



MobiDance 2

Dance Dao and Nomade Label present:

MobiDance 2

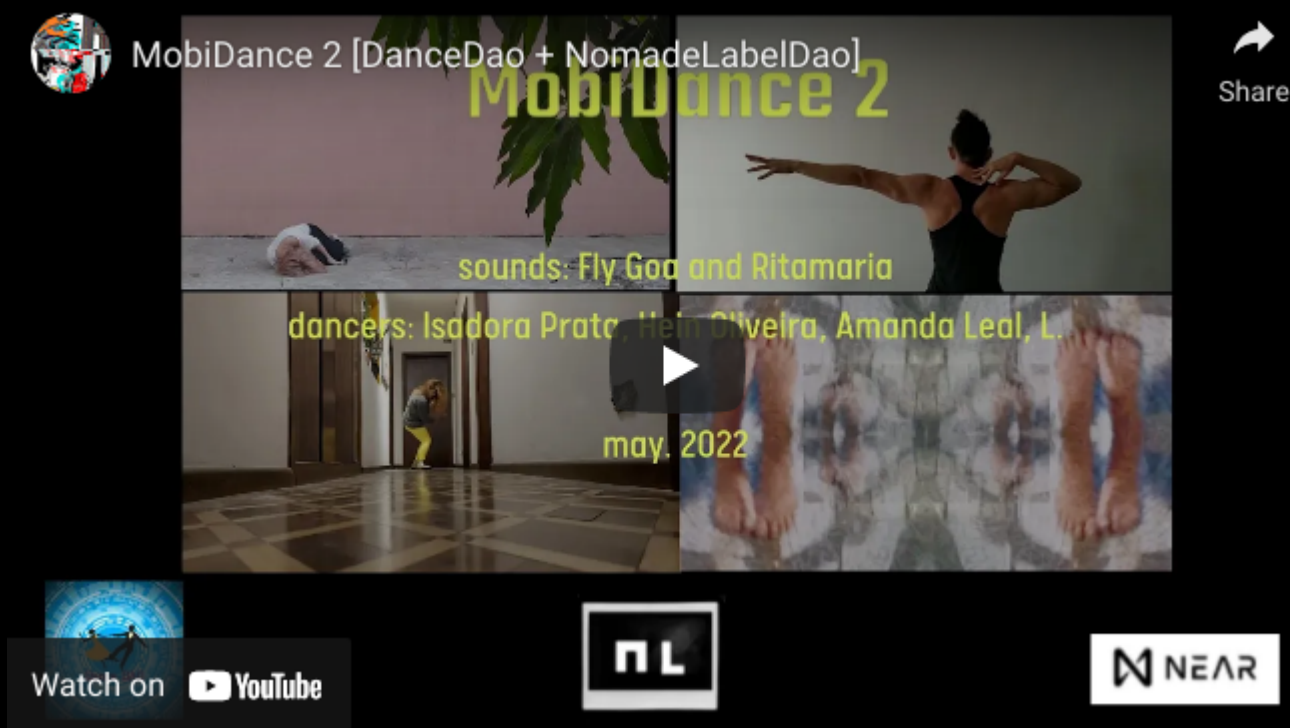
MobiDance2 is a telematic event in which 6 artists come together to produce a series of 4 video dances created freely from tracks composed especially for this project.

dancers:

Isadora Prata
Hein Oliveira
Amanda Leal
L.

sounds:

Fly Goa
Ritamaria



The broadcast took place on Nomade Label's youtube channel
on May 27th, 2022



click to view:
Isadora Prata
sound: Fly Goa

Isadora Prata is a performance artist and teacher with a degree in Dance from UNICAMP. She is a performer and creator with Antônima Cia de Dança, directed by Adriana Nunes, in which she researches the interaction between choreography and improvisation in horizontal dialogues between dance and literature. She also works in the dance-theater improvisation group Mais Companhia, directed by Diogo Granato, and is a member of Cia Gume, a scenic improvisation group conducted by gestural codes, directed by Daniel Carrera.





[click to view:](#)
[Hein Oliveira](#)
[sound: Ritamaria](#)



Hein Oliveira is an educator, circus artist and dancer, who focuses on multiplicity in artistic making, seeking to reconcile the practices of dance, theater and circus.

