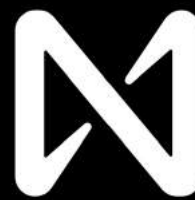


NEAR METaverse MAGAZINE



NEAR

N. 2 2022

JANUARY EDITION

*Claudia Peter and
AfrikaBurn
fundraiser, Why?*

**MEET CHLOE,
CODER,
MARMAJCHAN
GUILD LEADER**

*as she talks about
her individualization
and NEAR Journey*

*Beats DAO Launches
NEAR Mixtape*



NEAR METaverse GRID OF EVENTS

06/01 - MutiDAO Mr Bubble Live Act

08/01 - Near Mixtape by BEAT DAO

12/01 - StrictlyBallein by DJ DAO + DJ TEEZY

13/01 - Event muti.on @larkim

15/01 - Metaverse DAO + DJ Jeromemrys

19/01 - StrictlyBallein by DJ DAO

20/01 - Event muti.on Meta

21/01 - Exhibition OFP + SOTA - gallery recordin

GUILD LEADER OF THE MONTH

Nice to finally meet you chloe.

Chloe: Nice to meet you as well!

Tell us a little about your background

Chloe: Well, I suppose I got started in crypto like many others. Random job offer in late 2017, right before the bull run. Made more money than I had ever seen (in crypto ofc) and lost it all just a few months later haha. Was a ton of fun though and I learned a lot throughout 2017 -> 2019.

Around 2019 I heard about mintbase and what they were trying to do with audo NFTs and Vandal/DAORrecords and I was hooked on both! Creating a DAO to support community development and usign NFTs to engage the community as well.

Manutegus: wow, this is great, for me it was a surprise whn I realize I could really make money from art

Chloe: Haha yeah! It is crazy right?! You just create what you were already creating, and all of a sudden it becomes 10000x easier to prove provenance and create scarcity so that you can make a living from you creations.

marmaj.eth: And people enjoy supporting the artists that create that they consume haha, so it's wins all around.

So tell us, What's your exact affiliation with Tech?

Chloe: Same! As for my affiliation, I supposed I am not too biased. I enjoy efficient systems that can support communities of any size. That is what led me to blockchain tech in general. I mostly enjoy seeing how these complex systems try and solve the simplest problem of "what is the truth".

And the transition to Web 3 and blockchains?



Chloe: Well that is the problem blockchains are trying to solve, which is why I enjoy researching in the space. Bitcoin was really cool because it meant that there was a way to "opt in" and participate in this global experiment at scale. After a while though, it became clear to me (and many others clearly), that the experiment could pretty much consume everything.

marmaj.eth: There could be ways to participate for anyone and everyone across various areas. For example artists participating with NFTs, and DeFi allows people with more economically minded interests opt in.

NEAR allowed a way for me to opt in with a lower barrier to entry, and it allows that for many others as well, which is really important for community building. My mom can use NEAR haha, I finally have her understanding me when I talk to her about blockchain concepts, because she is finally a user, and not just someone hearing about it on the news.

Manutegus: wow this is amazing

Chloe: NEAR allows pretty much anyone who is a proficient Web2 users, a way to onboard to Web3 seamlessly.

Manutegus: my parents still got a long way to get there hahaha some people are still resistant with such tech

Chloe: Haha yeah, but you would be surprised. For example, with me, I start most of my friends and family off with an account that I have created and secured with my ledger haha

marmaj.eth: then I create another key for them and help them login. So I just send them Web3 links and when they click on their phone, it just works. I say... hey, try buying this NFT, and they can go through the clicks. Much handholding needed at first though for sure.

Manutegus: yeah it looks more simple this way.

Chloe: But yeah, that's why NEAR. They seem to have a very interesting solution to many blockchain problems, and they seem to have some amazing devs that can make it happen.

marmaj.eth: I jsut want to be a part of the expiriemnt and support the ecosystem so that we can see some epic tech advancements like "dynamic resharding" in the next few years

You are the guild leader of MarmajChan, Tell us, Why the NEAR Protocol?, Whats the inspiration behind

MarmajChan, and what has been your experience leading such a colorful guild?

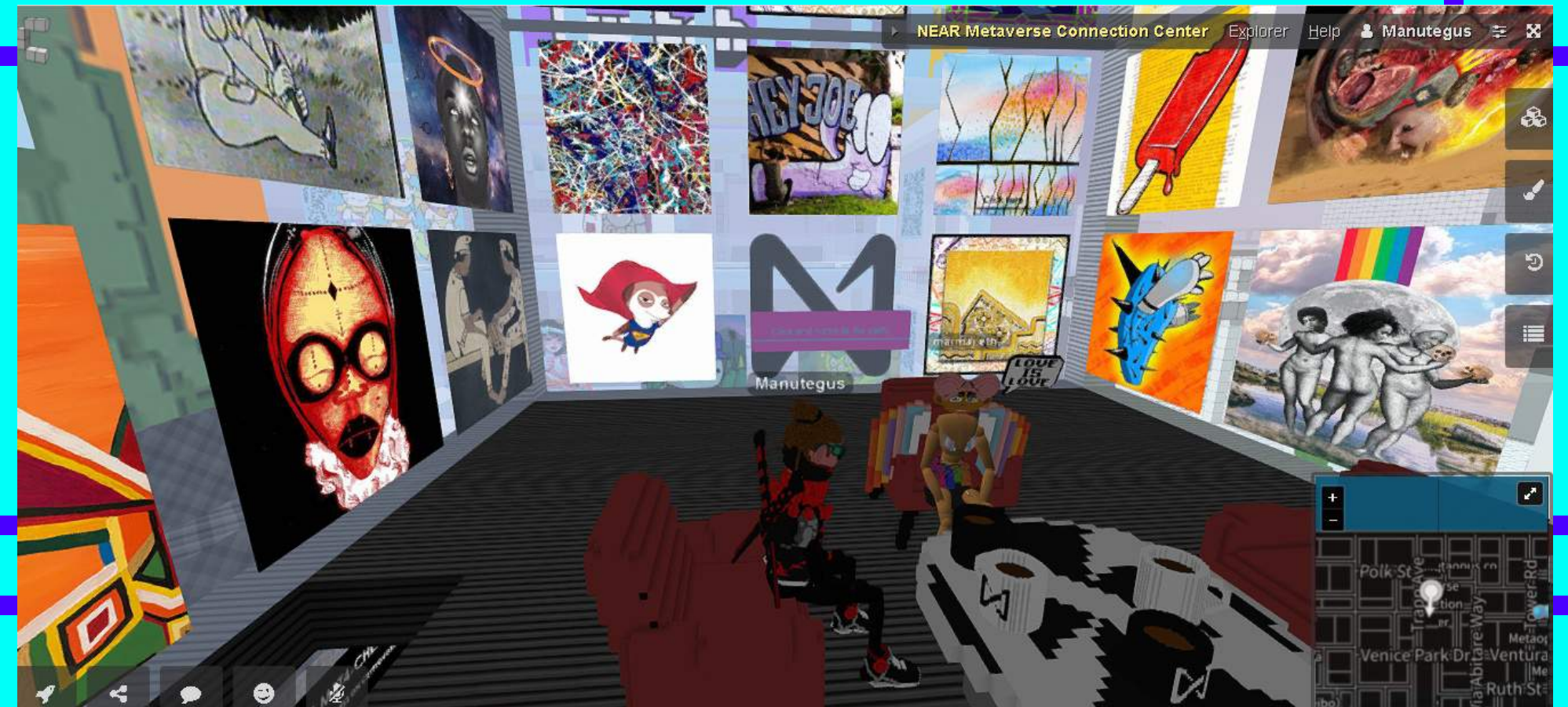
Chloe: MarmaJchan took heacy inspo from NEARchan haha. Starpause is EPIC and I love pretty much everything they inspire. Once I saw how the Near community took to NEARchan, I knew I wanted the marmaj community to help support that type of activity My fiance, Bianca, helped get the messaging out and the community really took it from there. We collected hundreds of NFTs to the marmaj DAO over the month of November last year, all of them inspired by NEARchan/ MarmaJchan. And now VANchan is in the mix. The pieces there have been so well done. The near community is so talented! Big shout it to the marmaj community form the Philippines <3

Manutegus: oh this is great, you worked together on this

Chloe: We collected hundreds of NFTs to the marmaj DAO over the month of November last year, all of them inspired by NEARchan/MarmaJchan. And now VANchan is in the mix. The pieces there have been so well done. The near community is so talented! Big shout it to the marmaj community form the Philippines <3
Yeah, we work together on almost all of the marmaj projects
She is the Creative Director of the Marma J Foundation
So she built the marmaj website and manages all the socials, builds out all the creative content and such.

