NEAR METAVERSE MAGAZINE

NEAR
N. 4 2022
MARCH EDITION

Hybrid NFTs: What are they?

COOLEST NEAR NFT MINTS

NEAR Trading Volume accross Major CEXes

Larkim: Artistic Dedication, A genuine force for the Metaverse

DO YOU KNOW WHO TABEA IS?

WHO IS WHO IN METAVERSE DAO

BECOPRO

Becopro is a multi artist, graffiti artist and video editor. He has been working as a metaverse reporter for the Metaverse DAO, going to the metaverse events and recording them to be kept as a historical record of the NEAR Protocol metaverse presence.

BeetleJuice is Brazilian a designer and an artist. She work with 3D art, visual comunication and editorial design. Beside this she work with education, games, service design and projects.

BEETLEJUICE

JOHN X

John X is an all round creator and innovator from the ghettos of Lagos, Nigeria. He does art commissioning, illustration, rap music, song writing, creative writing and is currently planning a series of audio content that aims to document the human consciousness in its evolution to enlightenment.

KLARA KOPI

Klara Kopi is a multi artist, a generalist artist in her words. She uses from watercolors to 3D modeling in her creations. In her academic pursuits she researches Kopi’i’grafia, a name she created for her bachelor's degree conclusion work and inspired her own artistic name.

Manute Gus, born in Gravatai, is a transdiciplinar artists, working from Voxels and Meta-architecture, till homemade trap beats.
His background is not academical, but he is a complete artist. His sense of perception and imagination, makes a simple voxel cube, in too a analogy of ancient memories from totens. In his words, "totens were the most advenced techonology ever atiffed in human history"

MANUTE GUS

THE PHILOSOPHER

The Philosopher is a Brazilian web3 enthusiast. He is an academic teacher of logical philosophy. He idealize and execute a lot of innovations projects in the metaverse and in the physical world. He is passionate to bring ideas to come true.

WHAT IS IN THIS NUMBER

WHO IS WHO IN METAVERSE DAO

NEAR METAVERSE EVENT OF THE MONTH

ECOSYSTEM PERSONALITY

NEAR METAVERSE IMPORTANT PERSON OF THE MONTH

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COOLEST NEAR NFT MINTS

NEAR METAVERSE VISUAL ARTIST OF THE MONTH

NEAR METAVERSE MUSICAL ARTIST OF THE MONTH

NEAR DEFI PROJECTS AND COLLABORATIONS

NEAR TOKENOMIC$

THE WORLD OF HYBRID NFTS

NEAR METAVERSE EVENT OF THE MONTH

Metaverse Event of the month is none other than the Tamago Open Mic event. An initiative of the Tamago Project, A streaming platform biult on the NEAR Blockhain whence inheriting the speed and scalabilty of the NEAR Blockchain. The Tamgo project uses the open mic event as an oasis to welcome performing arts to showcase and learn about the platform in the process.

The event is held on Tama Island, A single virtual reality iteration metaverse environment biult on the NEAR blockchain and native to the Tamago project.

There is traditionally a host for the event, performances come after and then interaction towards the end where the acts ask about the project from the major project leaders on ground and there is knowledge exchange.

It is usually fun and is held every tuesday of the week

CLICK HERE TO SEE THE MINTED VIDEO

Tama Island Open Mic

Tama Island Open Mic is an event that happens on Tamago's NEAR Hub metaverse, Tama Island.
It's a good opportunity to make a presentation in a beautiful space and very well built. In addition to that everyone is welcoming and polite.
An awesome place for a great metaverse experience.

Tamago Open Mic on Tama Island - Mar 15th, 2022

Open mic presentation

3D Art by Dean Yaeger, based off original build by Orztirr Studio

Recording and Video Production: BeCoPro

Producer: Tamago

Location:
Tama Island on Near Hub

CLICK HERE TO GO TO TAMA ISLAND

ECOSYSTEM PERSONALITY

TABEA

COMMUNITY BUILDER AND CO-FOUNDER OF MULTI DAO

Klara Kopi
So, first things first tell us a bit about your background. Where did you come from, important things in your life that led you to where you are today?

Tabea
Good question. I think so. I'm originally from Germany, but I'm living in Portugal for the last seven years now. And my background is, yeah, quite diverse, I would say. So I studied history of arts and the German language and then I was actually not ever finishing the course properly because I moved to Portugal without having that planned. And, and then there was always doing like some artsy stuff on the side and always worked with associations and cultural entities.
And I started working on festivals when I was 16. So this is how I kind of got into this whole cultural bubble. And then when I came to Lisbon, I actually also worked for an association here which is also in the NEAR protocol, which is [speaking German]. And that's kind of how I started with the whole crypto, web3 and creative integration, let's say.

Klara Kopi
That's awesome. I was going to ask you, how was your transition? But that's kinda sets it because yeah. So you were working with associations before and then you got in contact with this NEAR association by accident. How was that?

Tabea
Yeah, It was basically. And so I knew this association before I was being a guest then. And then I started to become part of the team and help out there and they started working with me. I wanted to integrate NEAR. And then they basically asked me to do the community management of the Guild. So the association was about to start NEAR.
And then I was basically helping out with that. And but being completely new in this as well. So it was a quite a steep learning curve. And but that was basically it. I was helping them to set the association, like bring it into the NEAR ecosystem creating the guild and trying to onboard the artists and all of that.
And then during the first hackathon, NEAR was looking for a lot of creatives like the focus was really on getting artists in and you could basically submit creative ideas and receive a couple of NEARs for your ideas. And I submitted a couple of those ideas, actually. And then the other co-founder, which is smokedfalmon, is a Portuguese artist who also created the DAO with me.
We came up with the idea of a social governance token within

CLICK HERE TO SEE THE FULL INTERVIEW

a collective. So people would buy it, for example, an album or a CD of an artist as an NFT. And with buying this, you would basically receive some kind of voting power within the collective. So you might be able to choose which artist would play next or where would the festival happen or stuff like this. And so in order for us to submit this idea, we had to create a DAO and we previously had the idea of creating a physical collective and working with culture, especially outside of Lisbon in nature. And, and this is how it kind of fit together. So we created the DAO and started properly working on the collective for the collective as well.
So this is how one thing led to another, basically that's how it happened.

Klara Kopi
I think the events were awesome. I love the fact that there is so much diversity in the artists. I saw a bunch of fun and all those things. I went to, what, six or more?

Tabea
Yeah, I've been to a couple of metaverse events, for sure. Yeah. I remember you showing up.

Klara Kopi
Going, Yeah, Becopro is there, I'm there cause we live together, we're married. So, yeah, even when my avatar is not there, I'm watching what's nice. That's cool. It's so active. And yeah. And now you have a brand new space that is gorgeous on NEAR Hub. I loved it very much.

Tabea
They did a really good job with it.

Klara Kopi
Yeah, yeah, yeah. Even though it is not a physical place, you can show the vibes, it is very natural, very inviting. I loved it.

Tabea
Yeah, that's kind of, that's the idea of and like as well as the collective as also the metaverse in a way, because we're not in the city anymore. So we decided to go into the green to live and the idea with the metaverse was to have kind of an example to have like, you know, a bit of a natural vibe in the digital sphere and then project the concepts because the events we do in the physical world a lot of times also in nature, you know, like on a river beach or in the field or whatever.
So that's kind of the focus. You know, find some special places and put artists somewhere which creates a different vibe.

