



香港國際拍賣行有限公司

Hong Kong International Auction House Limited

鑑定報告 APPRAISAL REPORT

簽發日期 Issuing Date :

2021 年 06 月 17 日

尺寸規格: 闊 18cm 深 18cm 高 36.3cm

名稱: 清代雕漆山水亭台賞瓶



證書編號 Certificate Number: HL No. 040

DIMENSIONS: 18cm (Width) 18cm (Depth) 36.3cm (Height)

NAME:

Engraved Appreciation Vase with Landscape Design of the Qing Dynasty (19th century)

Brief Description of HL No. 040

Engraved red lacquerware, also known as carved red lacquerware or red carved lacquerware, is a type of lacquerware that matured in the Song and Yuan dynasties and continued to develop in the Ming and Qing dynasties. In *Lacquer Art—Volume II—Tenth Chasing—Engraved Red Lacquerware*, Huang Cheng of the Ming Dynasty wrote that, “Engraved red lacquerware matured in the Song and Yuan dynasties. It features clear and smooth cuts as well as fine and delicate lines.” Since ancient times, lacquerware had been “articles of luxury” exclusive to the emperor and his officials. There is an old saying that “Half a kilogram of lacquer is produced from lacquer trees growing in 50km through a thousand cuts.” Lacquerware is extraordinarily luxurious, because of its energy- and time-consuming processes from the extraction of lacquer juice, the preparation of lacquer liquid, to the sophisticated production steps.

This item is an engraved appreciation vase with landscape design of the Qing dynasty. The wooden body and bottom are painted in red, while the wooden carvings in relief are thickly painted in green. The vase is fully decorated with carvings in relief, including mountains, stones, and old pines that shelter a pavilion. Both the rim and the body have ornaments of gilded copper rings. The round base is covered with high-quality gilded copper. The landscape design is vivid and realistic, epitomizing the unique style of landscape painting in the Ming dynasty.

Market price: USD32,300-45,200

產品簡述: HL No. 040

剔紅，又名雕紅漆，紅雕漆，是漆器工藝的一種，此法成熟於宋元時期，發展於明清兩代。明黃成《髹飾錄·坤集·雕鏤第十·剔紅》中寫道：“剔紅宋元之制，藏鋒清楚，隱起圓滑，纖細精緻。自古以來，漆器是古代皇室貴胄

的“奢侈品”，唯宮廷和達官顯貴方可享用，且素有“百里千刀一斤漆”的說法。一件漆器的完成，從漆汁的取得，漆液的調製，到繁複的製作工序，無一不是費工而且費時，才成就了漆器獨一無二的奢侈。

本拍品清代雕漆山水亭台賞瓶、木胎之上髹朱漆，底髹紅漆，綠漆浮雕表面堆漆肥厚。瓶心滿雕，瓶內浮雕刻有古鬆及山石，松下亭台樓閣。瓶口、瓶身均鑲嵌鎏金銅環、圓形底座亦是高品質的鎏金銅底座。而圖中景物逼

真寫實，具有明代山水畫的獨特風韻。

實為不可多得的一件值得收藏精品。

市場價格: USD32,300-45,200 元

鑒定專家 EXPERT APPRAISER:

FOR AND ON BEHALF OF HONG KONG INTERNATIONAL AUCTION HOUSE LTD

2021.06.17

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