What do you think about DAOs? and do you have any thoughts about their future?

Chloe: I think that DAOs are relatively efficient tools for attempting to manage certain



Print of Chloe and Gus interview on Cryptovoxels

aspects of a community or organization.

I think that the decentralized and transparent nature of the blockchain makes it so that there is a natural sense of transparency and accountability with decision making. Also, DAOs allow organizations to develop with a lot of fluidity if needed (not that it always works out ha). As for their future, I guess we will see. If blockchains do really keep running forever, then I suppose many DAOs will exist "forever" regardless, although most aren't all that autonomous. The code will live on, and there will always be a record of the community and its decisions.

That alone is a good enough reason to continue with the marmaj DAO in my opinion. To create a record of what we build/do.

And your thoughts about NFTs, Are they going to fizzle out like some people think or they are here to stay?

Chloe: I mean, an NFT is just a Non Fungible Token. Pretty much just a hash in a database. The API system that is popular/standardized in the NFT standard and programs get built around that. Unique assets are here to stay, yes. And they have been around for as long as I know. The way we display the unique assets doesn't matter much imo. Arguably they don't even have to be using a standard as well... Many of the NFTs on NEAR aren't using any NFT standard. Just like when you play world of warcraft and you get a certain wand. It's just some data. Except NFTs are referenced on a blockchain.

What is your thought of the Metaverse? the projected boom in the prices of parcels and so far your vested interests in it.

Chloe: I mean, I think there is a pretty big difference between "metaverse" and "virtual world". I feel as though the metaverse is pretty much living in a state other than our reality. Specifically speaking to tech and how communities interact through tech in immersive experiences. And this can take on many forms. The Marma J Foundation has some CV parcels that we got after NIFTY Pride 2020 because we wanted to keep taking part in the events in cryptovoxels. Also, building here is fun. And attending the WIP meetups each week was some of the most fun I have had in a virtual world experience. I feel as though we are a long way off from a true metaverse though.

Manutegus: yes, I love the experiences I've been having around here for some time now

Manutegus: yes, indeed

Manutegus: we would need more interconnectivity I don't know much about this yet, but I love building here

marmaj.eth: Agreed. Virtual worlds are fun, in my opinion, the metaverse is just an extension of life.

marmaj.eth: Hopefully, enhancing the way we connect, using tech and immersive experience.

marmaj.eth: Well, CV has a lot of amazing features and it's a really great way to stay up to date with what's going on in the space imo.

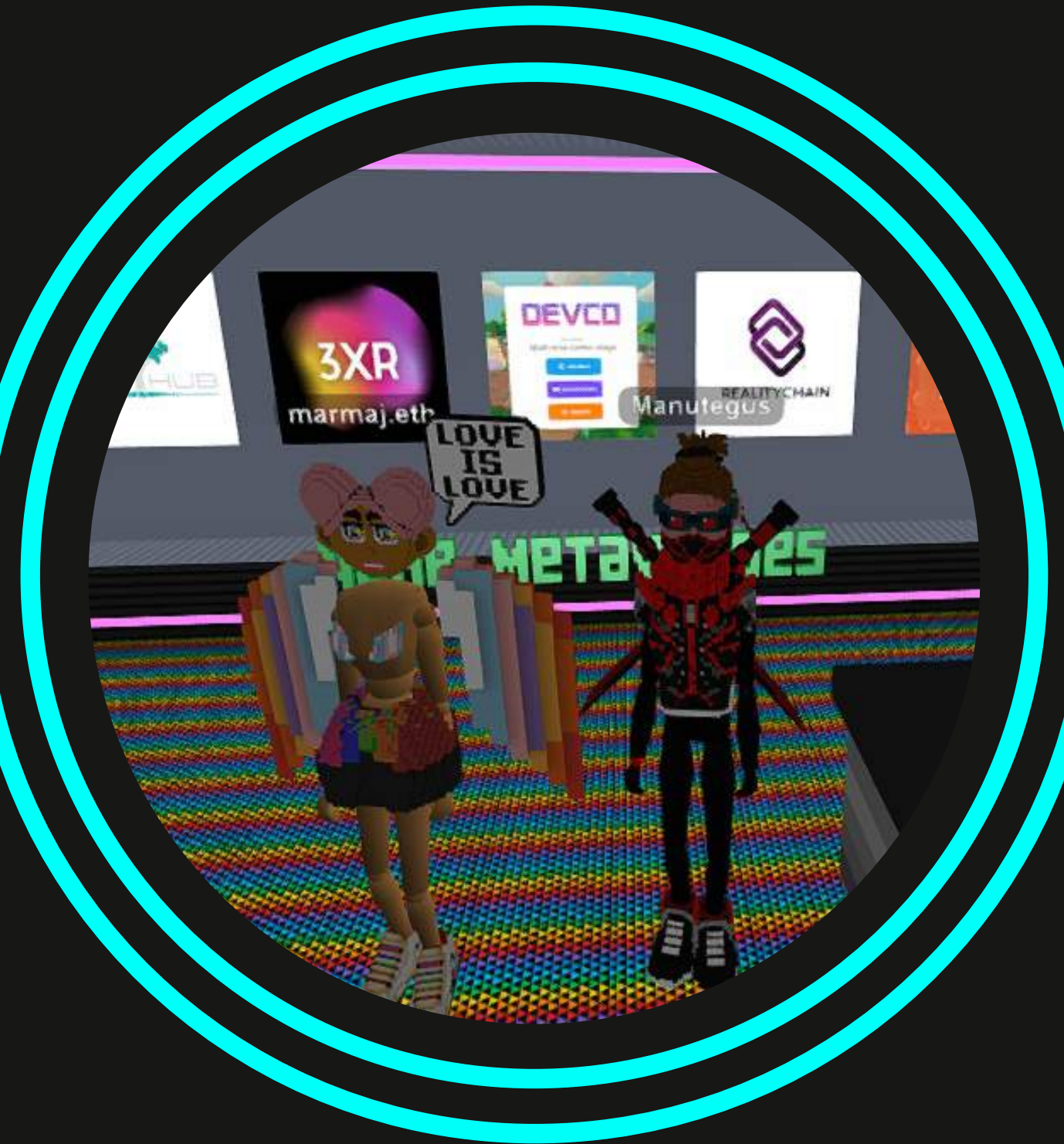
And decentralization, do you ever think it'd go mainstream?

Chloe: I don't really think that decentralization, as a concept is understood or cared about by most. I also don't think that most people will care unless that's forced to, or it is made really easy/profitable for them. Blockchain and crypto is already pretty much

"mainstream" these days though. I am not sure I see everyone managing their own private keys anytime soon though. Many of those companies are already using blockchain tech (not all public blockchains ofc). People actually choosing to manage their own private keys though, that takes a lot of education work.