Klara Kopi
I love that we are actually trying to say to go to somewhere closer to nature. So again, have a little garden with a food. Yeah. And yeah, just stay in a quiet place near nature. It would be that dream So what do you think of. Tell us a bit about the ones you're involved, but I know you're not involved only with somebody you're also involved with, you know, no reactive and in the community.

Tabea
Yeah, I kind of found my space with the help of me, I think. So I really like to work with communities and, and build them in a way and try to show people what's possible and, you know, connect people with each other to then create something. So actually this whole web 3, DAO system for me is super nice. So I'm also part of the know though, which is a though I also co-founded with the focus on women or female artists because I feel in Web3 you have a lot of male dominance still, even though you can you can stay anonymous and actually on one hand, your gender or your age doesn't really matter in your background.
But on the other hand, I think there's not one specific space, at least in NEAR, where there are just female artists, or you want to discover things and maybe you're not super into tech yet, and maybe you don't really dare to ask questions or it's a bit intimidating. So I felt like creating this group would be nice and we can all share resources and we can do exhibitions, we can connect artists and have this focus.
So that's the Ina DAO then. And I was part of the Creatives DAO Council, which now we've changed the system. So in order to have it a bit more decentralized, instead of having individuals vote on things in the council, it's basically DAOs voting on other DAOs which I think is a super important step towards that. And, and yet there might be a couple of other DAOs that I will help to get set up and give a bit of guidance.
And then once that is set up, basically, you know, people can do what they wish to do with it. Also in the Ina DAO, the idea was for me to stay for three to four months, give the right guidance and see until everyone is comfortable. You know, and then the council can rotate. So other people also have the chance to be in the council if they feel like it.
But I think a lot of times, like muti is my baby it has this vision that makes a lot of sense. But I think for the other DAOs, I really see myself as someone that can maybe help setting it up and just teach people. Because when I started, for example, I had to start from scratch. There was no book, no PDF, no, there were maybe some videos but it just took me a while to find them. And so if people now enter the space, I know where I can direct them to and I think give a bit of an easier access to things. And

so it's nice. It's nice to see so many thousand collectives growing, popping up. I think it's awesome, it's really nice.

Klara Kopi
It's a process, learning to use the platform and how to ... in a more administrative way. It's hard because there's a lot of steps to make it work, actually is very organized. But when you don't have any idea about it, it seems like other worldly but there's not it's not that but yeah it just takes the time to to learn it to understand it. I saw a little bit about everything and I started to dabble a bit and see some videos actually some from the Marma J Foundation from Chloe.
It helped. Yeah. I'm, I'm excited to start studying more about how NEAR works. They have the NEAR university. Yeah. I think it should help a lot. And as soon as I have some time, I want to start studying. It'll be great.

Tabea
Yeah, I think the university is good. And also then obviously I'm a bit biased because I'm working within the Creatives DAO area a lot. So we're super active like we have now. We have 9 moderators at the time and people really are really friendly, welcoming, and open. So if someone has any question, people would just, you know, write the message in the chats and get a reply.
And I think the whole admin stuff is actually quite structured it's just people need to understand why they need to write in the proposal and why do they need to write a report and why do you need a link? And also like I think it's those little tricks people just need to understand why they do it. And I think the best way is like learning by doing like think of an idea you would like to get funded or something, you would like to do and then yeah, try to do step by step in that way you learn.
I think that's the best.

NEAR METAVERSE IMPORTANT PERSON OF THE MONTH

CHRISTA - @GEMINIRISING

ARTIST AND INA DAO COUNCIL

Klara Kopi
Sure. Yeah. Brazil, right? It's very, very hot. So let's start with the beginning. Tell us a bit about your background. How did you get here? Relevant things in your life., that led you where you are, let us know a bit about you.

Christa
Okay. Well, I've been making art for a long time. I went to art school in Toronto, Ontario College of Art and Design in the early eighties. Actually, I graduated in the early eighties and I did mostly video art, which was not very easy to do because even photography was kind of difficult for people to consider as art. So, you know, I lived off of government grants and, you know, had lots of shows.
I had shows all over the world, but only my videos went. I never went with them. So and plus, I didn't actually get much money to show my videos, so it was like $50 Canadian every time they got shown. And then I ended up I got a job as an editor in a documentary film company, and I started editing documentary films.

And then I directed one for the company. And then I started my own company and made my own documentary films that I kind of went away from art, mainly because I, I couldn't afford to live on that kind of a salary.

Klara Kopi
Yeah, I know the hustle.

Christa
Yeah. And then in 2017, my son Jason, a.k.a. Vandal, told me about cryptocurrency and I started getting interested because I really like the idea of being in charge of my own money and things like that. Unfortunately, I, I joined at the height of Bitcoin when it went the all time high and in 20, December, 2017, and by January 2018 it had taken a nosedive.
And I kind of just, you know, I learned a lot about stuff, but I kind of just left it for a while and then in 2019 Vandal told me about NFT because I wasn't, you know, I wasn't making art and I started making art again. So it's where I started on, on Rarible and then I, you know, did a lot of stuff on Ethereum.

Um, and then the cost of minting was so high that I started looking for other places and I had read the white paper for NEAR and I found it really interesting and I was already involved with Mintbase. So I decided to do more stuff on Mintbase. My son Vandal has been doing a lot in the NEAR ecosystem, and he's the one that told me about this DAO that got started Ina DAO in Portugal in Lisbon with, I think Juliana and and Tabea started it.
And they were looking for more people and somehow I kind of fell into being on the council and we ended up having our first sort of art thing. I had this idea, I had this idea for a while and I thought, well, why not do it here? And we did a thing about our mothers. It was like.

Klara Kopi
I saw it.

Christa
About our mothers. And so I did the piece that I wanted to do for quite a while about my mother. That was the main reason I wanted to do it. But we had a lot of participation, and now we're on to doing a new one about the faces of the goddess. And that will be our next show in the middle of April. So yeah, that's basically my concise, sort of concise history of how I got here.

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NEAR METAVERSE GUILD LEADER

CHLOE

FOUNDER OF THE MARMA J FOUNDATION

Klara Kopi
So, first things first. Tell us a bit about your background. Where did you come from, your choices, what led you to where you are today?

Chloe
Oh, big question. Yeah. So I guess my background has nothing to do with, like, web3 or crypto or tech whatsoever. Mostly. I spent the majority of my life playing soccer like football and I coached after that, after I decided that playing professionally wasn't for me. You know, I wanted to kind of settle down trying to build a community.

I thought coaching might be a good way to do it. I loved working with kids for a long time. I have, like, ten younger siblings. I'm the oldest of 11. Yeah. And so, a big family. But being the older sibling of so many, I've always loved, like, supporting those around me. Being around a lot of people and having, like, a vibrant community there to, like, also support me as well.

Chloe
And so when I learned about crypto, I guess about 2017, I want to say I always dates are yeah, not the best for me, but a few years ago I guess I got lucky. I was just between like gigs. I was moving a lot at the time and I got offered a position to be a technical analyst for somebody and basically reading lots and lots of white papers and deciding if things were worth investing into.