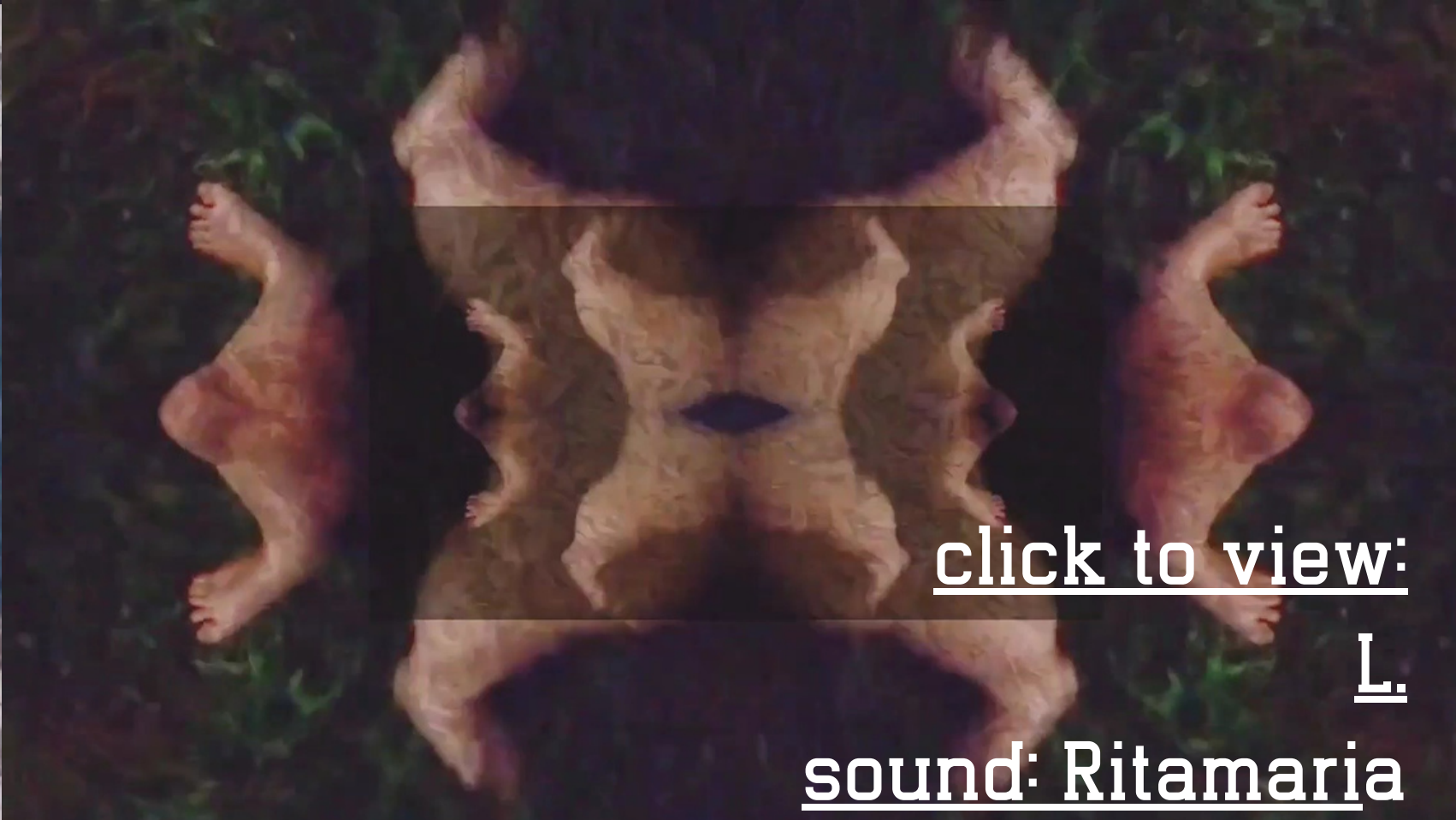
She began her circus studies in 2011, going through several modalities such as acrobatic weaving, lyre, fixed trapeze, tolling, solo acrobatics, handstands, juggling, etc.. From 2017 she began to delve into dance and scenic improvisation. She is a member of Cia Gume, a group of scenic improvisation driven by gestural codes, directed by Daniel Carrera.