You have been an oasis of technical information within the NEAR Ecosystem, What legacy would you like to leave for young crypto enthusiasts and coders inspired by you?

Chloe: I guess the only real legacy I would like to leave is one of positivity and support. Continued learning so that one can support others and learn to lean on the knowledge/support of others. All things are better received with a little sweetness instead of bitterness as well haha. So positivity, just to allow the support to be more receptive; on both ends.



Print of Chloe and Gus interview on Cryptovoxels

AFRIKABURN GUILD

Once a year, different people from all over the world gather together in the middle of the desert in South Africa to participate, contribute and create a collectively magical artistic experience in the spirit of love, empathy, oneness, adventure and spontaneity. This yearly gathering is called AfrikaBurn.

This magical place of gathering is gifted unconditionally over the years with an indescribable abundance, without its participants ever seeking anything in return. ... And perhaps that is why we, who love this magical place, can hear AfrikaBurn's silent call for help from afar ...

Burner Claudia came up with an idea that makes it possible to support AfrikaBurn and its community of artists at the same time, in our increasingly digitized world. Her project offers a future oriented, uniting and sustainable art fundraising solution. Furthermore, it is a matter of concern for her and for AfrikaBurn to stand up for people, animals, plants and the planet.

Claudia's idea focuses on digital art, so called NFTs. NFTs are digital assets representing real world creations like art, photography, videos etc. that can be bought with a crypto currency called NEAR. The NFTs, the artpieces, are listed to buy on a platform called Mintbase... ..

Mintbase is an artists platform that is in collaboration with the Near protocol which is a CO2 neutral blockchain and acts as a marketplace for NFT buyers and sellers, just like shopify or ebay.

But how will this help AfrikaBurn? And what is the advantage for you as an investor?

Every artist can exhibit their artworks for sale in the store on Mintbase.

After receiving the revenue, a first time percentage of the sales-revenue and a part of the resale-percentage go directly to Afrika Burn.... a win for AfrikaBurn, a win for the contributing artist and for you as an investor because since NfTs are the new trend of digital art exchange.

Check out the AfrikaBurn NFT Store on Mintbase and you'll be amazed with the incredible artworks within.

when you patronise afrika burn store on mintbase, you'll be doing so much good for humanity because afrika burn stands for love and oneness. Support AFrika Burn today!

CLAUDIA PETER

claudia.peter.near

Follow me into my space:
<https://linktr.ee/claudiaart>
www.claudiaart.space

Claudia Peter is a Marketing & Communication manager from Zurich. She worked in event management for years, combining practical and organizational skills to a free-spirited and nature connected approach. She explored many different countries, get in touch with foreign cultures and ways of living. From this lands she always brought back vivid memories and intense feelings, photos, experiences in the wild nature and soul connections from all around the globe.

Dancing, painting, travelling. They are part of the same concept: freedom is the source of creativity. Claudia believes in art as result of human processes. Behind every painting there are many emotional aspects, and peoples feedback can be surprisingly introspective. Energetic brush flows on canvas, revealing both ethereal and materic compositions. From a first abstract phase, she's moving into atmospheric ambient paintings, recalling at the memory expressionist traits and visions from her life's experiences.

All this helped to discover the NFTs.

Thanks to the wonderful connections made throughout business and travels, Claudia new compositions and artworks are NFTs into the Near green chain, on Mintbase. These artworks aim to take care of Mother Nature, Climate Change, Humanity Projects and many more greater causes. Let's build together a sustainable climate-neutral digital world, where creators and good causes can be supported in win-to-win attitudes.



Cosmic Adventurer,
Art Language Enthusiastic Experimenter,
Space Diver, LedgerOnValidatedEmotions

linktr.ee/BarbaraTosti



BARBARA TOSTI

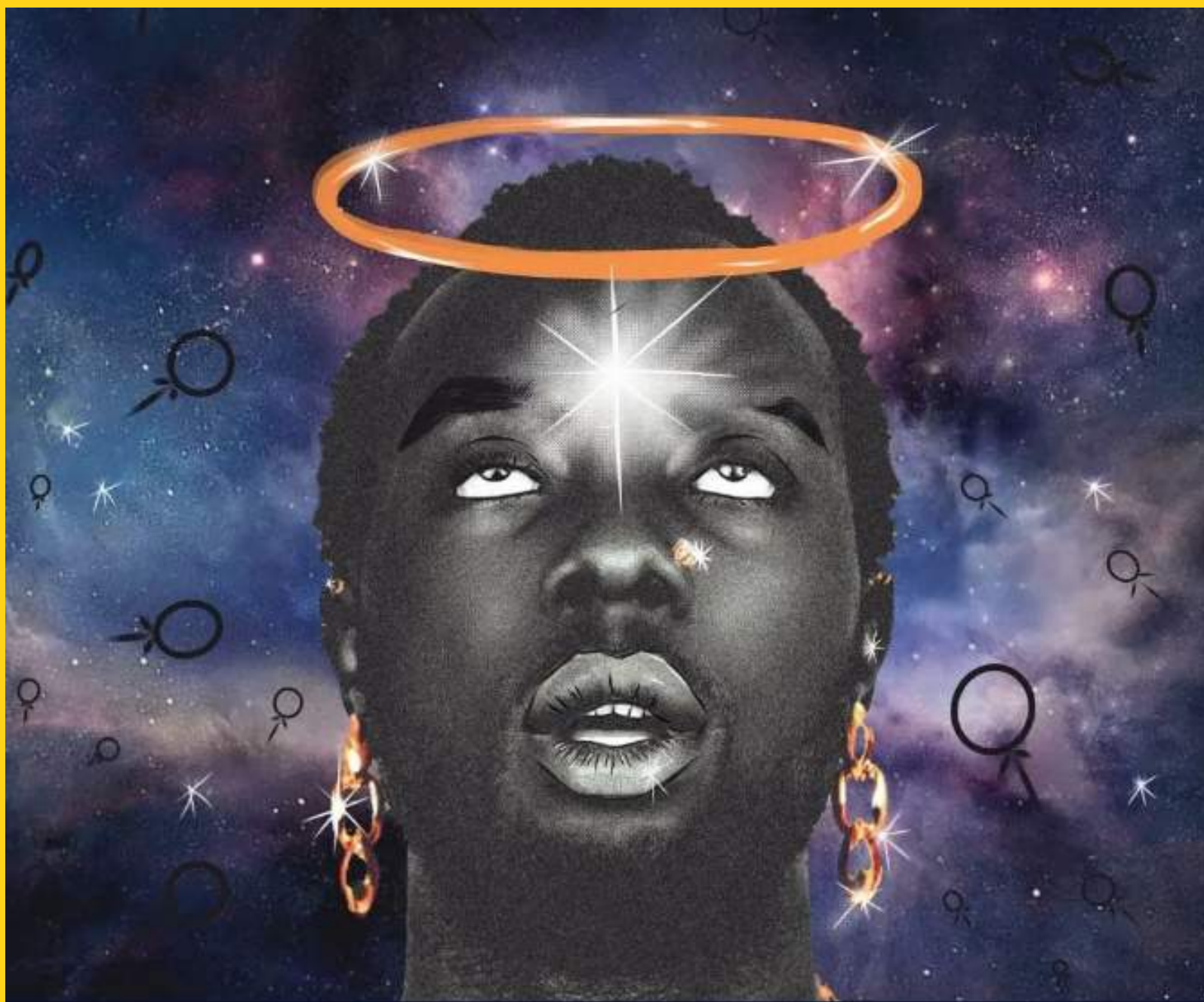
**SAVE THE CLAN
CONTRIBUTORS**



SAVE THE CLAN CONTRIBUTORS

JOHN X





John X is an all round creator and innovator from the ghettos of Lagos, Nigeria. He does art commissioning, illustration, rap music, song writing, creative writing and is currently planning a series of audio content that aims to document the human consciousness in its evolution to enlightenment. He recently released an EP which he made strictly for charity purposes by not monetizing it on a paid streaming platform but made available on Audiomack for the access of all. He titles the body of work *The Psycho EP: Salvation of The Negro*. He titled it this way because the EP chronicles his experience going through mental hurdles until attaining self realization. He is regarded by many as a genius because of his critical thought process and ease of coming up with enterprise ideas that are out of the box within a given continuum.