Chloe
So at this point in time, there was a lot of hype, a lot of scams. I mean, just like there is now, I guess, you know, these, these waves come and go. And so this was during the big wave. And so I was learning a lot about different projects. And, you know, we were seeing lots of money invested into projects.
Many failed or being here for a little while. It's been kind of cool seeing some of the products that have succeeded, trying to understand why they've succeeded and you know, through everything, you know, being involved with so many different projects, you know, trading for a while, researching in the

CLICK HERE TO SEE THE FULL INTERVIEW

Ethereum blockchain for a bit and then kind of following Mintbase over to NEAR a little bit in the creative side of things.

Chloe
And then actually working at the NEAR Foundation on the community team for a little while, I realize that community really tends to be like the heartbeat of any ecosystem. So whether it's a really big family as able to support each other in times of need, or whether it's a really vibrant guild ecosystem, that can support each other with payout proposals or how to use new web3 tooling or whatever kind of crazy stuff, I'm sure you know, as you've been using NEAR here and there, there's always something

Klara Kopi
I love it

Chloe
that you run into and having a community to, you know, support you make things a little bit less scary, everything a little smoother.

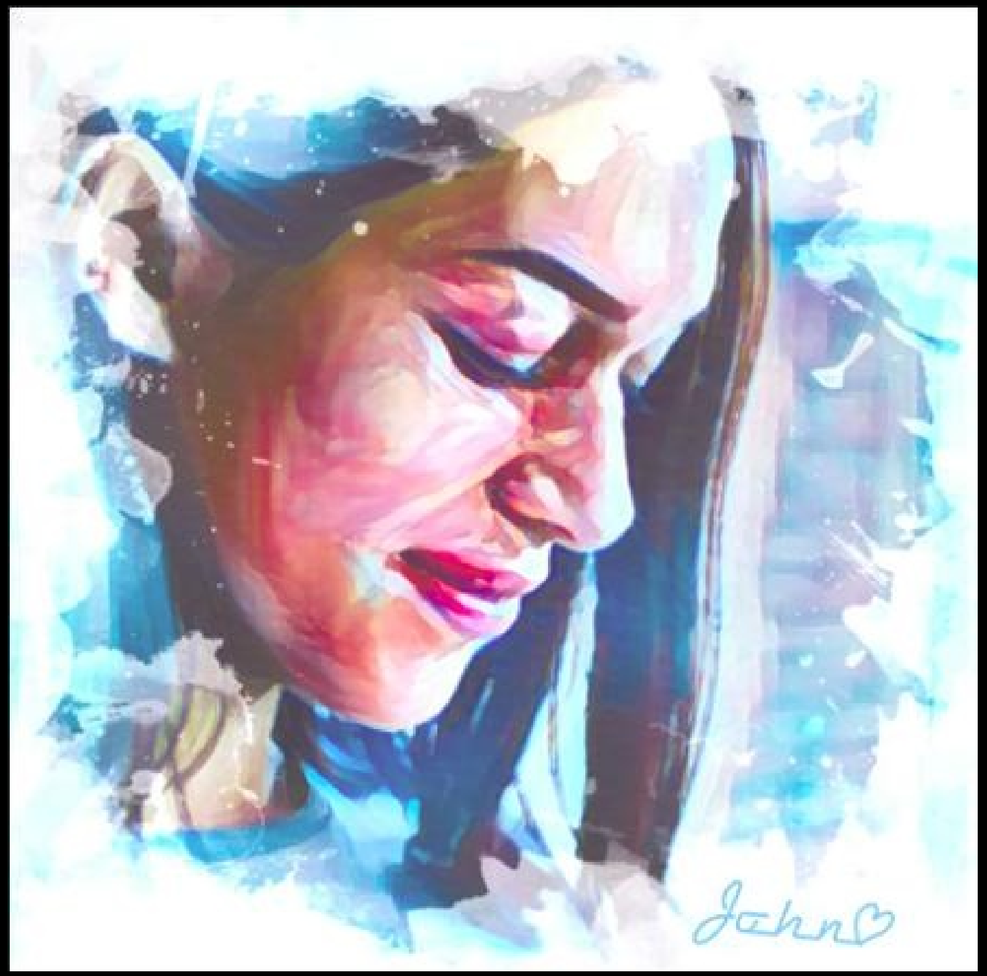
COOLEST NEAR NFT MINTS

MINTBASE

Name: Mechanical insect
Minter: ocularmagic.near
Price: 5.00 NEAR

Name: Oxum com olhos fechados
Minter: natashacremoneseartista.near
price: 0.77NEAR

Name: Portrait of Ma
Minter: Johnphamm.near
Price: 2.00 NEAR



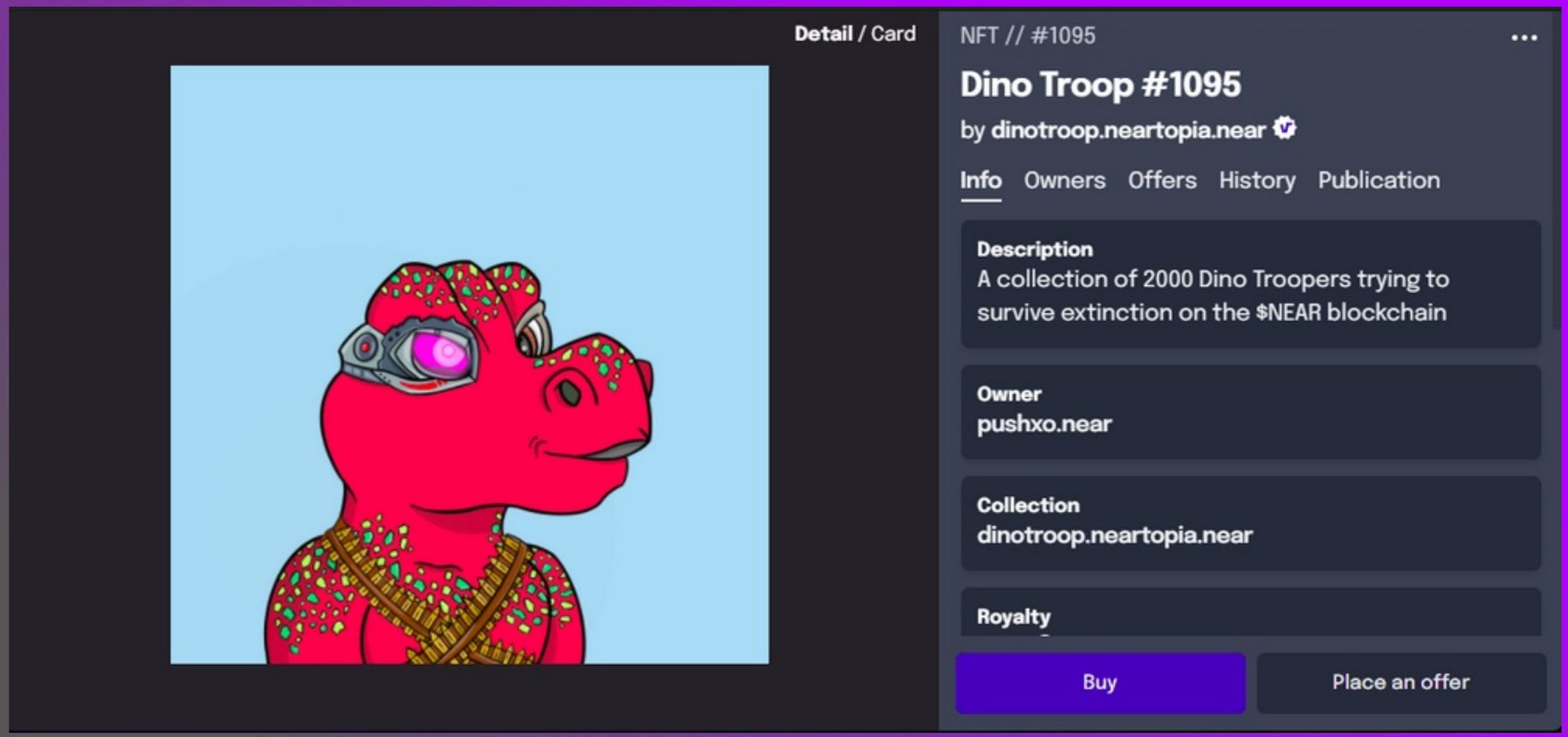
Name: Red Journey
Minter: cleusaraven.near
Price: 0.77NEAR

