Encaustic and Land Art, through a dialogue between the "Presence's Medicine" and Biology. The experiences in her training contributed to her poetic that transits through philosophy, ecology, music and self-knowledge.

## Personal information

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Exhibition Space Ateliê Lobo – Av. Champagnat, 197 - Poços de Caldas - MG

## Training

2021 - Quantum Activism with Amit Goswami

2011 - Holistic Basic Course - UNIPAZ - Poços de Caldas Center - MG

2002 - Post - Environmental Consultancy and recovery of degraded areas - UFLA - Lavras - MG

1993 - Biological Sciences - ESACMA - Machado - MG

1982 - Landscaping Course - Burle Marx - Campinas Agronomic Institute -SP

1980 - Advertising Design - Colégio São Domingos - Poços de Caldas - MG

1978 - Qualification - Musical Theory - Municipal Conservatory - P Caldas - MG

## Selected Exhibitions

### Individuals

2022 - Bio Art - Ateliê Lobo Gallery - Poços de Caldas - MG

2021 "Soul - Immanence and Transcendence" - Espaço Fênix - Poços de Caldas - MG

2018 "Amazônia"- Atelier Arte Brasil - Saint Sauveur du Montagut - France

### Collectives

2021 "Divers(ci)ity" Integrated Arts Exhibition - Poços de Caldas - Brazil

2021 "Phenomenology of Image" Atelier Work 255 - Poços de Caldas - MG

2020 "Serendipity" Atelier Obra 255 - Poços de Caldas - Brazil

2018 "Xylograph" Atelier Arte Brasil - Saint Sauveur du Montagut - France

2017 "Walking" Federal Institute - Poços de Caldas - Brazil