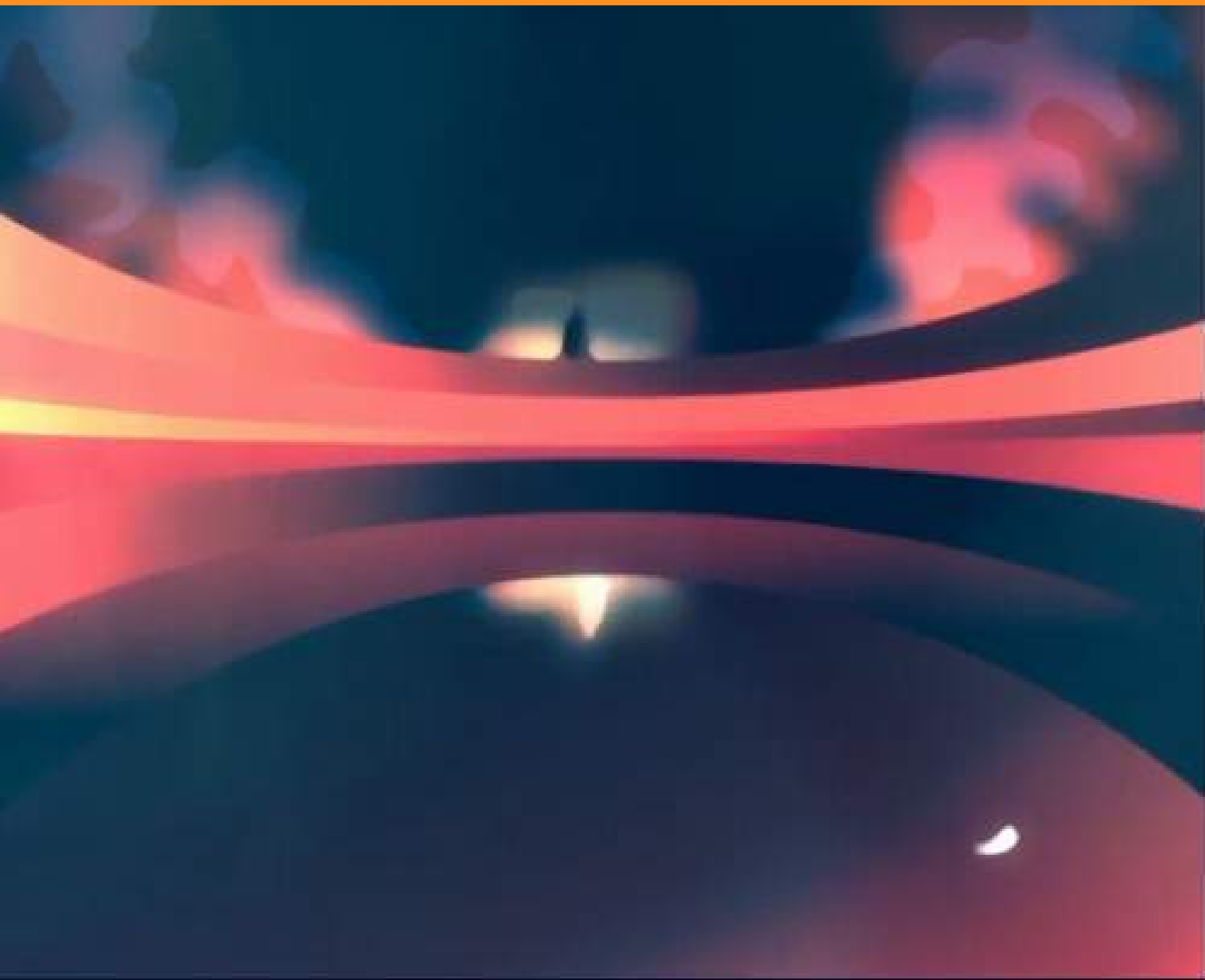
These days he is excited about sharing nuggets of enlightenment just as much as he can relay from his personal experience of seeking spiritual freedom. He intends to do micro podcasts and host a youtube channel for broadcasting his gospel of self realization and actualization

**SAVE THE CLAN
CONTRIBUTORS**

NOTSOFAR

Follow my visual journeys here:
<https://linktr.ee/norberto.design>





NotSoFar it's the wild creative side of Norberto Filotto, Art Director and Visual Designer based between Vicenza, Italy, and Zurich.

Design is a visual journey. There's always a beginning but you can choose the destination at will.

Moving across different media and techniques, every artwork communicates strong unique concepts with a vibrant visual aesthetic.

Self-taught in various creative fields, he's strongly influenced by both Italian arts culture and digital experimentation. Constantly producing new visions out of a blank pixel or a white paper.

Rationality and creativity are connected together to deliver messages and feelings, symbology and hidden meanings are always involved in any creative process and visual output.

Always curious about possible interpretation sparked from the observer's own visual experiences, striving to a better self-knowledge of the final viewer.

More interests that he was able to grow up with are hand-drawing, music composing (guitar, singing, synths and producing), animation, environmental engineering, geopolitics and many others. Every experience can be the source of something new.

NotSoFar is now exploring the NFTs world, finally expressing the digital dimensions of his concepts in a green creative environment like Near and mintbase.

COOLEST NEAR NFT MINTS

The most glamorous NFT mints within the NEAR creative ecosystem.

Note: The choices posted below are not standardized by any central body or authority but random picks that appeal to the DAO. Also, we have only listed visual art NFTs since their purpose in the magazine can only be graphical

NFT Name: Love the different
Minter: [duocelot.near](#)