Name: Waterfall
Minter: stoyan.near
Price: 5NEAR

Name: UBLee DAY ONE First Fifty
Minter: ubljax.near
price: 2.00 NEAR

Name: Trance Sensation
Minter: lmgg.near
Price: 34.00NEAR

PARAS


Detail / Card
NFT // #1095
Dino Troop #1095
by dinotroop.neartopia.near
Info
Owners
Offers
History
Publication
Description
A collection of 2000 Dino Troopers trying to survive extinction on the $NEAR blockchain
Owner
pushxo.near
Collection
dinotroop.neartopia.near
Royalty
Buy
Place an offer

Detail / Card

NFT // #1287

Dino Troop #1287

by **dinotroop.neartopia.near**

Info Owners Offers History Publication

Description
A collection of 2000 Dino Troopers trying to survive extinction on the $NEAR blockchain

Owner
lavacake.near

Collection
dinotroop.neartopia.near

Royalty

Place an offer

Detail / Card

NFT // #3033

NPunk #3033

staked

by **near-punks.near**

Info Owners Offers History Publication

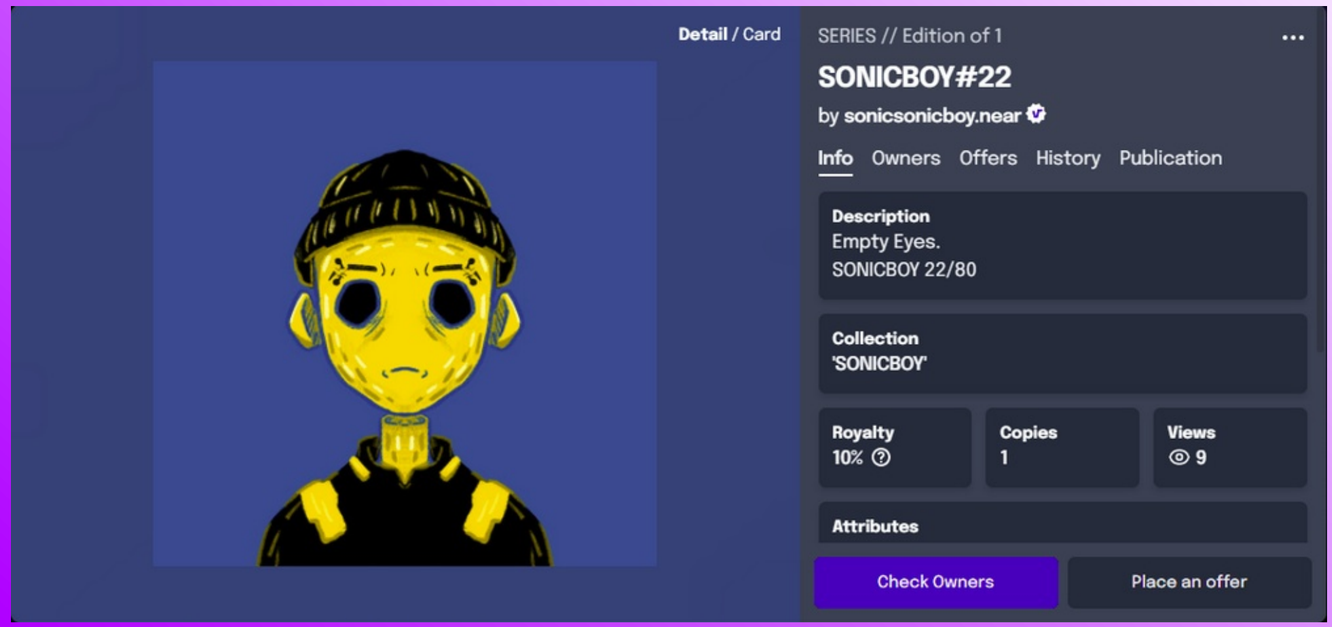
Description
NPunks are NFTs on the Near blockchain. Each of these 10,000 NPunks has attributes that make them unique according to a defined rarity system.

Owner
hasobang.near

Collection
near-punks.near

Place an offer

Detail / Card
SERIES // Edition of 100
Puck boy Special #1
by maxdamn.near
Info Owners Offers History Publication
Description
Puck Boy is a collection. Concerning the outfit of each Puck Boy, there are different things. And also depends on the rarity of the card.
Collection
Puck Boy
Royalty
10%
Copies
100
Views
98
Buy for 0.1 Ⓝ
Place an offer


Detail / Card
SERIES // Edition of 1
SONICBOY#22
by sonicsonicboy.near
Info Owners Offers History Publication
Description
Empty Eyes.
SONICBOY 22/80
Collection
'SONICBOY'
Royalty
10%
Copies
1
Views
9
Attributes
Check Owners
Place an offer

Detail / Card

NFT // #QmUZH11wqYsG6FhX6ss7g6tWmP8QVVTu... •••

Vexed Apes Club #3726

by **nft1.vexedapesmint.near**

Info Owners Offers **History** Publication

wilsonemma.near put on sale for 5 Ⓝ
6 hours ago

vexpremint.near transferred to **wilsonemma.near**
1 week ago

Buy | Place an offer

Detail / Card

SERIES // Edition of 1 •••

YinYang Boy #18

by **win-win_art.near**

Info Owners Offers History Publication

Description
YinYang Boy is collection of 100 unique design in Paras Blockchain

Collection
YinYang Boy

Royalty	Copies	Views
10%	1	5

Attributes

Check Owners | Place an offer

NEAR METAVERSE VISUAL ARTIST OF THE MONTH

CAROLINA CAVENAGHI

Its not everyday you come in contact with an eclectic being like Carolina Cavenaghi. Her aura beams so much love and servitude that the NEAR METAVERSE MAGAZINE absorbed a lot of it after reaching out to her be featured on this month's Metaverse Visual Artist of the week. It was nothing but prompt punctuality and attention that she mustered towards making this interview work. Carolina Cavenaghi is so many things, A classical pianist and a self manifested visual artist, She conveniently exudes the effervescence of The Clan Guild in her art. We present to you, an extra-ordinary personality in the mould of Carolina Cavenaghi.. Just like we did, please feel free to enjoy her aura and essence just like we did in the dialogue below

NEAR METAVERSE MAGAZINE: Hello Carolina, How are you doing?