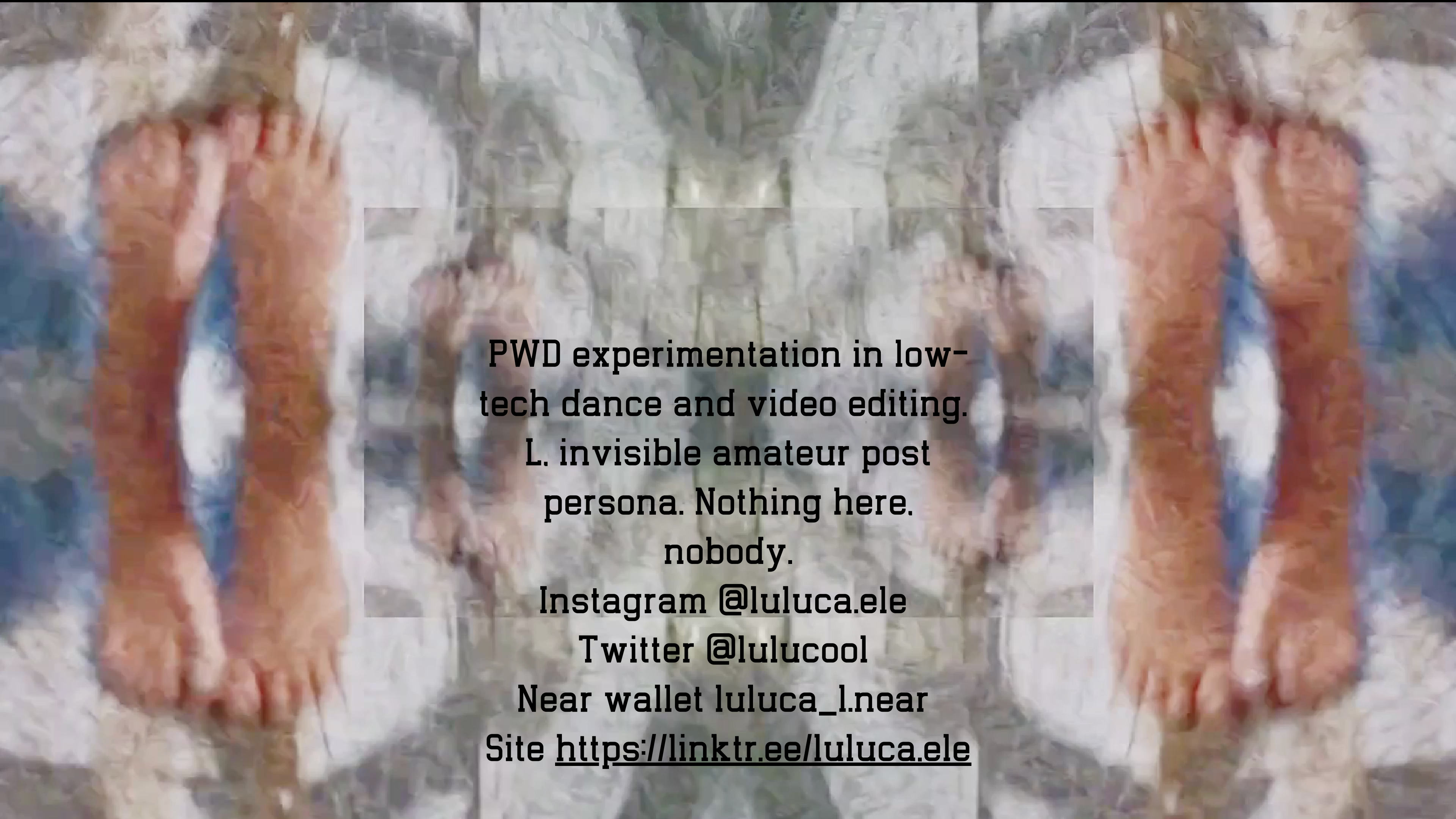
[click to view:](#)
[Amanda Leal](#)
[sound: Fly Goa](#)



Amanda Leal is a poet and artist
who raises voice and dream of
transforming realities through
art. Amanda questions and
researches gender relations and
their dissidences to create other
anti-colonial and insurgent
narratives. Transdisciplinary.
flows in menstrual poetics and
the intersections of poetry.
visual arts. video
art/dance/performance.



click to view:
L.
sound: Ritamaria



PWD experimentation in low-
tech dance and video editing.
L. invisible amateur post
persona. Nothing here.
nobody.

Instagram @luluca.ele

Twitter @lulucool

Near wallet luluca_l.near

Site <https://linktr.ee/luluca.ele>

the composers

Flygoa | Linktree

Sound artist and guitarist. I started working as a soundtrack designer for film documentaries, theater and contemporary dance performances for both sponsored and independent initiatives. I recorded and released my last album that combines poetry with sound through the Desmanche label and have released several albums, E.P.s through other labels, such as Música Insólita. Currently I am the curator of F(r)esta festival de improvisação and I am a member of the sound art research group SOMA RUMOR.

Ritamaria | Linktree

Musician-educator, performer and researcher, develops research linked to body-voice-listening, improvisation, creative processes, feminism and decolonization. I have produced pedagogical journeys in Guatemala and El Salvador (with support from MinC), Peru, Argentina and Uruguay (independent) and Mexico (in 2017 with support from Ibermúsicas), conducting creativity workshops and interactive performances. In 2019, I conducted an independent tour of Mexico, passing through several cities and performing in collaboration with local artists, sharing voice and creativity workshops and conducting interactive performances and concerts.

MobiDance 2

links:

[full performance](#)

[isadora prata](#) | [fly_goa](#)

[hein oliveira](#) | [ritamaria](#)

[amanda leal](#) | [fly_goa](#)

[l.](#) | [ritamaria](#)

released by [Dance DAO](#) with support of [Nomade Label DAO](#)

MAY 2022