NFT Name: dimensional alchemy
Minter: manute9us.near

NFT Name: UM
Minter: natashacremoneseartista.near





NFT Name: SoulVNEAR

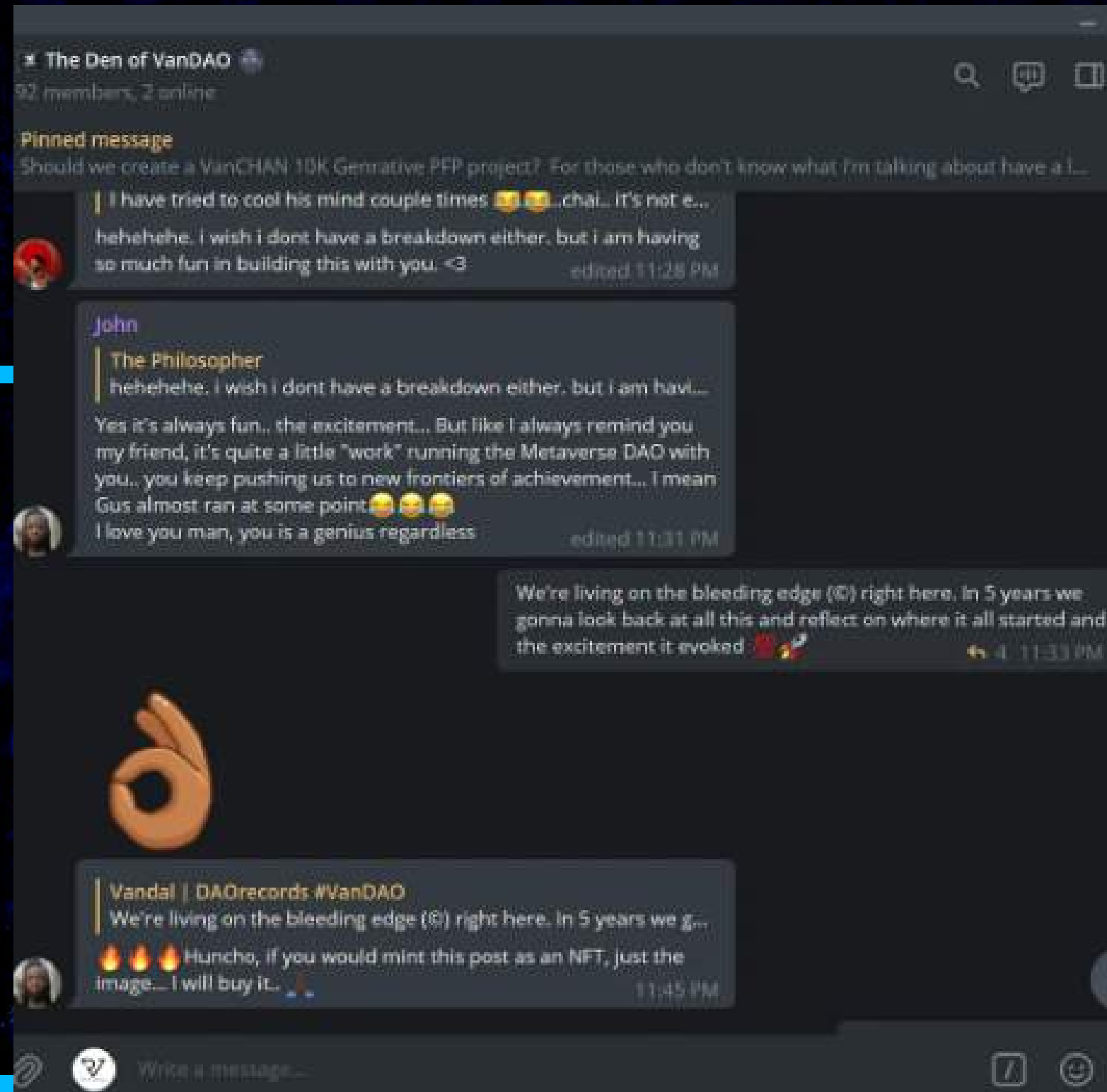
Minter: Theclan.near



NFT Name: A dreamland world

Minter: thephilosopher.near

NFT Name: The Bleeding edge
Minter: vandal.near



METaverse VISUAL ARTISTE OF THE MONTH

Maybe you might have heard about Blu Wasem Simon, A transitiobal and transcendental visual artist who explores many facets of art all round through making abstract visuals and animations while also producing the soundtracks that accompany them. Our NEAR Metaverse artist of the month is none other than such a very deep intellectual individual who simply lives and manifests art in many dimensions of his existence. The NEAR Metaverse Magazine caught up with him (Blu Wasem Simon) in the metaverse and we interviewed him. Here is a dialogue between Metaverse DAO council member ManuteGus and the artistic aficionnado Blu Wasem Simon

BLUE SIMON



Manutegus: Hello ! How are you doing?

Blue Wasem simon: Im doing great and you Gus?

Manutegus: Im doing great as well.

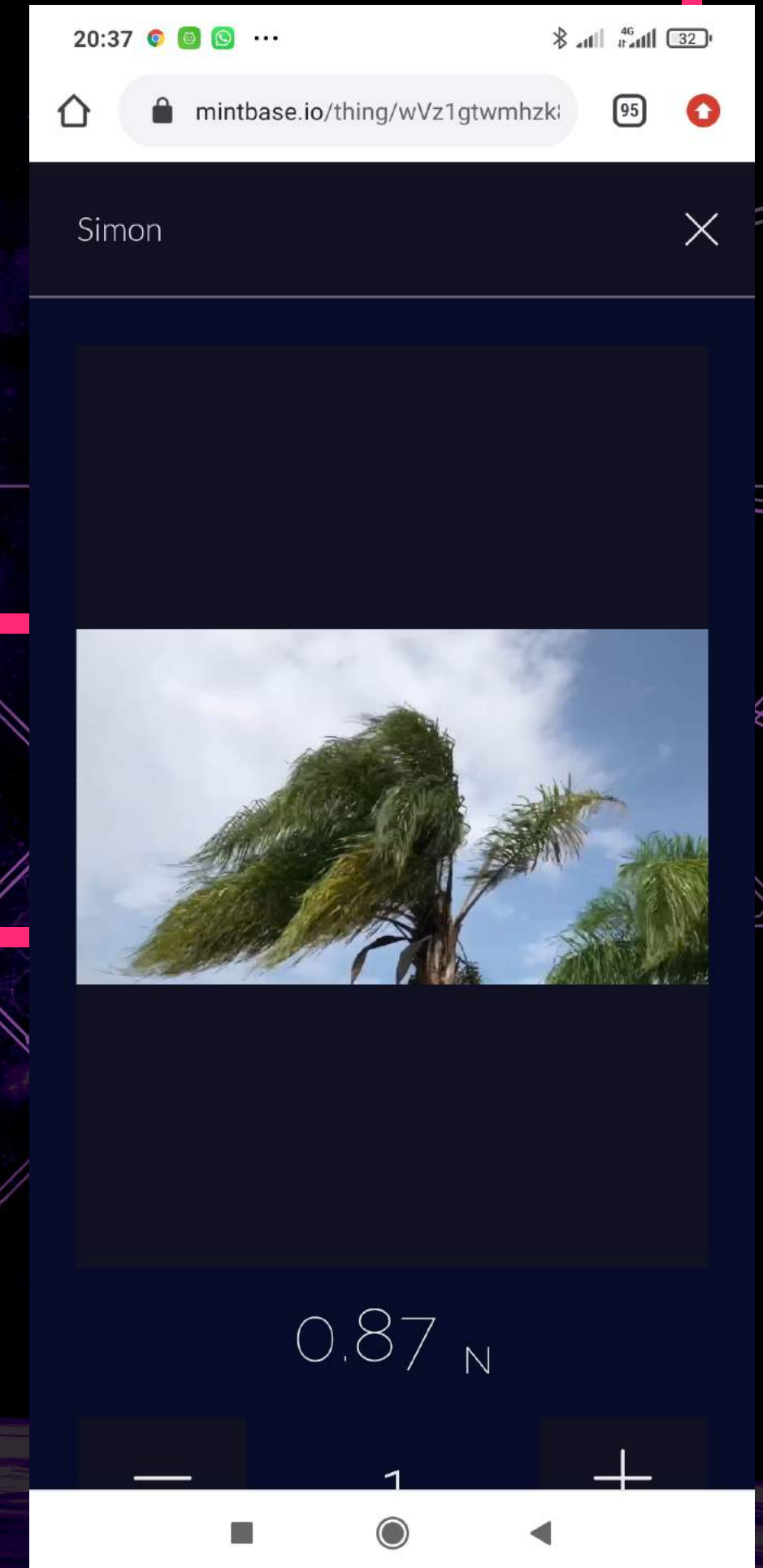
Tell us a little about yourself?