Carolina Cavenaghi: Hello, I am very well.

NEAR METAVERSE MAGAZINE: You have quite the artist profile. Can we know how it started for you, your background and how you found art in general?

Carolina Cavenaghi: I studied architecture and product design in college, several musical instruments, and was a classical pianist for years; I also risked some paintings and made models to pay the bills. I started making artistic cakes to help my mother at a certain age. A little before nfts appeared in my life; I was still doing some arts in the kitchen!

NEAR METAVERSE MAGAZINE: So whom would you say are your artistic influences starting out?

Carolina Cavenaghi: When I was a child, my influences were my family and people close to me connected to music and art.

NEAR METAVERSE MAGAZINE: You supported Claudia Peters in her save the clan initiative for AfrikaBurn. Can you tell us a little about that?

Carolina Cavenaghi: I just participated as an artist. I've always liked to understand a little more than I don't know. So I took the opportunity to study a little about Afrika legends to produce the art. Superfit into my moment that consisted of having a baby and still breastfeeding. It was very uplifting.

NEAR METAVERSE MAGAZINE: How do you get inspired?

Carolina Cavenaghi: I am watching and reading a lot—lately, soap opera spaces for the production of my Electric Neon project.

NEAR METAVERSE MAGAZINE: So web3, tell us how it all started?

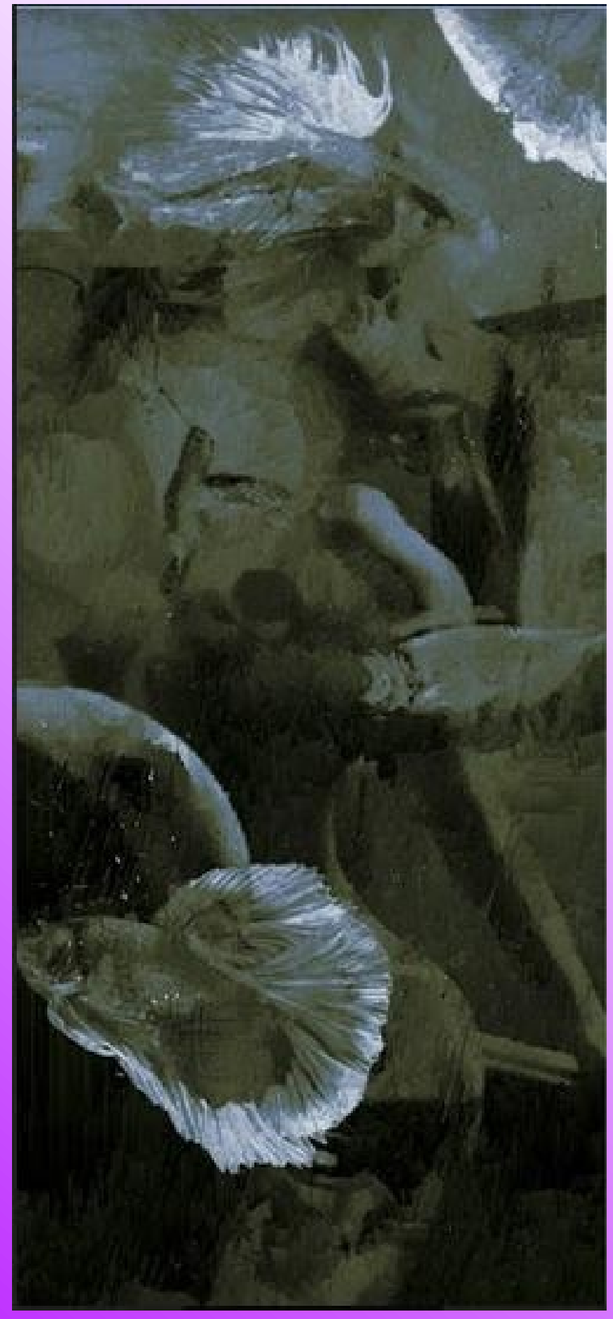
Carolina Cavenaghi: Influenced by my partner, I started on tezos and migrated to eth. I sold my art well there. But something was missing. The dynamic creation - advertising - sale was shallow and started to bother me, although the money was helping a lot. I found my true purpose by building community and supporting creators. All this is already at NEAR.

NEAR METAVERSE MAGAZINE: And the transition, How has the experience been?

Carolina Cavenaghi: In the beginning, it was all very different. But the adaptation was speedy and of course, doing what you like makes everything more pleasant. Lots of hard work, watching who's been there the longest, and that time I slept about 4 hours a night only.

NEAR METAVERSE MAGAZINE: The NEAR Blockchain, what do you think about it? How are you involved, and what would you say about its future?

Carolina Cavenaghi: My full time work is all based on Near. From support for creator parents to guides for them to guide their children on the web3. I wish that the new generation naturally grows up with the web3 philosophy. My other project,



besides The Clan, is the Children of The DAO. Also, we are creating a whole donations system.

NEAR METAVERSE MAGAZINE: What would be your favorite NFT, and what marketplace is it listed?

Carolina Cavenaghi: The Electric Neon project in production will be a game within the Near Blockchain. He started there. My favorite NFT is the first card, and it's listed on Paras.hq.

NEAR METAVERSE MAGAZINE: Do you think the NFT trend is a bubble?

Carolina Cavenaghi: I think it can be if it's only used for primary purposes.

NEAR METAVERSE MAGAZINE: What are your thoughts about DAOs and Decentralization?

Carolina Cavenaghi: Indeed, I found myself professionally creating community, and without DAOS this would not exist. The way to bring like-minded people together using blockchain and without needing intermediaries is almost a dream for creators who have always dealt with difficulties. It is worth remembering that it makes all the difference to have already gone through several stages to understand each individual participating in the organization.

NEAR METAVERSE MAGAZINE: And what would you like to leave as a legacy to the oncoming generation?

Carolina Cavenaghi: I want it to be more organic and natural than this transition to WEB3 was for me. And also that most of

the resources are used to help and support those in need and not just for personal enrichment. The early understanding of these thoughts is essential for the human being's evolution as an individual and a whole.

NEAR METAVERSE MAGAZINE: Thanks for your time Carolina, it was amazing having you.

Carolina Cavenaghi: Thanks for the opportunity

NEAR METAVERSE MUSICAL ARTIST OF THE MONTH

LARKIM

Doubling as our ecosystem personality of the month is the eclectic Larkim, A sublimely talented Afro Pop singer from the Suburbs of Lagos, West Africa. Spotting a cool curly Afro hair cut that reminds one of Black-American rennaisance, Larkim has a very gentle demeanour and easy going personality which endears people to him. He makes conscious music which infuses socially aware lyrics with musically illustrating instrumentals. A graduate of Economics from the University of Lagos, He has had multiple musical performances in the Metaverse and is inspired to keep the energy within the NEAR creative ecosystem

NEAR METAVERSE MAGAZINE: Hello Larkim, How are you doing?

Larkim: I'm doing Great..it feels good to be here

NEAR METAVERSE MAGAZINE: You have quite the singer profile, Can we know how it all started for you, your background and how you found music?

