



香港國際拍賣行有限公司

Hong Kong International Auction House Limited

證書編號 Certificate Number: HL No. 010d(CIMB-CAP-2202-005)



DIMENSIONS: 16.4cm (Width) 16.4cm (Depth) 6.9cm (Height)
NAME:

Modern Yellow-glaze Bamboo Hat-Shape Bowl with Crane and Cloud Patterns in Style of Hongzhi Reign of the Ming Dynasty

Brief Description of HL No. 010d(CIMB-CAP-2202-005)

鑑定報告

APPRAISAL REPORT

簽發日期 Issuing Date:

2021 年 06 月 17 日

尺寸規格: 闊 16.4cm 深 16.4cm 高 6.9cm

名稱: 仿明代弘治黃釉碗



This bowl has a large rim, sizable body and rounded foot. It is white-glaze inside and yellow-glaze outside. Its wall is embellished with crane and cloud patterns, which are exquisitely carved. The form is simple and unsophisticated. The yellow-glaze porcelain produced during the Hongzhi reign was the most famous, as it represented the pinnacle of such porcelain of the Ming dynasty. The yellow glaze was poured down on the biscuit porcelain at that time. That's such glaze is called the "pouring yellow glaze." As its light and elegant color is as delicate and glossy as chicken fat, it is also known as the "delicate yellow glaze" or the "chicken fat yellow glaze." Occasionally, the yellow-glaze porcelain has a leaden, silver luster, because the delicate yellow glaze porcelain is fired twice at a low temperature.

The yellow-glaze porcelain features diverse shapes and a unique glaze. Sometimes, it looks light and delicate; sometimes, soft and gentle. Tong Dian (a book on laws and regulations of Chinese dynasties) read that, "Yellow is a neutral color. Blessed by heaven, yellow is the purest color. Therefore, it is an imperial color." The yellow glaze had been strictly exclusive to the royal family in the Ming and Qing dynasties. Thus, only the yellow-glaze porcelain became imperial in that period. Besides daily use, it was also for sacrificial purposes. The yellow-glaze porcelain retains its opulence and nobility, upon which the imperial power had left its impress, although the monarchy was overthrown. In recent years, such porcelain has become increasingly attractive and desirable to collectors.

Market price: USD15,500-25,900

產品簡述: HL No. 010d(CIMB-CAP-2202-005)

此碗侈口，深腹，圈足。內施白釉，外壁施黃釉，外壁暗刻仙鶴雲紋，繪畫精細，造型古樸。

弘治時期的黃釉是最負盛名的，也是整個明代黃釉燒製最成功之作。這時的黃釉是用澆釉的方法施在瓷胎上的，所以稱為“澆黃”，又因為它的釉色嬌嫩，淡雅，光亮如雞油，又稱為“嬌黃”、“雞油黃”。嬌黃是兩次燒成的低溫釉，因而偶而能見鉛質銀色光澤。

黃釉瓷器型多樣，釉色獨特，時而展現恬淡嬌嫩之美感，時而變換溫潤淡雅之風韻。《通典》注雲：“黃者，中和美色，黃承天德，最盛淳美，故以尊色為溢也。”一直以來，黃釉都是明清時期皇家的嚴控釉色，而黃釉瓷器則成為明清皇室的獨享瓷器，專為皇帝御用或為祭祀專用。隨著帝制的終結，黃釉瓷器因在皇權威嚴中刻下的印記而令它成為奢華、尊貴的象徵，而近年來在藝術收藏市場，在藏家眼中越發嬌艷潤澤，亮麗可人，本件明代弘治黃釉碗雖是後期仿做，但是工藝均佳，不失為一件難得之作，值得收藏。

市場價格: USD15,500-25,900元

鑒定專家 EXPERT APPRAISER:

FOR AND ON BEHALF OF HONG KONG INTERNATIONAL AUCTION HOUSE LTD

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