Blue Wasem simon: so, im blu, from brazil, i am living in sao paulo right now, but i´v being traveling around the world, ended up visiting almost 20 countries

Manutegus: wow thats great! I want to travel the world too

Blue Wasem simon: Just doing art, cooking, working with other services, to support my quest on art making

Blue Wasem simon: I'm self-taught, so I didn't always have support to earn from my hard work. I participate in the independent scene of underground culture in southern Brazil, since 2000, when I had my first hardcore band: Pijamas mofados long story short: I start to do more interdisciplinar works , around 2007, in Desterro Island, brazil doing noise, featuring performance art, dance, visuals, and a connection between art and live, using improvisation mostly. Its funny to notice, that from that time, i was working with Anajaralaisa.near and tizoall.near, now artist part of nomade mintbase store but its just a coincidence. Let

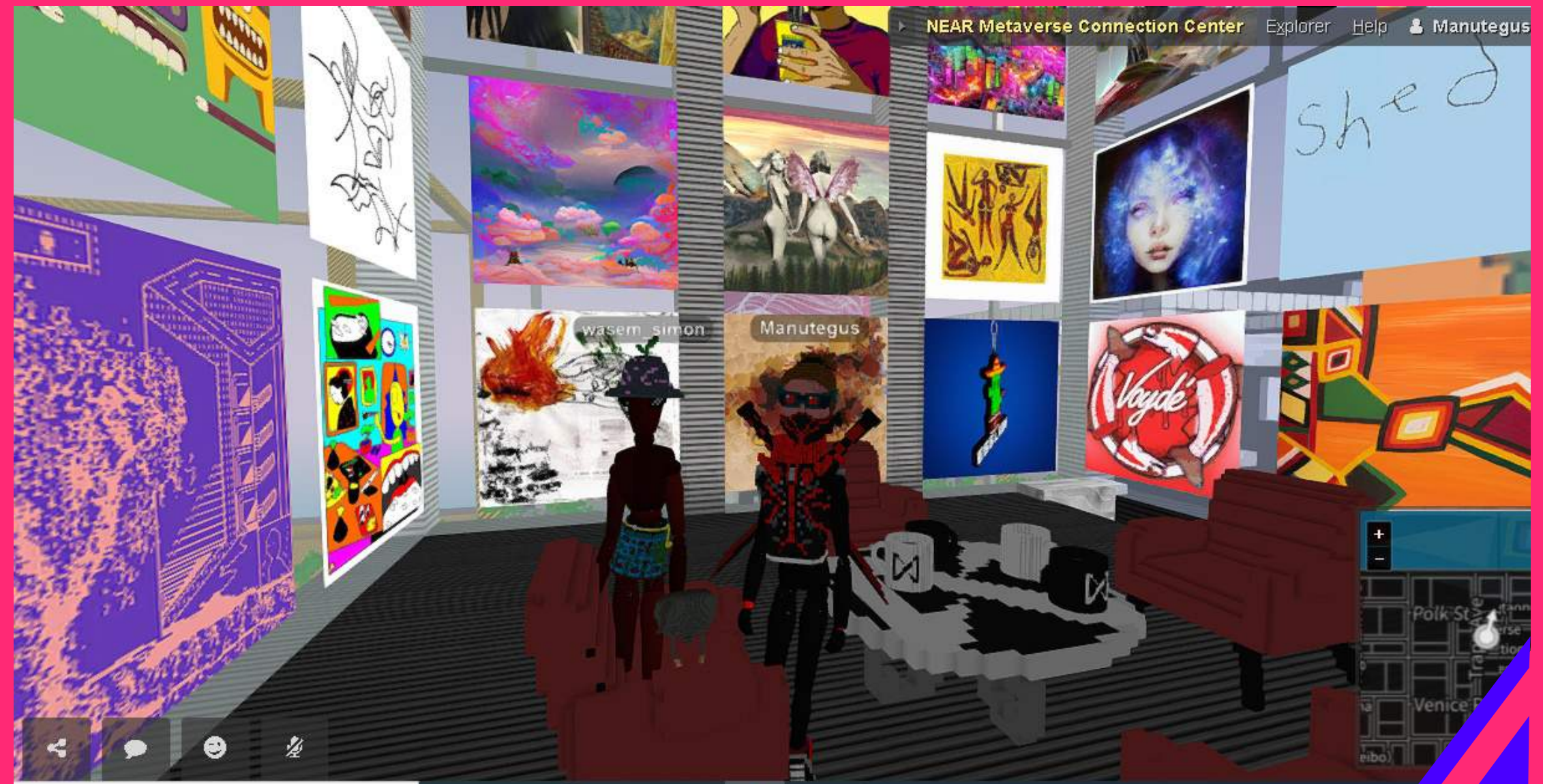


me go straight to the point. In my 15 year of carrer, i never get so much respect as an artist, and i would like to thank the community, that has being doing a great network, supporting each other, and grounwing together thanks all DAO and community members. the more sustainable place to work and live as an artist, so far, it has being metaverse kkk not berlin, not bangkok, not budapest but the NEAR ecosystem, i consider as a country that we are now citizens, you and me gus.... john, philo. we are all neighbors, but living in different geographic space

Manutegus: yeah, I think that makes a lot of sense

Blue Wasem simon: On NEAR , i host my visual artist side

Manutegus: But this brough the possibility for me to travel in the phisical world to meet



Print of Simon and
Gus interview on
Cryptovoxels

you in person, how amazing is that?
Last time i travelled was in 2009

Blue Wasem simon: Right before telegram, before instagram, in the beginning of Facebook. Technology always plays a big part on the theater of our lives. In asia i didnt have phone, so i just communicated on facebook, stay at artist residencies and amazing artist friends, so much that i cant list right now, because i will miss some of them. You can find all these if you follow my social networks, im always collaborating with old and new friends, just like you. We met virtually this year, 2021... its awesome, now we are together in person

Manutegus: How do you relate your visual art with your music?

Blue Wasem simon: Music is the spiritual connection visuals is the secret philosophy poetry is in between. I try to do visual poetry like brazilian concretists augusta and haoroldo de campos lygia clarck, maybe you can see the superficial aspect, nothing similar, but my digital art works, reflects my research, even if anti-methodological, still refers to the traditional western all the time. from avant-garde to sacred art as well as the surrealist cinema of Jodorowski, and the silences of John Cage. It's all there, the new, the old, and what's to come. for me noise has a precommunicative quality, a vortex for the future. I believe that everything is art, the gamelan, the Indian raga, dialogue with samba, the blues... this is how music for me, I am Brazilian after all

Manutegus: In your travels around the world, was there some experience that have changed the way you see things? and how have that influenced in your art.

Blue Wasem simon: when I played in a performance with experimental music, a kind of thing that people in my country would find very strange, in thailand, people without any artistic training, in vulnerable situations, felt and understood what was underneath the noise and this body strange that manifested itself in my performance. I discovered that languages don't matter, when you live art, as I was lucky enough to live in my nomadism, it's this meeting of souls it was always ritualist practice inspired in budist, afrobrasilian, and many other occult connections that the mystic world offers us, the ritual that i create on my performances in asia, was always new and fresh. I always find new sounds, new costumes, new worlds from different languages.

This metapoetry, its a manifestation, of my glitched, latin american nomadic soul. So, teleologic line follows like that: music - performance - digital arts

first brazil-europ, ~2011; 2011-2015 perfo 2016- till now, digital artist, will all of that mixed, as never before today i dont feel my self a improvisor. I have more controll of my material and in metaverse, i can work directly with ideas... no need to fight

Manutegus: Thank you Blu!. We got very deep here

Blue Wasem simon: You are welcome! Gus

METaverse MUSICAL ARTISTE OF THE MONTH

Our NEAR Metaverse musical artiste of the month is none other the eclectic "JahZone". The energetic cameroonian artiste who prides himself as the first audio NFT artiste in his country. Jahzone has a couple of music minted in Mintbase. An eccentric and opinionated individual, Jahzone would care less about the creative ecosystem opinions before sharing his music on almost all social platforms within the creative space of the NEAR ecosystem, some people see him a spammer but his intentions are a far cry as supposed. Jahzone is just doing all he feels it takes for him to put his music out there and represent his craft in the most diligent respect he deems. Jahzone's discography can be easily found in the just concluded NEAR Mixtape where he featured on two tracks. NEAR Metaverse Magazine caught up with the raggae crooner and sought to hear his side of his musical story. Enjoy

JAHZONE



Hello ! How are you doing?