Larkim: Music started unconsciously since I was a child, I use to write stories and poem, I use to follow my Dad to the house of late Dr Orlando owoh (A legendary JUJU musician), and I see the way they rehearse and play music..

NEAR METAVERSE MAGAZINE: So whom would you say are your musical influences starting out?

Larkim: Late Dr Orlando owoh, 2 face idibia, sound sultan, Bob marley

NEAR METAVERSE MAGAZINE: So web3, tell us how it all started?

Larkim: Basically I will say it really started for me this year, when I had my first performance on metaverse with MuTi dao, It was a very beautiful experience, reaching out to a wider audience with the music

NEAR METAVERSE MAGAZINE: And the transition, How has the experience been?

Larkim: The experience is Great... it keeps getting better

NEAR METAVERSE MAGAZINE: The NEAR Blockchain, what do you think about it, How are you involved and what would you say about its future?

Larkim: The Near Blockchain is a blessing to the ecosystem. It's the future, the possibilities are unlimited..
I'm involved Fully as a musician, events, recording and live performance. In few time from now my music will be everywhere

NEAR METAVERSE MAGAZINE: What would be your favourite NFT and what marketplace is it listed?.

Larkim: I wouldn't say I have a favorite now, I love all my works

NEAR METAVERSE MAGAZINE: Do you think the NFT trend is a bubble?

Larkim: Yes it is...

NEAR METAVERSE MAGAZINE: What are your thoughts about DAOs and Decentralization?

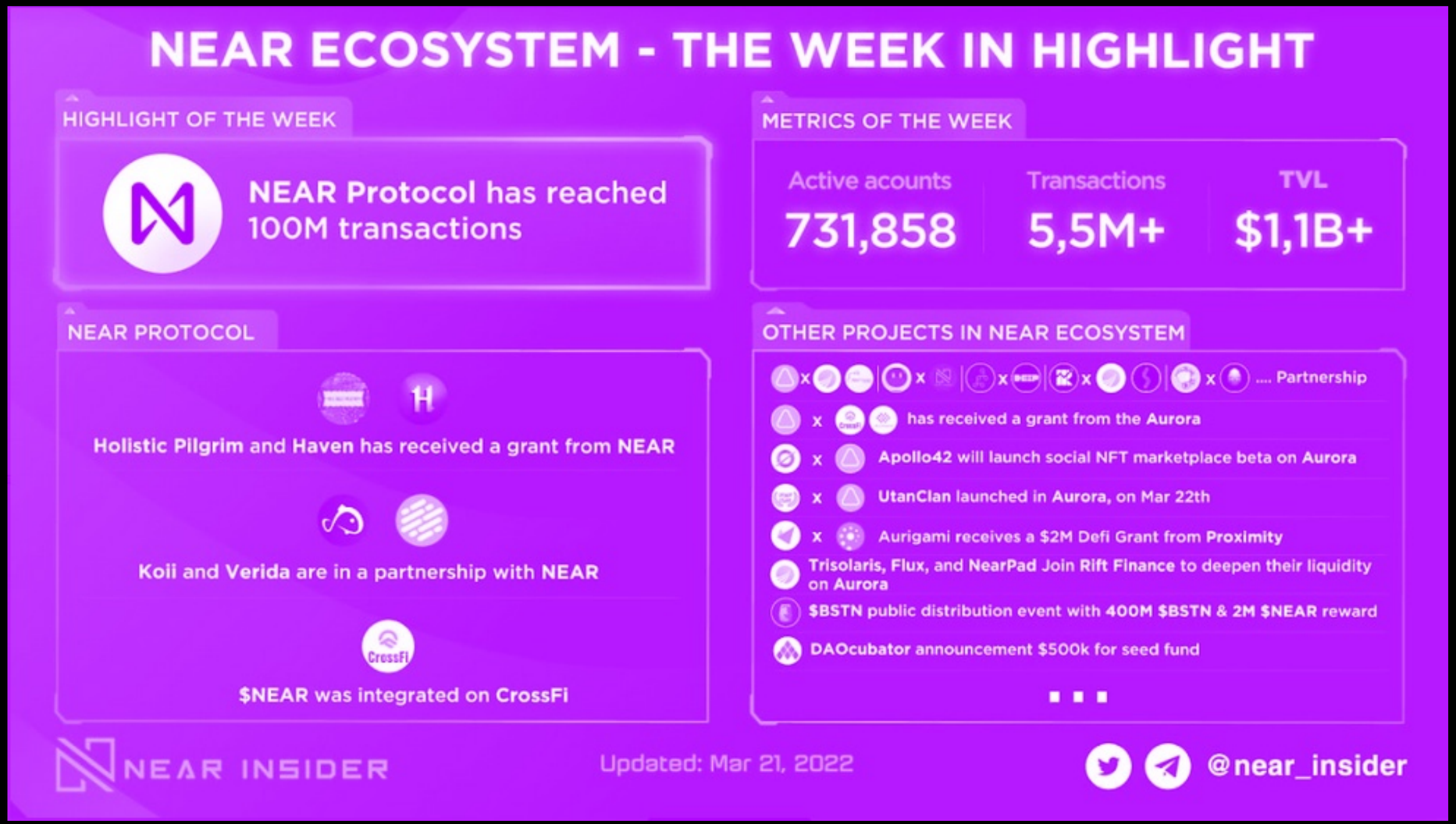
Larkim: It's a very Great initiative, to help everybody get freedom on their creative works

NEAR METAVERSE MAGAZINE: And what would you like to leave as a legacy to the oncoming generation?

Larkim: I want to make good music with conscious message to teach and shine the light to the coming generation.

NEAR METAVERSE MAGAZINE: Thanks for your time Larkim, it was amazig having you

NEAR DEFI PROJECTS AND COLLABORATIONS



MOST ACTIVE PROJECTS BY USER ON NEAR LAST 7D

Rank	Project	Category	Users Last 7D
1	Primelab	Web 3	528.76K
2	Paras 2.0	Marketplaces	7.61K
3	Shroom Kingdom	Games	3.56K
4	Ref Finance	Exchanges	3.43K
5	Near Crowd	Others	2.4K
6	NEARnames	Marketplaces	1.79K
7	Pixelpets	Games	405
8	Mintbase	Marketplaces	386
9	Land To Empire	Games	186
10	Skyward Finance	Defi	157

