

## Interview with Marianne da Conceição



[https://linktr.ee/LONELY\\_MARIANNE](https://linktr.ee/LONELY_MARIANNE)

**Gus: Tell us a little about yourself?**

Marianne: I am Marianne, I was born in Switzerland and my parents are Portuguese. I moved to Portugal 4 years ago and that's when I developed my music in an "individual" way. I come from the conservatory, classical piano and I deviated from that path when I started to travel and see other horizons and I realized that I had to create MY sound through my experience.

I work in the field of Art and currently participate in several projects where I am a creative director, model, stylist, etc.

Everything related to art I involve myself

**Gus : amazing Marianne**

**I'm so happy to be talking to you, I really love your music**

Marianne : Thank you so much seriously means a lot to me

**Gus: What was your main inspirations for this production?**

Marianne : António Penaguião who produced this song with me and our union. This release was like our baby. The people around me are my constant inspiration. Lonely has to do with how I project myself into society amidst all these inspirations.

**Gus: I identified a lot with your music. It reminded me a little of the Corbin/spooky black vibe**

Marianne : I love it. Seriously. Excellent references

**Gus: yes, the first time i heard your music i remembered him a lot. I really want to hear more of your work**

Marianne : Actually, in relation to music, I let the sound that happens during the day flow, I don't try to reach a goal.

**Gus: How were you inspired to follow a career in music? and what were your musical influences early on?**

Marianne: So since I said that I come from the classic, my main inspirations in this part was Rachmaninov, a pianist with a very specific sound. It always accompanied me. When I felt that I should go into jazz or "venturing" into other sounds, I took as the main point Amy Winehouse, Nina Simone, Etta James, etc.

What inspired me to pursue my career in music was my father who always bet a lot on me and always believed in my potential. He always asked me to follow my dreams and what I did best, in this case: music. He gave everything for me to be where I am today.

And also my internal need and this internal flame that always told me that I had to follow this path, as if I had traced it.

**Gus : you are an amazing artist, i am very honored to meet you and to be transmitting to more people in the world your work and your message**

Marianne : Não tenho palavras para o que você está me dizer. Im really moved.

**Gus : It's a really great honor to meet you, I hope to see your music all over the world**

Marianne : Will be all right

thanks for the attention