Am good always excited about music

Tell us a little about yourself?

.....am Jahzone from cameroon limbe city south west region
been in music for 24 years now , started when I was a
teenager . I've traveled to South Africa to Nigeria
On the street of Lagos trying to get a good sponsor until I
was back to my country cameroon still can get what can
push my music to the next level

*How were you inspired to follow a career on music? and
what were your influences early on?*

I was inspired by the life difficulties I face all the days of my
hustle making me to put it on melodies relecally

My influence was to become a reggae dancehall artist that can
break the walls of the dancehall redeems to be the best ever in
the history of reggae dancehall music's

*How the Web3 and blockchain technologies have changed the
way you deal with art?*

..... the web3 and block chain technologies have changed my
music to a different dimension, to a global networking vibes
that am Soo proud to be into the block chain mintbase stores
and everywhere I can see people collecting my songs on every
platforms of web3 ecosystem

*What are your visions of these ongoing antecedents for the
future?*

Am Soo happy to be a cryptoart it's has make me to see elot of
difference from the metaverse as an artist

GET TO KNOW BEATS DAO



bEAT dAO - this is a Decentralized autonomous organization under the Creative DAO in the NEAR Ecosystem that focuses on adding value to creatives like producers, DJs, artists, writers, visual artists of various forms, etc. such a combination that while still growing or evolving is a strong force and movement capable of being a creative powerhouse in the metaverse and eventually, of course, the universe. With predominantly producers in the group, one can only expect magic and bangers, with a monthly beat submission or Competition to keep the creatives in creative shape and on a steady learning experience not to mention creating opportunities for the creatives to get their music out there and earn rewards in NEAR coins that will push their work or craft to the next level and guide them to discover multiple ways to reach the world as it is a community of diverse people from all over the world with various knowledge-base that will soon come together to cause a wave in the economics of the music industry...With a steady dedicated team of competent, loving, compassionate, and progressive minds as council members who constantly come together and search for ways to move the community forward with contribution, consent, and participation of the rest of the community as the whole, Therefore establishing the idea of a decentralized organization...Every day it gets more obvious that we can be expecting great moves and music from the beat DAO and the NEAR Ecosystem as a whole...A clear indication that Labels, A & R's, artists, and Music industry enthusiasts can go shopping for hits and the geniuses that make them in the NEAR future. And that is quite comforting...

ABOUT BEAT COMPETITION

Beat DAO Beat competition enjoins music producers within the ecosystem and out to participate and win some NEARTokens. Using its social reach, the BeatDAO uses this initiative to onboard new music producers into the NEAR ecosystem and have these producers engage in rewarding activities that also serve the community.

Beat DAO beat Competition is usually announced mid every month, music producers are instructed on steps by which their entries should be submitted. These beats are received by the DAO in the duration of a week for which entries are still eligible. After a week, entries are closed and then the DAO takes 4 days to select the winners of the competition. First prize \$150, second prize takes \$100, and third prize \$75.

A hand-drawn style poster for the Beat DAO Discord Beat Competition. The poster features a torn paper effect on the left side with a dark, abstract illustration. The text is written in a mix of bold, hand-drawn fonts and standard fonts. The Beat DAO logo is at the top left. The title 'DISCORD BEAT COMPETITION' is at the top right. Below the title is a question 'ARE YOU A MUSIC PRODUCER OR BEAT MAKER?'. Then, a paragraph describes the opportunity to win prizes and become part of a community. The prize list is prominently displayed in the center-right. At the bottom, it states the competition is open from the 14th to the 19th each month, with winners chosen on the 21st. A final note at the very bottom says all payments will be in NEAR Tokens.

BEAT DAO

DISCORD BEAT COMPETITION

ARE YOU A MUSIC PRODUCER
OR BEAT MAKER?

THIS IS YOUR CHANCE TO WIN AMAZING
PRIZES AND BECOME A PART OF A
THRIVING WEB 3 COMMUNITY IN THE
NEARPROTOCOL AND ALSO BECOME AN
NFT CREATOR.

1ST PRIZE - \$150
2ND PRIZE - \$100
3RD PRIZE - \$75

OPEN FROM THE 14TH TO THE 19TH EACH MONTH
WINNERS CHOSEN ON THE 21ST

All payment would be in NEAR Tokens
(Tradeable on binance and othercoin marketplaces)

ABOUT NEAR MIXTAPE

Beat DAO Activity

The two major activities of the BeatDAO are ;

The NEAR Mixtape

Discord monthly beat competition/Submission

The NEAR Mixtape:

The NEAR Mixtape is a cosmopolitan music recording project initiated by the BeatDAO to bring musical creators; producers and recording artistes together to effect a cross-cultural creative expression under the NEAR Ecosystem. With the undertone being to spread the gospel of the NEAR blockchain, the NEAR mixtape affords the



01. Vandal & Paul Crans - Fo'Rest.wav	00:02:52
02. Mark Waldron-Hyden & Nilly Noon - Dome 3...	00:03:24
03. The Tune & Boy Chula & Mubzy - Challenges...	00:03:46
● 04. Jah Zone, Symbolik, Wizzow (320 Kbps).mp3	00:04:09
05. Amanda ft. Dedeukwu prod. by C-Sol [Mintin...	00:04:34
06. John X & Max Komori -Levitate.mp3	00:02:04
07. Champion Sounds (JCB x Sleezy Moss x Rhym...	00:04:38
08. Petai (Sleezy Moss x DJ Lethal Skilz) NxM Mixta...	00:03:41
09. RELEASE MP3.mp3	00:02:36
10. Denni Wild & dmitryne.near & John X - Future...	00:02:03

contributing creators an oasis of creative freedom and cross-cultural interaction with other creators continents apart. The NEAR mixtape really echoes the NEAR blockchain's mantra of mass adoption by not only bridging creatives from different parts of the world but also affording these creatives the opportunity of being part of the ongoing digital shift of decentralization, web 3 and crypto. The NEAR Mixtape being a quarterly event means that it has only been actualized once under the BeatDAO (NEAR Mixtape Vol. 1).

The NEAR Mixtape volume 1 contains 10 tracks from artistes and music producers from Cameroon, Nigeria, France, Poland, Canada, portugal, etc
Below are the individual artworks for each track, and for which the cover artwork is a summary of all individual track's artworks

BEAT DAO COMMUNITY

The Beat DAO community comprises mainly of music producers and beat makers accross the world who find the engagement of web 3 applications exciting. A steady expanding community of seasoned and crypto savvy beat makers, collaborations are easily fostered in the group due to the smart contract functionalities of the mintbase NFT marketplace: split revenues and royalties by simply adding each contributing individual's NEAR wallet address to the contract as a beneficiary. This application avails an easy trust consensus between these community members as they are assured of reaping benefits of their hardwork and contribution from the blockchain whenever a purchase of a collectively created artistic material is made. The BeatDAO as at the time of this publication comprises 76 members after just months of launch. This is majorly due to the activities that the BeatDAO engages in, which is the quarterly NEAR Mixtape that brings musicians and producers from all over the world together, and then its monthly beat submission/competition which entices music producers with NEAR tokens to submit an entry for the competition after which winners get to be announced at the end of the month. These activities are what has been the basis of the meteoric rise and relevance of the BeatDAO to the NEAR Ecosystem

Those are social links to join the ever expanding and relevant Beat DAO

Telegram: <https://t.me/thebeatdao>
Discord: <https://discord.99/ezSCrzMw>
Twitter: @beatdaonear

MY WEB 3 EXPERIENCE

This segment is where we have newly arrived NEAR ecosystem enthusiasts who have interfaced with the community and engaged the NEAR Protocol's blockchain features. Below is an article from Licious SoundBenda, a music producer and recording artiste participating with the musically oriented guilds within the NEAR creative ecosystem. Here, he shares his web 3 experience and so far and offers some of his thoughts and perspectives

My Web3 Experience (Licious Crackitt aka Soundbenda)

I shared a joke with an associate recently about how we have slowly entered into an Era where the Nerds will be the coolest kids or the stars as tech finally “meets in bed” with pretty much “anything that moves”, we both laughed at the sexual innuendo and went further to have an amazing conversation about the web3 and the endless possibilities that fall as crumbs from the dinner table of the geniuses that will eat from that table, total craziness...