NEAR INSIDER INSIGHTS

Updated: Mar 21, 2022

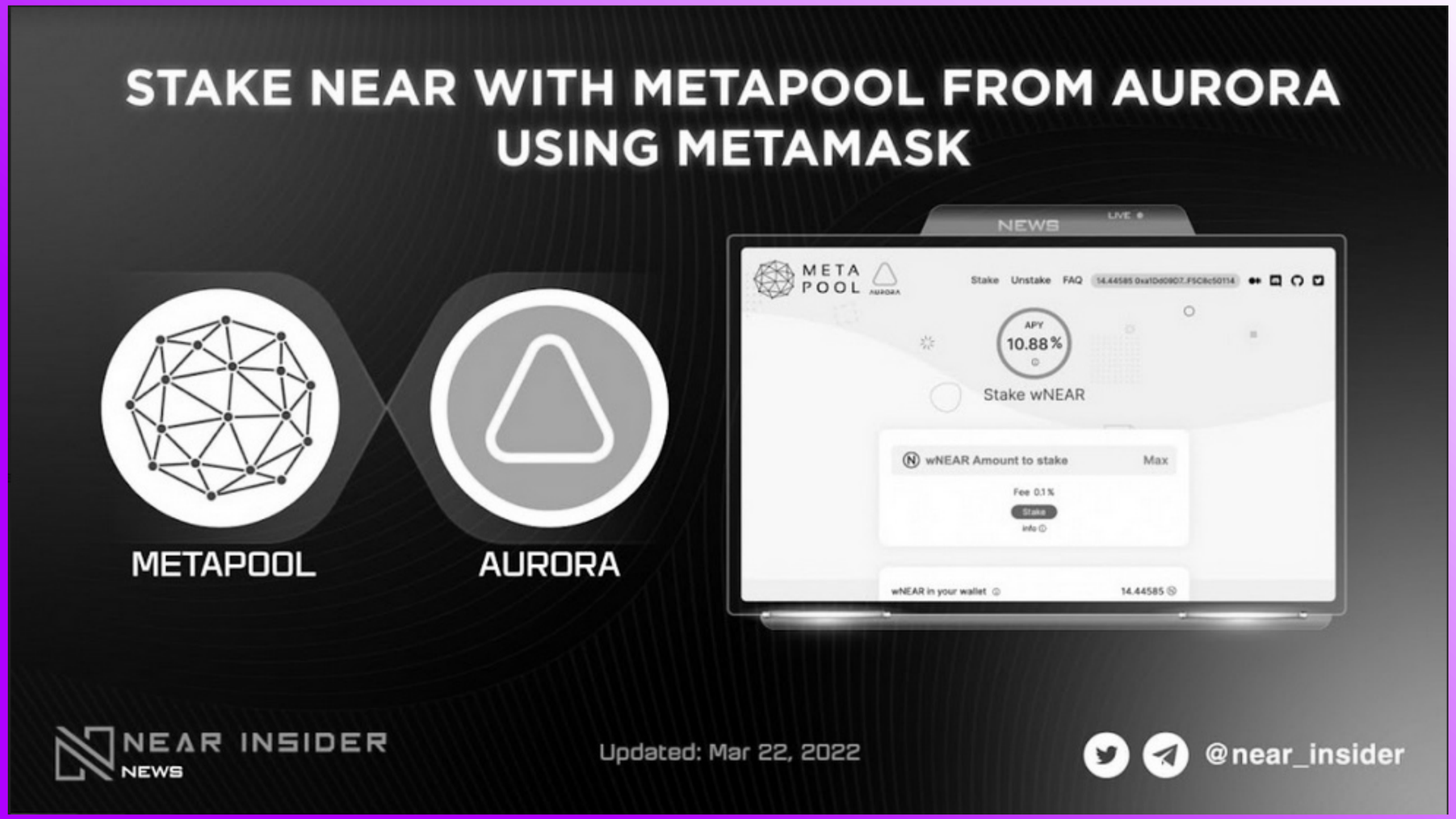
@near_insider

MOST ACTIVE PROJECTS BY USER ON NEAR LAST 7D

PrimeLab, the newest name in the@NEARProtocol ecosystem, has sparked an earthquake, with 528.76K users in the last 7 days. Hopefully, Near Protocol projects will continue to attract more users in the future

NEAR TRADING VOLUME ON OUTSTANDING EXCHANGES

@NEARProtocol is being traded on many different exchanges. Exchanges with a high volume of $NEAR transactions, such as @binance ($63.41 million), @MandalaEx ($61.85 million) v.v...



Stake NEAR with #MetaPool from Aurora using MetaMask

With MetaPool latest release, they have made it easy for Aurora users to stake $wNEAR directly from Aurora using #Metamask. Liquid Staking directly on Aurora by using the #RainbowBridge on the back end