Never has there been a time when tech becomes more relateable to non scientists or laymen than the days we are living now and it's amazing to see as creativity and arts and of course commerce in my opinion as a typical artistic mind have blended perfectly in one mix . What we are witnessing is the beginning of a revolution and it's already being televised as it is .

With the emergence of blockchains and DAOs and creation of ecosystems with the level of functionality and user friendliness

on the level I have experienced is what you can call a modern day miracle of science and a perfect example would be my experience in the NEAR ecosystem where the opportunities that abound are limitless...

This thing is like a river of ideas out there right in the palm of your hands because of its decentralized form! Honestly I hope you are as excited as I am ..

The web3 technology is how you can be whatever you want to be or already are from home or anywhere else

you need to be .Talk about convenience !The Level of organization and excellence and trust and unity and love is definitely going to further fuel the passion of millions of individuals from around the globe to create a path to RE - Evolution and like my friends will say , “the future is NEAR”

Every industry has something to learn and to earn from the web3 initiative , people can be trained and can also function from a distance by the power of DAOs with how they have found a way to engage

people and reward them for their work and contributions to the work and this is coming from my experience as a creative /producer/ artiste here on the NEAR metaverse.

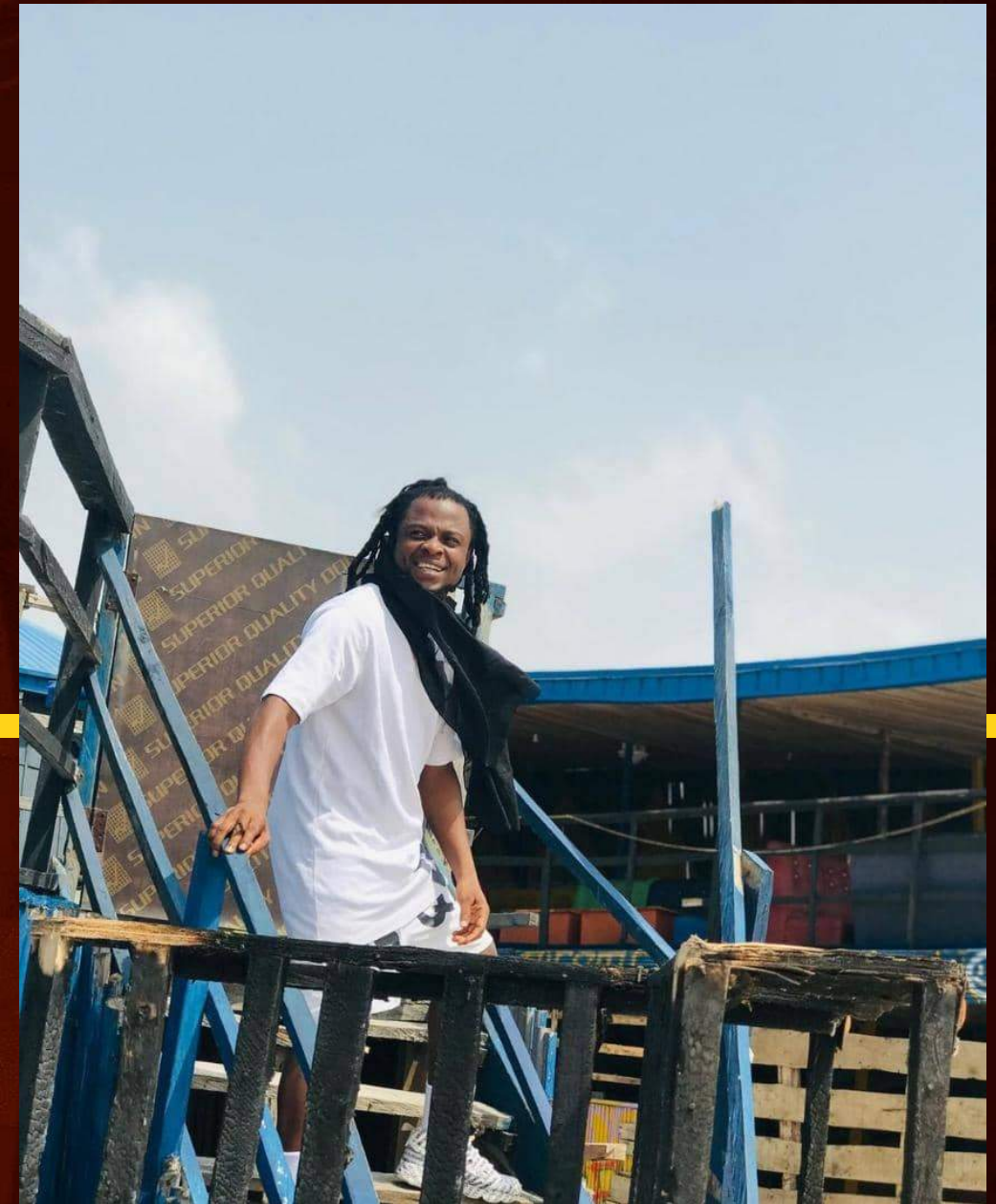
I can say that I have in a short period I have linked and even met in real life with people from all works of life and in my industry to work and earn and of course learn .

I have personally been rewarded for my enthusiasm and musical and technical contributions on forums like the Beat DAO that I’m on which was birthed by

Creative DAO. Ideas get funded ,creatives are encouraged with compensation and payment for their work like never before , music labels ?A&Rs ,promoters ,designers or project managers are now at the fingertips of artistes nowadays and as a matter of fact your whole team as an artiste for example on a global standard could be right in your device with you all day everyday , it's simply amazingly endless, these opportunities. These decentralized organizations serve as a humanitarian outreach if you ask me because the initiative goes around "doing good "to empower people around the world.

And now bringing this home to Balance out with the Global evolution also happening with Crypto currency which is quickly becoming the preferred mode of exchange or payment for goods and services, the Web3 which is notoriously known to have information and tools stored up in a spaces with full and free access by everyone making trading of all sorts of value more efficient and promising of some sort of success or the other !

For being the third level of internet evolution and with the extent of productivity with entrepreneurship and accessibility on blockchains and the metaverse there is definitely no telling of the extent this journey would take us. As a creative myself I can definitely see a bright NEAR future for artistic people and everyone who they hire or who would hire them , which in other worlds would be everyone in society, because painters, engineers, writers, content developers, composers need doctors, lawyers , photographers, psychologists and the list is endless , I'm sure you get the drift from here .



NEAR TOKENOMIC\$ AND NEWS



The NEAR token behaved a little dramatically during the month of January. The NEAR token reached an all time high in the closing days of the month of december, A perfect PR boost to summarize the year. Since then, the token has reached another all time high in the new year and has also dramatically plunged in value. The NEAR token meteorically rised to 20USD per token at around the middle of the month. In most recent time, the NEAR token price has plummeted to middle point between \$10.30 USD to \$11.25 USD.

NEAR METAVERSE MAGAZINE



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SEE YOU ALL IN THE NEXT NUMBER