WEEKLY ON CHAIN STATISTICS ON NEAR

TOTAL TRANSACTIONS

104M+

TOTAL ADDRESSES

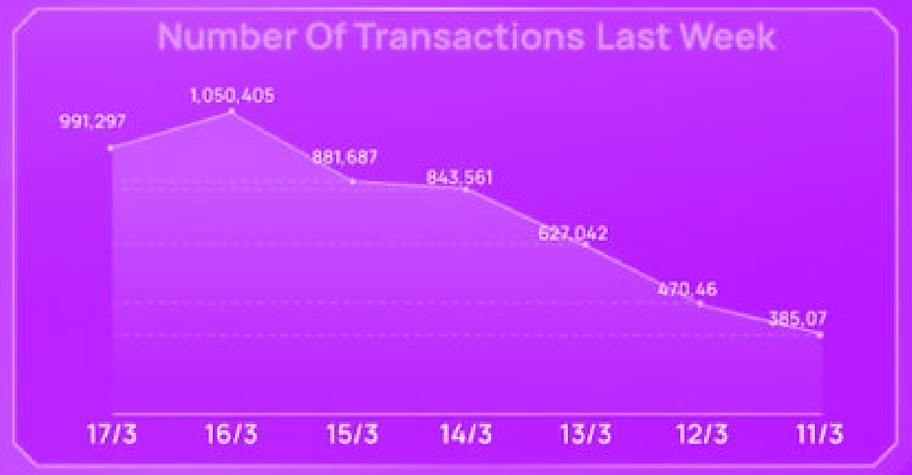
4M+

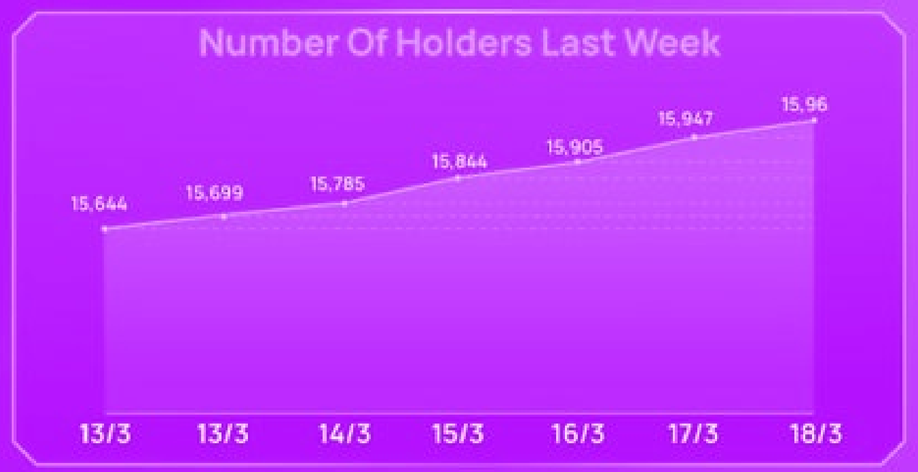
TOTAL VALIDATORS

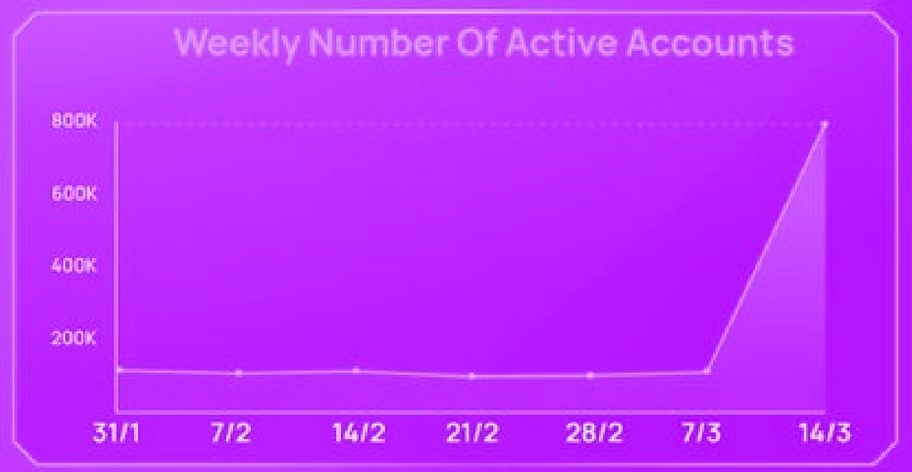
100

TOTAL NODES

639







NEAR INSIDER ANALYTICS

Updated: Mar 21, 2022

@near_insider

NEAR TOKENOMIC$

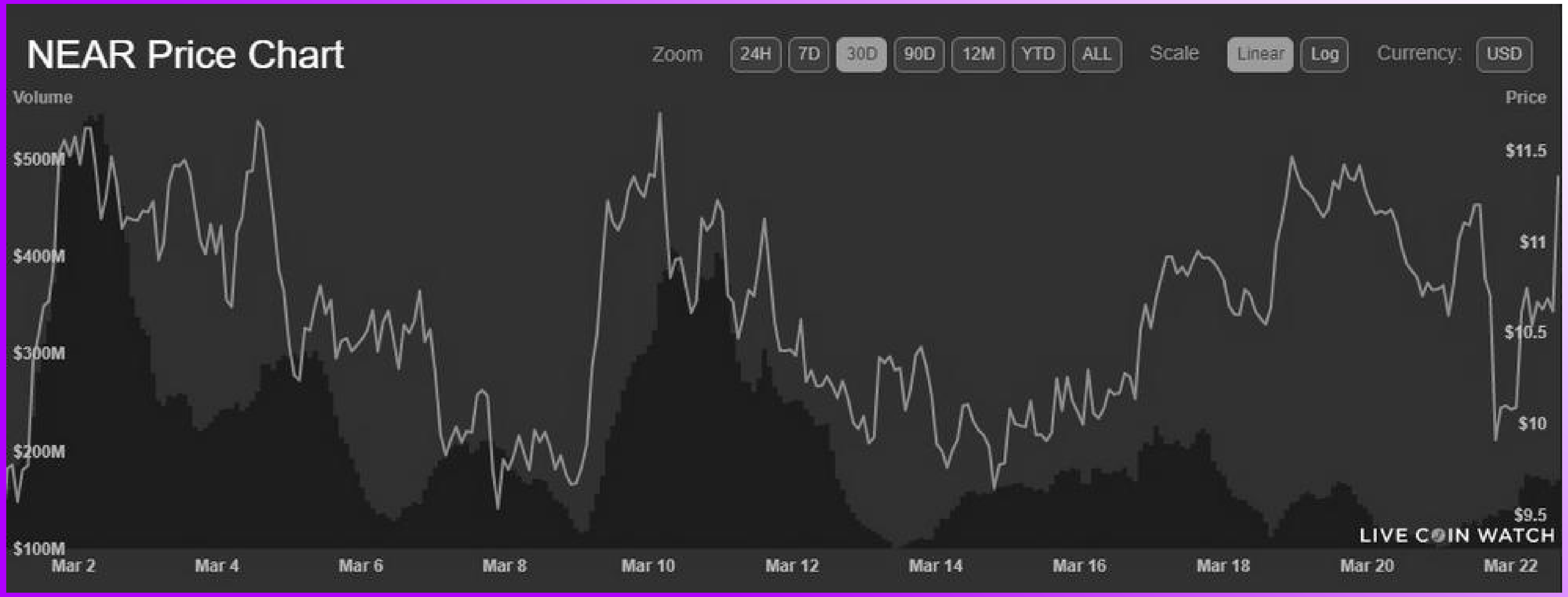
Here is the NEAR Token price movement so far up until 22nd of this Movement

In the first week of March, we see the NEAR price reaching a week high of 11.6USD and then closing the week out at 10.45USD

In the second week, we see the NEAR price repeating the previous week's "week-high" pattern once more at 11.6USD but then takes a slight dip to 9.6 USD

In the third week of present day, NEAR price reahes a week high of 11.5USD and then is looking likely to close out at 10.65-10.70 USD

Here is a full view of NEAR price movement from March 1st up until March 22nd



THE WORLD OF HYBRID NFTS

Non-Fungible Tokens or NFTs for short have come a long way since their implementation with a number of projects booming to millions of dollars in value. It is hard to go past the Bored Ape Yacht Club when thinking about NFTs.

On their launch they were selling at .08 Ethereum yet today owning any Bored Ape would almost see you set for life especially the rare ones. Many have tried to replicate the success of Bored Apes but none have compared to their international success.

While there are now many NFT marketplaces across multiple chains none are more popular than Opensea which first opened it's online doors in 2017 with just 4 employees. However despite being around since 2017 they didn't see success for a number of years as, for many that have been around for some time 2017 was one of the hardest years for crypto enthusiast with a significant market crash.

NFTs and real world ownership

The uniqueness of NFTs and their ability to track and authenticate the authentication of an item has greater uses beyond just JPEGS and while we wait for the next iteration to evolve. Many are already starting to emerge such as the TerraLand protocol which enables Terra (Luna) Network users the ability to purchase shares or parts of real world assets in the form of housing and apartments.

Obviously risks are involved and people really need to do their own research before investing in such protocols but this changing sector is evolving into one that has significant use cases.

Now that we have just begun to get used to non-fungible-tokens (NFTs), the market is already about to launch the first hybrid NFT ever, in the form of a film called Lockdown. But first, what is a

hybrid NFT and how does it differ from other NFTs?

By definition, NFTs are cryptographic assets run on the blockchain that have unique identification codes and metadata that distinguish them from each other. Unlike cryptocurrencies, which are identical to each other and are fungible tokens, they cannot be traded or exchanged at equivalency, rather they are only sold as assets or collection pieces.

The boom of NFTs on the market has also brought concerns about possible bubble risks. The market currently amounts to more than 80,000 sales per day (including primary and secondary sales), with the daily trading volume standing at over $307m after having topped $1bn for the first time at the end of August 2021.

What are hybrid NFTs?

An h-NFT is an integrated, best-in-class, smart contract that can not only execute the transaction on the blockchain, but also contain the specific legal terms of the IP ownership, licence and/or rights.

Each hybrid NFT contains the following:

A copy of the sales and purchase agreement (SPA) for the master licence.
Evidence or a warranty of ownership of the relevant IP.
Ownership of the sub-licence detailing the rights of the h-NFT holder. Image, video, music or other file depending on what the asset is.

Hybrid NFTs are poised to be the new technological iteration for NFTs. We'll see how far that goes

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Written, Curated and Arranged by John X
twitter: @freedomandflow

Graphics, colour themes and Mood by BeetleJuice
Instagram: @rafa_ou_bj

SEE YOU ALL IN THE NEXT NUMBER